



## CREATION OF AN ART FORM

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### Abstract

This article is devoted to the work of the sculptor and painter Ulugbek Usmanov. Acquaintance with the artist will give connoisseurs of fine art the opportunity to get artistic and aesthetic pleasure, involving them in the mysterious world of unique forms, plasticity, color, harmony, delight in beauty.

**Keywords:** Art, Painting, sculpture, form, harmony, Ulugbek Usmanov.

### Создание художественной формы

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### Аннотация

Данная статья посвящена творчеству скульптора и художника Улугбека Усманова. Знакомство с художником даст ценителям изобразительного искусства возможность получить художественно-эстетическое наслаждение, вовлекая их в таинственный мир неповторимых форм, пластики, цвета, гармонии, наслаждения красотой.

**Ключевые слова:** Искусство, Живопись, скульптура, форма, гармония, Улугбек Усманов.

In Uzbekistan today there are a lot of interesting and talented sculptors, painters, graphic artists, a whole galaxy of world-famous creative personalities has formed, who make their valuable contribution to the development of the fine arts of Uzbekistan.

Usmanov Ulugbek Shavkatovich is one of the representatives of the middle generation of talented artists of the 90s with his artistic and aesthetic look and vision, his heroes and images, themes and plots.





Ulugbek Usmanov was born in the city of Tashkent in 1969. The continuity of creative professions in the family played a role in the choice of the creative path. Father Shavkat Usmanov was a professional sculptor. As a child, Ulugbek watched the process of sculpting his father with childish curiosity, which apparently later played a role in choosing the profession of a sculptor.

After graduating from high school, in 1984 he entered the Art School named after P.P. Benkov at the department of sculpture, where he studied with the then famous sculptors Yuri Alekseevich Lyovochkin, Mukhtarov Bayat Pulatovich, and in 1992 at the Tashkent State Institute of Arts named after M. Uygur, to the department of monumental sculpture, where he received professional education from the famous sculptor, professor Abdumumin Baimatov and other famous sculptors and artists.

After graduating from the institute, a new independent life begins for the young sculptor, he actively continues to be engaged in creativity, improving his professional skills, searching for new plastic forms and compositions in various types of fine arts, trying to find his place in art.

Interest in painting, the search for new compositional and color solutions in this form of fine art, manifested itself in Ulugbek even during his years of study at the Art School named after P.P. Benkov.

Ulugbek Usmanov organized his first personal exhibition in 1994, being full of aspirations and emotions looking for a young artist, who with great interest and artistic expressiveness reflected the reality around him in his canvases.

Since 2009, Ulugbek Usmanov begins his teaching career at the Kamaliddin Bekhzod National Institute of Arts and Design at the department of monumental sculpture. At the institute, Ulugbek devotes a lot of time to the methodology of teaching visual literacy to young sculptors who are thirsty for new knowledge, which was reflected in the preparation of the "Sculpture" textbook for bachelor students.

In 2018, by the leadership of the institute, Ulugbek was sent to the Moscow State Academic Institute named after V.I. Surikov at the Russian Academy of Arts, where he underwent an internship in improving his academic skills. During his stay in Moscow, the artist works a lot on himself, visiting museums, studying rare works of fine art of various periods and trends.

In parallel with his teaching activities, Ulugbek Usmanov continues to actively engage in creativity, being a participant in many Republican and International art exhibitions. As for his paintings, they are very peculiar, extraordinary in compositional solutions, they have a subtle philosophical meaning of life, they make the viewer think, dream, touch their hearts. Many of the artist's works are presented in the form of a triptych, which I think is also not accidental, maybe by this the artist shows the stages of human life: youth, maturity, old age. In the transfer of color





solutions of the canvases, the artist's attitude to the surrounding reality is expressed, in some works there are open and warm colors, in others, on the contrary, cold. The artist seems to live in his own unique world, a small space.



Fig.1. Triptych "Ulok". 95x95 sm. Oil on canvas. 2010 year. Fragment.

At first glance, the figures are arranged as if randomly and chaotically, but you should look closely and you can see that the artist approaches the compositional solution with exquisite precision and place, in each work he is looking for his own artistic harmony. The ability to convey in his canvases the subtle meaning of the objects depicted makes it possible for the viewer to trace the artist's skill, as a result of which the artist's paintings acquire a creative effect, delight the viewer, and give him aesthetic pleasure from viewing them.

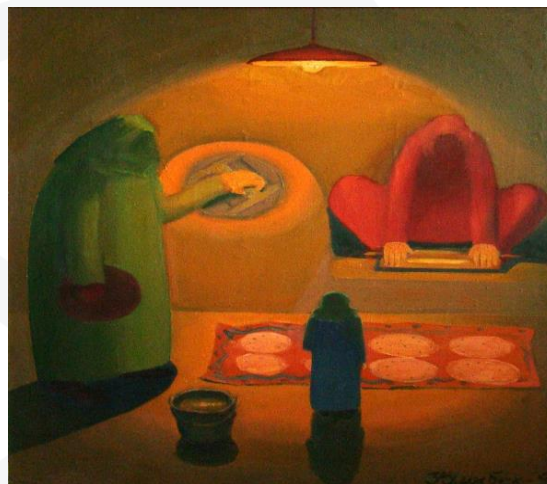


Fig.2. "Evening". 88x66 sm. Oil on canvas. 1992 year.

Now Ulugbek Usmanov is already a mature sculptor, at the same time a painter who loves his Motherland, his people very much, dedicating his canvases to them and





creating very unusual and interesting compositions in terms of the plot. With special love, the artist paints national motives of his native city that are close to his soul.

Among the works of the author, one can list monumental and easel sculptures that are installed in many places in our region. In 2006 in Tashkent for the building of the sanatorium named after Fedorovich, the sculptor made a relief for the front part of the entrance portal; in 2018, a monument to Ishokhon - Tura Ibrat was erected in Namangan.

At the initiative of President Shavkat Mirziyoyev, on May 20, 2020, in the National Park of Uzbekistan named after Alisher Navoi, the Literary Alley was opened, where monuments to more than 20 famous poets and writers were erected.

Among them was a monument to Alexander Fainberg, which was made by Ulugbek Usmanov.



Fig.3. Ishokhon Ibrat Torah, height 4.1m, 2017-2018 year. Copper-chasing.

Acquaintance with the sculptor and painter Ulugbek Usmanov gives connoisseurs of fine art an opportunity to receive artistic and aesthetic pleasure, drawing them into the mysterious world of unique forms, plasticity, color, harmony and delight in beauty.

I wish the artist further creative success and new searches.



Fig.3. Alexander Fainberg, 2019-2020, bronze.

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