



METHODS OF WORKING WITH CHILDREN'S CHOIR

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Abstract

Choral art is one of the genres of music that is popular and democratic. Today, it is one of the most popular folk arts. This type of art plays an important role in the musical education of people, the formation of their aesthetic views. This article details the methodology of working with a choir that has a long history, and especially the choir of children.

Keywords: choral art, musical culture, soprano, music education, spiritual consciousness, folk arts and etc.

Introduction

Choral art has a long history in expressing its ancient musical culture. For centuries, church melodies have been the main performers in professional choral art. The interconnectedness of people's spiritual consciousness, their tastes, their single idea, their single performance, and their collective performance of words and music, unite them even more. This art has always been associated with folk singing and has played an important role in the formation and development of musical culture of different nations. The lower and upper voices (organum, discante) of the voices developed until the ancient church melodies appeared, just like the ancient Greek melodies. Professional choral art is one of the newest arts in Uzbekistan. Although it entered our culture at an amateur level, with the passage of time, this area of performance is gaining more and more attention. The formation of professional choirs began to be carried out by the state. First of all, in 1952, the first professional choir chapel under the Uzbek Philharmonic was composed of specialists with special education. Performing a new era of polyphonic music required skill from such groups.

Choir - Greek "choros" - a gathering, meaning a gang, different as a group consists of human voices. There are two main types of choirs:

1. Choirs of the same type;
2. Mixed choirs.

One type of choir - children's choir (soprano or discante and low voices), women's choir (soprano and lower voices), the male choir (tenor and bass voices). In the mixed choir - from women and men structured choirs (soprano, alt, tenor, and bass). Children's choirs will perform in the following forms:

- a. Choirs of kindergarten children aged 4-7;





- b. Choir group of children aged 7-10 (junior students);
- c. Choir group of children aged 11-15 (middle school students);
- d. Adolescent choir for 16-18 year olds (teams of high school and college students).

The women's choir consists of first and second sopranos and alto, in three voices sing. The sub-voices are also divided into two parts, and the women's choir is divided into four parts can be created. The men's choir can also sing in large numbers. That's what they look like divided into first and second tenors and bass, in three voices, or as tenor, baritone, and bass also sings in three voices. When the time comes, the first and second tenors, the first and second basses The men's choir can also sing in four voices. Mixed choir - more common than other choir types. To its colorful timbre, the most sophisticated art due to its large sound range and wide performance capabilities may be on the team. For example, the State Choir Chapel, the National Choir, A. Navoi choir of the State Academic Bolshoi Theater named after students can cite a choir.

The educational and organizational potential of choral music is enormous. There have been times in human history when choral music has become a tool of ideological and political struggle. Due to the fact that the formation of vocal and choral skills requires a long and continuous, systematic educational and creative process, the very limited number of study hours allocated to science, this process can be carried out in combination with extracurricular activities. requires washing. This is a serious pedagogical problem. In the process of music education, it is important to develop and apply in practice the pedagogical and methodological bases of the educational process aimed at developing the musical abilities and needs of students, including their vocal and choral skills. 'he said. Here's a look at the purpose of the "singing as a group" activity in school music education. The "singing as a group" activity in school music education is very diverse and covers a wide range of educational activities, the most important of which is the formation of students' vocal and choral skills. This, in turn, creates a vocal sound, transmits sound, breathes, spends it sparingly, how to breathe, how to spend (sound attack), listening to music (hearing the sound at its own pitch, feeling, pure intonation (singing at its own pitch), diction (pure pronunciation), articulation (correct use of the vocal apparatus), ensemble (achieving singing in the chorus), words (adjusting the tone of the music, the teacher's voice), depending on the note singing (reading from a sheet), understanding and following the conductor's gestures in singing, "solfegging" the text of the melody, singing with dynamic signs, acquiring the skills and abilities of singing aloud. However, the chances of successfully carrying out such a wide range of work in a single lesson are very limited. Because the first hour music lesson also requires a number of learning tasks (theoretical literacy, listening and analyzing music, performing rhythmic and dance



