



THE MAIN CONDITION OF LIBRARY CULTURE

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Abstract

Through this article, it is thought that the solution to all of GLOBAL problems today is in books.

Keywords: Mashrab, GLOBAL problems, Aral, Tolstoy, Society and Man, Nature and Man.

Introduction

Due to the global pandemic, educational institutions have been without students for some time. But in the 21st century, a pandemic is not going to stop us from learning. Unscheduled vacations, of course, provided an opportunity for us to study online. Dear students, did you take advantage of this opportunity and get a book?

Today's wedding will not start without the song "Happy Wedding". In fact, when you look at the history of poetry, tears come to your eyes. When Babarrahim Mashrab was executed by the governor of Namangan, Mahmud Qatagan, he went to the gallows and finished these verses as a wedding for me. An artist unfamiliar with the literature sings this song at weddings, regardless of the history of the poem. So, this song is a hit today. Art is inseparable from literature. An artist who is ignorant of literature is not an artist. There are many such blind approaches today.

The problem is, they don't read books. Illiteracy causes many global problems, not only in art and literature, but in all fields.

Today we live in a time when progress is weakened by the primary human mind. There is nothing left that has not been discovered. Everything serves the human need and factor. Not every problem today can be solved without human intervention. For example, the Aral problem. Mankind is gradually approaching the brink of destruction. Bani's behavior will be ruined due to ignorance, illiteracy and spiritual poverty.

The ability to choose beautiful works, not to swallow books, is the main condition of the culture of reading. Today we have hundreds of thousands of books in our libraries. But it is impossible to read them all. No matter when a book is written, no matter what





the subject, its main function is to store information and pass it on to future generations. WHAT IS LIFE IN EACH BOOK? Of course, there is an answer to the question.

The Avesto texts have a history of three thousand years.

The book is, first of all, a school of life, a source of spirituality. It introduces the reader to life. It helps to love life, to understand the essence of life. Regardless of the type and genre of the work of art, its essence is a combination of a number of didactic features, aesthetic principles aimed at the development of the human personality, the development of independent thinking, the development of human qualities. The most important feature of a work of art is that it softens the human heart and sharpens the emotions. It fosters spiritual harmony. Because literature illuminates human life, illuminates human life, shapes and enhances the spiritual world, helps to choose the right path for a bright future, the book is the greatest discovery made by mankind in any time and place. Reading has been of great importance in promoting the culture of reading.

The World Cultural Organization (UNESCO) has commissioned surveys in 168 countries to compile a list of the world's most widely read works. In the first place are the works of LNTolstoy, in the second place are the works of U. Shakespeare, in the third place are the works of Chingiz Aitmatov. a loyal friend who shares. There is no more powerful tool for spiritual growth than a book. That is why from time immemorial, the leaders of enlightenment, the people of knowledge, have been urging all mankind to read books and learn the secrets of science and etiquette.

From this information, it can be seen that these works are human how much it is necessary for his spiritual world to the needs and factor.

In William Shakespeare's work, the royal work is called "Hamlet". In fact, the work glorifies the highest peaks of humanity. But today, the Macbeth tragedy plays in theaters around the world every four hours. CH. The reason for the growing interest in Aitmatov's works in world literature is that it raises universal issues. In the author's work, the issues of SOCIETY and MAN, NATURE and MAN are reflected in the upper scenes through the course of events. Another unique feature is the ability to reflect the past and the present on an equal footing. For example: "In the novel "Asrga Tatigulik Kun", according to the story of Naiman's mother, the existence of mangroves in the past is described in the example of Sobitjon. Didn't man fix the mistakes of the past today! . Doesn't it mean that a person who doesn't understand his father doesn't understand himself yet? Through these universal issues, the author urges all human beings to understand themselves. In the novel "Falling Mountains", the lack of mass culture and the spiritual poverty behind it, the problems of ecology, the eternal feeling





is aimed at showing the power of love to overcome any evil forces. The poachers who ruthlessly destroy nature, the Arab oil magnates organized by the Bars, the so-called oligarchs are humble, the practical proof of the word MAFLA shows that it is the most painful point of any society, of any era.

Today, in fact, looking at literature in Uzbekistan, as well as in other countries of the world, literature has not been able to attract people as before. Of course, it's not just the writer who is to blame. Because a writer writes for a student. Not for a critic or a judge. The rest is up to the reader. The problem that plagues some readers today is their lack of understanding of classical literature. To understand Mumaz literature, one must first read modern literature. Modern literature is gradually giving way to reading and studying classical literature. Navoi is difficult to read and understand. To understand Navoi, one also needs to read modern literature

We need to look at ourselves critically. Nothing can be achieved by boasting, "This heritage is ours."

An important function of literature is to help people understand me.

Isn't self-awareness the greatest condition of humanity? If a person does not understand himself for a hundred years, his life will be wasted.

As the poet said: "The gates of a purposeless life will rust"

Dear reader, never let the gates of your life rust.

Foydalanilgan adabiyotlar

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