



IN ENGLISH, THE DEFINATION OF THE PHRASEOLOGY ASSOCIATED WITH COLORS!

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Annotation

Every culture has idioms, which are phrases that have become widely recognized for their figurative rather than literal meaning and may express a lot of information in a few words. Color idioms have always piqued my interest, therefore I put together this collection for you. Idioms with a variety of meanings abound! Here's a rundown of ten popular colorful idioms, but this is just the start! This page explores the definition of phraseology connected with colors in English!

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Introduction

Phraseology is the study of set or fixed expressions, such as idioms, phrasal verbs, and other multi-word lexical units, in which the component elements of the expression take on a meaning that is more specific than or otherwise unpredictable when used alone. 'Dutch auction,' for example, is made up of the phrases Dutch 'of or pertaining to the auction a public sale in which goods are sold to the highest bidder,' but it does not mean 'a sale in which goods are sold to the highest bidder.' Instead, the phrase has a more traditional connotation that refers to any auction in which the prices fall rather than rise.¹ Out of the blue— randomly, without warning, surprisingly. Example: "That storm came out of the blue and I didn't have an umbrella!"

Using and understanding ordinary English expressions is the key to sounding more like a native English speaker. There's slang, which you're already familiar with, and then there's idioms. Both are entertaining ways to improve your English vocabulary and cultural awareness. Idioms are figurative expressions that aren't meant to be taken literally (exactly). They're all metaphors. When someone is "green with envy," for example, their bodies aren't the color of a lizard; it's simply a word. It means they're





envious of you. Idioms like these abound in the English language. English is a language with a lot of variety. It has a lot of different methods of expressing the same ideas, thus having a large vocabulary is essential. The same can be said of idioms.

1. Gray area– something that is unclear, undefined. Example: The issue of allowing mobile phones in the classroom is a gray area right now- it could go either way.
2. Caught red-handed– to catch someone in the act of doing something. Example: “He was caught red-handed while stealing those candy bars.”
3. Green thumb– to be skilled at gardening. Example: “My mother has a green thumb- she can make anything grow!”
4. Black sheep– to be the outcast, odd one out, unlike the others. Example: “Rachel is the black sheep in the family because she is an artist whereas everyone else is an economist.”
5. Once in a blue moon– very rarely. Example: “Once in a blue moon you will see that mean professor smile.”

"When we describe someone looks 'a touch green or green around the gills,' we generally mean they appear ill, as if they are going to vomit. But don't worry if someone claims you've got a green thumb; there's nothing wrong with your hands! They're talking about your ability to grow plants. On the other hand, if all your hard work in the garden results in nothing but weeds, you can find yourself envious of someone with a green thumb. This indicates that you are experiencing jealousy or envy. When I saw her new automobile, I was green with jealousy. You might also hear someone refer to envy as 'the green-eyed monster,' which is another moniker for it. Shakespeare used the term "green-eyed" envy for the first time in his play Hamlet.

"A red herring' is a false or distracting piece of information. A red herring is a hint in a mystery novel that is intended to lead readers to the wrong conclusion in order to prevent them from solving the riddle. The word was coined to describe the practice of employing strong-smelling fish to divert hunting hounds' attention away from their prey. The culprit is sometimes 'found red-handed' at the end of a mystery novel. To catch someone red-handed means catching them doing something they shouldn't be doing, such as stealing or lying. If you were caught red-handed cheating on a test, you might be embarrassed. To be 'red-faced' means to be humiliated or ashamed of oneself.

"Gold's value allows it to be used in a variety of English idioms. It's possible to have a 'golden opportunity' or a 'valuable opportunity.' You can tell them you feel "as good as gold" if you're feeling healthy and performing well in general. You may claim someone has a 'golden heart' if they are constantly kind and generous. If you prefer silver, you could appreciate 'the silver screen,' which is a movie theater or cinema. Then there's the term "silver bullet," which refers to any quick, simple solution to a problem. I felt





hypnosis could be the panacea for my addiction. Don't forget about 'silver fox,' a dashing grey-haired gentleman.

Idiom	Meaning	Example Sentence
beet red	dark red (usually to describe face)	My sister's face turned beet red when I caught her singing in front of a mirror.
black and blue	bruised and beaten	We found the poor guy black and blue near the train tracks.
black and white	straight forward, very clear	The rules we gave the kids were black and white. No answering the phone or the door.
black out	Faint	I always black out at the sight of blood.
black sheep	the odd or bad member of the group	My oldest brother was the black sheep in our family. He dropped out of school at fifteen.
born with a silver spoon in one's mouth	born into a rich family	Keiko hasn't worked a day in her life. She was born with a silver spoon in her mouth.
catch red handed	catch someone in the act of doing something wrong or illegal	The kids were caught red handed stealing chocolate bars.
golden opportunity	the perfect chance	The models' conference was a golden opportunity for me to sell my beauty products.

Color idioms have always piqued my interest, therefore I put together this collection for you. **Black collar:** used to refer to those whose collars were frequently black due to their employment, such as coal miners and oil workers. The term has evolved to include those who work in creative fields such as artists, graphic designers, video producers, and others, many of whom have adopted black as their unofficial uniform.

- **Black sheep:** a person who is the 'odd one out' of a group, and doesn't fit in with others. Black sheep can also refer to someone who is a disgrace or embarrassment to a group such as a bad character in an otherwise respectable group

- **Black day:** a bad day; often used before the name of a particular day to symbolize a tragic event, such as black Tuesday. Some of the terms above illustrate how historically black has been equated to negativity. Today, that idea is outmoded. Using the word black in a negative context could be hurtful. Like color, words are a powerful tool. Please always choose both your words and colors wisely.

- **Brown out:** a partial loss of electrical power. Also a medical term for someone who ends up with dimmed vision due to a loss of blood pressure. A brownout is also the term used for the state of heavy alcohol consumption verging on a blackout.





- Grey-collar: refers to the balance of employed people not classified as white or blue-collar. These workers often have licenses, associate degrees or diplomas from a trade or technical school in a particular field have a specific skill set and require more specialized knowledge than their blue-collar counterparts.
- Red collar: Government workers of all types; derived from compensation received from red ink budget. They are principally white-collar, but perform blue-collar tasks with some regularity, such as engineers. May also be used to refer to old aged workers after retirement age.
- White wedding: a formal or semi-formal wedding where the bride wears white originating from a tradition that began when Queen Victoria wore a white lace dress at her wedding. The term now more generally means the entire Western wedding celebration.

Conclusion

Language aids us in organizing and comprehending the world. It allows us to communicate with one another by utilizing words that express or mirror an experience. When it comes to color, most individuals are unaware of the impact of words. However, studies have shown that how you see color reflects how you speak about it. To put it simply, the larger your color vocabulary, the better your ability to discern between colors. Is it the other way around, or vice versa? These studies make sense, but I believe they might also argue that the more exactly we perceive color, the more words we need to adequately explain what we see. I've seen with my own students that the more they notice the nuances of a color or the differences between colors, the more words they use to describe what they see, often adding new words to their vocabulary.

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