movements appropriate to music, accompanying children's musical instruments), exactly it is for these reasons that the success of “team performance” activities (one class is one team in school music education) with extracurricular choir activities is the most appropriate, effective way to achieve the goal. Team performance, that is, singing in a choir, requires a number of vocal skills, which are difficult to imagine without these skills. Teaching students to sing in a choir requires them to master vocal and choral skills diligently, patiently, and to acquire the necessary skills. Singing as a group teaches students a number of aspects, including listening to others sing while they sing in unison, uniting in a single organism and feeling the ensemble, which in turn has a great influence on their moral and spiritual formation.

Building important elements of choral singing requires mastering vocal and choral techniques. Vocal-choral techniques include breathing, using it in a smooth, economical manner, creating sound, holding it, dynamics, intonation, diction skills. The choice of repertoire is one of the decisive factors in any team performance, and it is the basis of the team's creative development. The selected songs should be suitable for children's voice and performance abilities and, of course, should be educational in nature. In children's choirs, the first thing to do is to choose songs that are written for children. Because such songs are written to suit the age, psychological and physiological and vocal abilities of children. The repertoire can also include works of children's folk songs adapted for choral performance, as well as works by fraternal peoples and foreign composers, as the group has a certain level of vocal and choral singing skills. The following requirements should be followed when selecting works for the choir:

- The artistic content of the text of the work and its educational impact;
- The song corresponds to the nature, mentality, performance of children, is light, easy to learn, popular;
- The relevance of the work to the overall strength;
- The range of the work corresponds to the type of chorus and the range in general;
- The transition from larger and lighter works to larger and more difficult works leads to the growth of the team.
- Take into account the fact that the formed songs can be used at various events and concerts.

The repertoire has a positive impact on the full musical development of each member of the team and their moral and aesthetic education. The repertoire includes a variety of themes and genres, including patriotism, motherland, mother nature, children's songs, animals, plants, folklore, works by brothers and foreign composers. will be pleasing in every way. All this reveals new aspects of life in the eyes of children. It



develops their spiritual world, musical taste and thinking. It is important that the content of educational work in children's choirs, first of all, reflects all the requirements of the state to the education of the younger generation. "The art of music has a greater and stronger impact on the spiritual upbringing of our youth than any other art form," he said. education, out-of-school education, secondary special education and higher education should be well organized and their continuous improvement should remain one of the most urgent tasks today. Children's choirs in secondary schools should not only focus on deepening children's musical abilities and interests, musical-theoretical knowledge, but also on instilling in them an artistic understanding of the world of sophistication, aesthetic taste, musical thinking and worldview. Proper organization of educational work in children's choirs determines his creative success in concerts and competitions.

The strict discipline imposed on the team, the consistency of the lessons, the school administration, the good attitude of the parents, as well as the fact that the team is useful and important for educational work, support its creative growth and plays an important role in strengthening. The success of the team is due to the fact that the teacher, who is the leader of the choir, has organizational skills, experience in working with children, good knowledge and skills in working with music pedagogy. His systematic, systematic approach to his work plays an important role in achieving the goal of creating a creative and comfortable environment in the team. The problem of aesthetic education using artistic means requires an in-depth study of issues related to music education and student development. In Russia today, despite all the hardships and difficulties, choral art remains alive. Nowadays, new types of creativity have withstood the competition of emerging media. Choir songs organize and educate children and help them develop singing skills (breathing, sound production, sound science, correct pronunciation of vocal sounds). At the beginning, it takes 10-15 minutes to sing, and it is better to sing while standing.

