



## **AN ANALYSIS OF THE SPIRITUAL AND ENLIGHTENMENT ENVIRONMENT OF THE EAST IN GERMAN LITERATURE**

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### **Introduction**

The historical and social development of world civilization in the late 16th and early 17th centuries is characterized by the development of Western culture, knowledge of the history, literature, art and achievements of the East. Western art, literature, painting, music and other genres developed as unique examples of the Eastern world. The real production process in Western and Eastern cultures includes such works as A. Dante's *The Divine Comedy*, K. Marlo's *The Great Timur*, J. Byron's *Oriental Melodies*, and Hugo's *Oriental Poetry*.

It is noteworthy that in the world of literature there is a lot of research on the interpretation of the image of the great figures of the East in fiction. In particular, many works have been created dedicated to the life, work and scientific heritage of al-Beruni, Ibn Sino, Amir Temur, Bobur Mirzo. They appreciate the contribution of our great ancestors to the development of world science, culture, literature and art. In particular, in the literature of German-speaking peoples, "Temur va Boyazid", "G'arbu Sharq devoni", "Qo'shiqlar kitobi", "Ibn Sino", "Ilm gulshanida", "Yo'qdan bunyod bo'lgan saltanat", "G'arbu Sharq", "Bobur – Yo'lbars" are a clear proof of our opinion, they require an objective approach and study. In this sense, the relevance of scientific work is explained by the need to study the role of our great scientists in history and world literature.

In the process of spiritual revival in our country, there is a need to identify examples of art about our great ancestor's al-Beruni, Ibn Sino, Amir Temur, Bobur Mirzo, as well as to study them in depth from a literary, historical and historical point of view. The ideas reflected in such works play an important practical role in educating the younger generation in the spirit of the noble traditions of our great ancestors. "The rich spiritual heritage of our great scholars, writers and thinkers, who grew up in our ancient and unique land, based on high humanistic ideas, is a great contribution to





the development of universal civilization and culture, secular and religious science," he said. Is recognized as.

Resolution of the President of the Republic of Uzbekistan No. PQ2909 of April 20, 2017 "On measures for further development of the higher education system", Resolution of the President of the Republic of Uzbekistan of June 20, 2017 This dissertation research to some extent serves to implement the tasks set out in the Resolution No. PQ3074 "On the establishment of the Center for the Study of Cultural Heritage Abroad in Uzbekistan" and other regulations related to this activity.

There have been a number of studies in world literature on intercultural dialogue between the West and the East, the interaction of literary traditions, artistic skill and style. Including I. Goethe, K. Brockelmann, H. Vamberi, E. Zakhau, N. Konrad, V. Tomashek, V. Zhirmunskiy, G. Stromayer, A. Simmel, Sh. Konermann, M. Hartmann, K. Martens, In the scientific researches of such scientists as L. Levinson, S. Pfeifer, H. Ley, M. Pravdin, T. Nagel, Z. Kleinmihel, I. Baldauf the literary relations of the West and the East, the image of the great figures of the East are analyzed and interpreted. Issues such as the influence of the East on the development of Western science in Uzbek literature, the interpretation of great figures in the Western literary context, such as F. Sulaymonova, N. Kamilov, Sh. Karimov, H. Karomatov, M. Kholbekov, N. Otajonov, It is reflected in the researches carried out by H. Boltaboev, U. Muhibova, U. Sotimov, B. Ermatov, F. Jurakulov, O. Dadaboev. In particular, F. Sulaymonova and N. Kamilov in their research East-West literary relations, the theme of Central Asia in Greek literature, the influence of the East on the works of the great writer Dante and the relations in the field of music, dance, architecture, European literature and made observations on the creation of the image of Amir Temur in art, the role of Timurid creativity in world literature.

It should be noted that the influence of Eastern literary traditions on German-speaking literature, their gradual development, the interpretation of the great figures of the East in German literature has not been studied as a separate object of study. In addition, it is important to objectively cover the issue of historical truth and artistic interpretation in order to create the image of great scholars in the historical-literary, scientific and artistic works about Ibn Sina, al-Beruni, Amir Temur and Babur Mirza. In this study, we have tried to fill this gap in literature as much as possible

The study of historical-literary, scientific-popular and artistic works about Ibn Sino, Beruni, Amir Temur and Babur Mirza in German literature reveals the image of the great figures of the East and has always been the subject of important research.

Influenced by Eastern culture, science, philosophy, and literature, the lyricism of trumpets and troupes became widespread in southern France — Provence, northern



France, and Italy. Southern and northern French knightly poetry entered German poetry with a slight change in its content and form. As science has shown, motifs and plots typical of Eastern poetry first entered French and then German literature.. European scholars of the seventeenth and eighteenth centuries also argue that the oldest literature in the national language and secular content, Provençal poetry, was formed under the influence of poetry, which was widespread in Arab Spain.

## Conclusion

In short, the representatives of German-speaking literature have long been interested in the mechanism of development and the original logic of the civilizations of Eastern philosophy and moral norms, and emphasized it in their works. Goethe's imitation of Hafiz and his great attention to his work, or the original purpose and conclusion of his interest in Ghazali's philosophical views, also proves time and time again how great a spiritual legacy and golden treasure our ancestors left behind.

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