



DEVELOPING SOCIAL ACTIVITY SKILLS IN STUDENTS THROUGH PEOPLE'S ORAL CREATIVITY SAMPLES

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Annotation

The article discusses good, evil, consequence, friendship, brotherhood, harmony, diligence, love of profession, honesty, fairness and dishonesty, generosity, greed and humility to young people through the development of social activism skills in students through examples of folklore. Detailed information on the formation of such traits is given.

Keywords: folklore, national values, proverbs, sayings, riddles, value, nation, national pride, national idea, tradition, ceremony, independent thought, consciousness, education, upbringing.

Introduction

Today, our rapidly developing state in all spheres pays more attention to folklore and national values. In his address to the Oliy Majlis on December 22, 2017, President Shavkat Miromonovich Mirziyoyev told the participants about the global efforts of our state to further develop our national and spiritual values: "It is known that the crossroads of ancient cultures and civilizations. In the Middle Ages, thousands of scientists, scholars, great thinkers and poets, saints grew up on the soil of our country. Their invaluable legacy in the field of exact sciences and religious sciences is the spiritual property of all mankind [5]. At present, more than 100,000 manuscripts are stored in the book funds of Uzbekistan. Unfortunately, these rare books have not yet been fully explored, and they await scholars and their readers. In these unique works one can find answers to many topical problems of our time[15]. But it is clear that we, as the heirs of such a unique heritage, the owners of such wealth, have not done enough to study them in detail, to bring them to our people, first of all, to our young people, to the world community. must admit. We talk a lot about the need to fight religious ignorance, harmful currents with enlightenment. That's right, of course. But isn't enlightenment, enlightenment knowledge, in such authoritative books left to us by our ancestors?" they said. The President also adopted many resolutions and decrees on the preservation and development of folklore and national values, which are passed down from generation to generation[16]. These are: - Resolution of the





President of the Republic of Uzbekistan dated May 14, 2019, PP-4320 "On measures to further develop the art of baxshi"; - Decree No. PF-5841 of October 3, 2019 "On measures for further development of handicrafts and comprehensive support of artisans" and "On measures to hold the International Crafts Festival". Another such important decision of the President is the Resolution of the President of the Republic of Uzbekistan Shavkat Mirziyoyev Miromonovich dated November 17, 2017 No PP-3391 "On measures to further develop the art of the Uzbek national maqom" and the National Dance Art. We can cite the Resolution of the President of the Republic of Uzbekistan dated February 4, 2020, No. PP-4584 on measures to further develop the name. In accordance with the Resolution of the Cabinet of Ministers of January 23, 2017 "On the program of additional measures for socio-economic development of Surkhandarya region, further improvement of living standards" and the April 27 statement, the open folklore festival "Boysun Spring" It should be noted that[6].

DISCUSSION AND RESULTS

Folklore and our national values embody important aspects of spiritual and moral education of the younger generation[17]. In other words, in the process of education, folklore and national values serve to form the following qualities in the younger generation: - education of human values and patriotism, friendship, brotherhood, harmony, diligence, love of profession. ; - the consequences of good and evil; - Education of honesty, integrity, nobility; - justice, fairness and dishonesty, friendship, kindness and humanity; - the result of bravery and cowardice, politeness and rudeness, hospitality and hospitality, generosity, greed and humility, patience and impatience; - dignity and worthlessness, love, fidelity and infidelity, shortsightedness and unreliability, honor and dishonesty, sincerity and insincerity, carelessness and carelessness, prudence and foolishness, thrift and extravagance, norms and norms, responsibility and ma 'values, time and opportunity, benefits and harms, respect for nature, farming and animal husbandry values: - respect for elders, compassion for the elderly, way and companion, joy and sorrow, wedding and mourning, dressing , speech, lifestyle, greetings, street etiquette, food culture, rituals, customs, rituals and traditions[7].

Folk oral creation is folk songs, which, like other folklore works, are created orally and live by word of mouth[18].

Folk songs are meant to be sung. So they will be cast . That is, there are no superfluous words in the text of folk songs. If there are violent words in the song; becomes known as a patch. In folk songs , melody emerges as a result of the words gaining a balance in terms of such mutual content and tone. This melody and melody will be the main basis for the creation of the melody of the song[19]. It



turns out that folk songs are usually created with their own melody and melody. Of course, the influence of the theme idea on his melody will be great . That is , its melody corresponds to the content in which it was created. Usually, the content of a song determines its melody. However, sometimes it is possible to create a song text based on familiar folk melodies[8].

children 's free time and lead them to a brighter future. Inquisitiveness, creativity, ingenuity is a requirement of today. Especially as we pass on the rich heritage of our folk oral creations to the younger generation, we will not face problems such as gaps and low mastery[20]. As we teach folklore in the "drama" and "reading" circles organized in the "5 important initiatives" centers, each young generation, acquainted with the spiritual maturity, patriotism and heroism of our ancestors, is unique. the light begins to shine with kindness. The courage and bravery of the protagonists, their courage, honesty and integrity will not leave any reader indifferent.