The technical side of the process of learning a song and working on a work of art is difficult to accomplish; requires great experience, knowledge and skills from the leader. Conclusion: first analyze the work in parts, then overcome the technical difficulties and work on the artistic decoration of the work. "The most important thing is to make each party individually down to the nuances. And a choirmaster who knows how to work with a choir party" First, it is impossible to recommend any condition for this or that stage of working with a choir on a song, and even more so to define their boundaries. Much depends on the skill and mastery of the leader, depending on the skill of the choir, the level of complexity of the work. When analyzing, the ideological and artistic side can not be left out. expressed, moreover, these images may not be



directly related to the ideological and artistic image of the given work. This is natural and necessary. There is an opposite attitude: in the process of artistic finishing of a choral work, only technical methods are introduced, which is both necessary and natural. Thus, it can be argued that the process of working with a choir cannot be strictly limited to the stages in which the scope of technical or artistic tasks for each stage is defined. It will be formal and can only be accepted as a scheme, after which the manager will adopt certain working methods at the level of his experience, skill and ability.

The method of introducing a psychological test to work with a children's choir is unique. Obviously an indicator of what is the inner state of the child, it is very important to know the emotional state, attitude to the world around him. According to psychologists, this is a key priority and approach when working with children. By knowing children's character and attitudes, it is easier to find an approach to them and to understand which work is more useful and perceptible at this stage. You don't have to put up barriers between yourself and the kids, which also contributes to a good work environment in the team. Choir songs, in the aesthetic upbringing of children, always have a positive beginning. It has been noted by well-known cultural figures, philosophers and thinkers of all times and countries. The idea of supremacy in Russia, that is. The main role of choral singing lies in the original warehouse of the Russians musical culture, the culture is mainly vocal. Preservation of the best Russian traditions of vocal and choral performance is always a conditional schooling. Schools have the opportunity for targeted vocal and choral education with simultaneous solutions to the problems of musical and aesthetic development of children in primary education. The process of understanding the methodology of rehearsal and performance with the choir is based, first of all, on a thorough knowledge of the problems of the choir, the conscious application of indestructible methods of choral work. In this sense, the classification of choral work methods is not accidental. Every moment of the preparatory work, whether it is acquaintance with the work or artistic decoration, takes its place in the sequence of actions of the conductor. The study of repertoire changes the moments of the tutoring course, as well as the resulting musical and educational process depends on unthinking decisions, which is certainly important in the aesthetic development of children.

It is known that the methodological principles in working with children's choirs are unique. Most importantly, the age of the children, their interests should be taken into account. The sensitivity of a child's spirit is so spontaneous and unpredictable that it is unimaginable for children to go to classes with a choir and have "ready-made recipes". Perhaps with adult singers, the choirmaster is more selfless than working



with children's performing audiences, understanding the psychological and physical characteristics of children, being a teacher, educator, and just a friend at the same time need. It is very difficult to find such a form of communication with the conductor children, where professional - technological, ie. vocal and choral tasks, the foundation of subsequent work will be constantly built, children's interest will be preserved, the lessons would have a unique emotional tone that corresponds to the artistic tasks. Joy is unique and unparalleled in the essence of children's creativity. Applying to child psychology, children, the importance of choral songs as an educational factor raises the level of all their activities. Unlike adults, who has life experience, perceives art not only emotionally but also on the basis of their own emotions. life experience, children, many early years enter the world of art and acquire aesthetic impressions at the same time as perceiving the world around them. Children with good artistic and performance tasks, singing in a good choir, perform them in parallel with small but very important "childish" life tasks. Children's musical education, and therefore the upbringing of a young man - a teacher entrusted with the upbringing of a future full-fledged citizen of his country - a musician, what a great responsibility the children's choir places! The direct task of the leader of the children's choir is to improve the methods of working with the choir, so that they serve not only musical-educational, but also educational purposes in the broadest sense of the word. Choral singing is a mass art that provides the main thing - the collective performance of works of art. This means that the feelings and ideas inherent in words and music are expressed by many people, not just one.

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