



LIBRARIES ARE THE CRADLE OF CULTURE

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Abstract

The article considers the issue of raising the culture of reading as a topical issue today. He also spoke about the world-famous scientific institutions and libraries in our country since ancient times.

Keywords: Book, library, reading level, spiritual heritage, Shaybani state, palace library.

Introduction

The book is a means of connecting centuries to centuries, times to times. "A house without books is like ignorance," said a wise man. In ancient times, the works of Alisher Navoi, Mirzo Bedil, Boborahim Mashrab and other poets were read with interest in the homes of our ancestors. Their children participated in reading circles. As a result, they became interested in reading books.

It is known that a person is interested in what is suitable for his nature, temperament, spirituality. Someone is interested in historical books, someone reads philosophical novels, someone likes adventure works, someone else is fond of satirical works. Another person becomes a poetic masterpiece. Also, the periodicity of books is important for them. For example, lovers of classical, traditional, modern literature samples will also find their own. Depending on the book that a person reads, one can also determine his goals and aspirations, temperament, mood. In this sense, it is possible to recommend reading a book, Taking into account all these interests in it.

In a broader sense, the perfection of the nation, the development of the homeland depends on the level of knowledge of the people, that is, literacy.

We know from manuscripts and other invaluable sources, the golden heritage of our ancestors, that our country has long had world-famous scientific institutions and libraries. In particular, two large palace libraries in Bukhara in the XVI-XVIII centuries should be noted. Which, one of these libraries is the palace library of the Shaybani dynasty.

It is known from history that in the late 15th century, the Shaybanid dynasty ruled over a large area from the Syrdarya region to the lands of Central Afghanistan. During this period, literature, science and art were very well developed in Movarounnahr. This in turn led to the formation of a magnificent library in the Shaybani Palace.





Historian Hasan Nisari's commentary "Muzakkiri al-Ahbab" provides valuable information about the palace library of the Shaybanids. According to the source, the library was headed by 3 famous librarians of different times: Sultan Mirak al-Munshi, Mawlana Abdullah al-Munshi and Mir Husayn al-Husseini an-Nasafi, who worked under 3 photographers and 9 masters.

The library not only collected and preserved books, but also calligraphy. The books are decorated in gold by photographers and depict various miniatures.

The founder of the dynasty, Shaibanikhan himself, was a very learned man, who organized a large and famous library in front of his palace for scholars. The books are kept in special boxes in the palace library. Along with rare books, poems and works written by Shaibanikhan himself, as well as manuscripts of scholars and poets of that period are preserved here. In particular, Muhammad Salih's famous historical work "Shaibaniynoma", written in the Uzbek language at that time, was also in the library. There were many libraries in our country from ancient times to the time of the Shaybanids. In addition to palace libraries, madrassas, mosques, and private libraries began to find solutions.

Ubaydullah's library, also known as Ubaydi, was one of the largest libraries of that period. One of the major manuscripts of this library is Ubaydi's "Complete Collection of Works". This work is beautifully decorated and has a strong cover, which is currently stored in the fund of the Institute of Oriental Studies of the Academy of Sciences of Uzbekistan.

The Shaybani palace libraries not only created, prepared, stored, described and studied the book, but also translated works from different languages into Uzbek at that time. For example, at the initiative of Shaibani Kochkunchikhan, Rashididdin's "Jome at-tavorix" and Sharafiddin Ali Yazdi's "Zafarnoma" were translated from Persian into Uzbek.

Famous calligraphers Mir Ali Haravi and Ahmad al-Husayn also created books in the Abdulazizkhan library in Bukhara. Mir Hussein al-Hussein worked for many years as a director of the palace library of Abdullah II. It is known that at that time all major libraries were staffed by experienced artists and cover artists. They decorated the manuscripts with miniatures [1].

In short, libraries have long been used in our country as a source of knowledge and enlightenment, as well as world-renowned scientists and physicists.

It should be noted that the famous film actor kung fu master Bruce Lee loves to read books, which he considered to be the source of ideas. There were more philosophical books in Bruce Lee's library than any American philosopher's books. He could often





be seen immersed in a world of photographs depicting the struggle process of Chinese dao-monks, writing or translating poems in deep thought.

Mankind should not only acquire knowledge and create books throughout their lives, but also carefully preserve them and pass them on to future generations.

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