folk oral art, it becomes more effective to awaken virtual imagination in students[21]. This is because connecting young people living in the age of science and technology with today 's achievements in the creative creations of our people not only arouses great interest in young people, but also strengthens their sense of pride in our ancestors. These examples show that our ancestors were rich in virtual imagination. "Self-flying carpets" or "winged horses" planes, spacecraft; "Talking walls" were seen and dreamed of in the emblems of the telephone or radio, the "magic ring" or "mirror worlds" television or computer that represented the beauties of the whole world, and the "boxes that flowed in the water" in the emblems of ships and boats. What they describe in their works are great inventions of their time , which form in the reader the ability to become more acquainted with the folklore. We can prove to readers that we have a rich spiritual heritage in the following examples: The processes in the epic "Birth of Gorogly" once again proved that today's medical achievements are closely linked with the discoveries made by our great ancestor Abu Ali ibn Sina. In the epic "Alpomish" Barchinoy's conditions were not only sports competitions , but also a competition of honor and courage[9]. The fact that Ravshan proved his devotion to his homeland in the epic "Ravshankhan" is a powerful example of the development of patriotic feelings. It is no exaggeration to say that the issues of cleanliness, hygiene and even environmental protection, which are proclaimed all over the world, are reflected in our little fairy tale "Emerald and Precious".

use of interactive methods in the classroom will be aimed at the nationalization of students ' creative abilities . In particular, the use of problem-solving , integrated and accelerated learning leads to the development of students ' creativity and creative abilities[22]. The master of the subject is able to master it in a creative way . Every





factual material can be viewed positively and critically . The developed educational material allows him to look at it in a new way , to read and master additional materials

Often such holds form a heuristic approach to mastery. This will allow professionals to look not only at the performance of their future knowledge and skills , but also at their professional activity on the basis of creativity .

To the group of technologies used in literature lessons:

1. Didactic game technologies;
2. Problem-based learning technologies;
3. Modular learning technologies;
4. Collaborative learning technologies;
5. Design technologies;
6. Traditional educational technologies;
7. Boomerang strategies are included[10].

Didactic game technologies are divided into types such as plot-role, creative, business, conferences, and game exercises . This type of course helps to master the folklore genre in a more meaningful and effective way. Allows you to learn by staging fairy tales and epics. In problem-based learning technologies, students work with spreadsheets to prove their point. Brainstorming classes focus on a specific topic in the program. In collaborative learning technology, it is advisable to work in groups, using the methods of "saw" or "zigzag", "do it together" . Folk proverbs can be mastered with the game "Continue". For example, the first group can start the first part of a proverb and the second group can continue and interpret the second part. In design technology, the method of "video-puzzle" helps students to develop themselves in the future, to increase their understanding of life. Auxiliary additional training[11]. These sessions are held when students have difficulty mastering a particular topic. The teacher engages with students outside of class hours. A specific day of the week can also be set aside for such sessions . Meeting with literary scholars or holding events on the occasion of birthdays. These activities are also additional activities as both the teacher and the students need to be prepared. The use of puzzles in the classroom, in the circle, in other activities also gives effective results. "Competition of ingenuity" on the subject of literature . The class is divided into two groups or competes with a parallel class under certain conditions. For additional tutorials, you can also choose and create other forms from these. Collection of samples of folklore , "Fairy tales - a guide to good"; Events such as the "Victory of Good over Evil" can be held and tasks for students :



1. Collect your favorite works, create personal libraries and share them with your friends. Memorize your favorite poems, proverbs and sayings from the textbook in a special notebook, constantly repeating them[12].
2. Prepare for minutes of information. Students are prepared to report on important news in our country and in the world by observing the media. It is important to ensure that no student is left out of this task. Because this task is invaluable in the development of speech, in the formation of children's socio-political consciousness.
3. Create a personal test bank. From the beginning of the school year, this task is assigned to everyone equally. Each student takes a test on the topic covered. After teacher supervision, students write them down on separate cards. If necessary, the teacher can use these tests in the classroom. Composing the text of the report. During the school year, the student should participate in repetition, reinforcement classes, or classroom, school-wide activities with a presentation on a given topic . The text of the lecture is assisted by a teacher and talented, active classmates. It develops creativity in them. In general , in human activity , creativity , creative thinking is a productive process in solving any problem , task , project . In the learning process, if the student seeks to solve the problem independently, the teacher can gradually become a skill and competency for the student, if the problem situation is created in a timely manner[13].

Conclusion

In conclusion, it can be said that the folklore and our national values are very diverse in terms of education. Folklore and our national values are important in that they provide spiritual nourishment to any person while keeping the youth in the national spirit[14]. Therefore, the formation of the axiological consciousness of students through the effective use of folklore and national values is one of the important tools in educating the younger generation as a comprehensively developed person .

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