



## REFORM IN THE FIELD OF CULTURE AND ART IN THE REPUBLIC OF UZBEKISTAN

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### Annotation

This article provides detailed information on the laws, resolutions, decrees of the President of the Republic of Uzbekistan in the field of culture and arts and the laws adopted by the Cabinet of Ministers of the Republic of Uzbekistan and their objectives, the basic principles of further development of national culture. given.

**Keywords:** law, decision, reform, culture, art, music, heritage, history, status, document, national, innovation, museum, decree, theater, spiritual and enlightenment reforms.

### Introduction

After gaining independence, the Republic of Uzbekistan has been implementing a number of major projects to restore and study the rich cultural heritage of our people. In particular, the Center of Islamic Culture of Uzbekistan is being built in Tashkent, and the International Research Center named after Imam Bukhari is being built in Samarkand.

The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions. Systematic measures are being taken to further popularize folklore and amateur arts, and to develop innovative areas of culture and the arts.

In this regard, President Shavkat Mirziyoyev said, "If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace." [1]





Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national maqom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vahidov Memorial Museum and the Treasury House-Museum ” Resolution of the Cabinet of Ministers No. 630 [2] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “ Shahrissabz “, “Termez ” and “ Kokand ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [3] , 2020 “ On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “ Culture Decree No. PD-6000 of May 23 [4], 2020 “ On measures to further enhance the role and influence of the arts in society ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “ On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD - 112 of the President of the Republic of Kazakhstan [5] are becoming increasingly important.

Adoption of the above-mentioned normative legal acts is a complex measure to raise the spiritual and educational level of the people in the Republic of Uzbekistan, to strengthen the material and technical base of cultural and art institutions, to support the industry.

The attention paid at the state level to the development of national culture in the construction of a new Uzbekistan is of great importance. In this regard, the President of the Republic of Uzbekistan Sh. Mirziyoyev, “The level of development of our people is assessed primarily by our national culture. In this sense, culture is the image of our people, our society. As we begin to create a new image of Uzbekistan, we must begin with the development of our national culture. ”[6]

At the same time, the introduction of modern information and communication technologies in the field of culture and arts, training of highly qualified personnel, search and support of talented young artists, creation of an integrated system of providing educational institutions with music textbooks, music collections and



teaching materials. It is important to increase the level of cultural and recreational services for the population, especially those living in remote areas, and to establish theaters, museums, mobile circuses and zoos in all regions of the country.

The development of reforms in the field of culture and arts in the new Uzbekistan has also reached a high level in the socio-economic development of society. Undoubtedly, confidence in our strength and capabilities unites us in the noble cause of building the foundations of the Third Renaissance. Based on the above, it is advisable to make the following suggestions:

- Continuous improvement of normative and legal documents on the development of culture and arts;
- Educating young people in the spirit of devotion to the Fatherland, culture, art, respect for national and universal values, the definition of measures aimed at broad involvement in innovation;
- To increase the level of cultural recreation services for citizens living in remote areas, to organize systematic theatrical, circus and other public cultural and concert events in all regions of the country.

In conclusion, the reforms in the field of culture and arts in the Republic of Uzbekistan are being gradually developed on the basis of specific goals, step by step, complex measures. The development of national culture and art in Uzbekistan is considered as an integral and integral part of the socio-economic development of the country. After all, culture and art are very important areas for the development of the nation. Because this field nurtures emotions that directly affect the heart of society.

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