



THE ROLE OF MUSIC IN EDUCATING SCHOOL STUDENTS AS PERFECT PERSONS

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Annotation

This article details the reforms in the field of culture and arts, the use of different methods by music teachers in schools to increase students' interest in music, and their role in educating young people through music.

Keywords: music, culture, education, school, student, method, tradition, teacher, art, reform, law.

MAKTAB O'QUVCHI YOSHLARNI KOMIL INSON QILIB TARBIYALASHDA MUSIQANING O'RNI

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Annotatsiya: Ushbu maqolada madaniyat va san'at sohasidagi islohotlar, maktablarda musiqa fani o'qituvchilarining o'quvchilarda musiqa faniga qiziqishlarini oshirish uchun turli xil me'todlardan foydalanishi, musiqa orqali yoshlarni komil inson sifatida tarbiyalashdagi o'rni haqida batafsil ma'lumot berilgan.

Kalit so'zlar: musiqa, madaniyat, ta'lim, maktab, o'quvchi, metod, an'ana, o'qituvchi, san'at, islohot, qonun.

РОЛЬ МУЗЫКИ В ВОСПИТАНИИ ШКОЛЬНИКОВ СОВЕРШЕННОЙ ЛИЧНОСТЬЮ.

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Аннотация: В данной статье подробно рассматриваются реформы в сфере культуры и искусства, использование учителями музыки в школах различных методов для повышения интереса учащихся к музыке, их роль в воспитании молодежи через музыку.

Ключевые слова: музыка, культура, образование, школа, ученик, метод, традиция, учитель, искусство, реформа, закон.

Introduction

The attention paid at the state level to the development of national culture in the construction of a new Uzbekistan is of great importance. In this regard, the President



of the Republic of Uzbekistan Sh. According to Mirziyoev, “The level of development of our people is assessed primarily by our national culture. In this sense, culture is the image of our people, our society. As we begin to create a new image of Uzbekistan, we must begin with the development of our national culture.”[1].

The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions. Systematic measures are being taken to further popularize folklore and amateur arts, and to develop innovative areas of culture and the arts. In this regard, President Shavkat Mirziyoev said, “If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace”.[2]

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [3] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “Shakhrisabz”, “Termez” and “ Kokand ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [4] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [5], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted,





such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [6] are becoming increasingly important.

Music is a miraculous tool that connects people to hands, hearts to hearts, cultivates aesthetic taste and raises the cultural level. Music is the most active form of this education. For the first time after the birth of a child, the mother listens to God and rests. Great human feelings, such as love for the motherland and devotion to the motherland, are embodied.

Music education and upbringing play an important role in educating students to become full-fledged human beings. Now that major reforms are underway, independent-minded students are enrolled in secondary special vocational colleges in secondary schools specializing in a variety of subjects in their chosen professions. Music education is mainly organized outside of classes in music and art schools. It is taught in music clubs. Such music and art schools and clubs play an important role in educating a perfect person. Engaging students in art schools and organizing their leisure time in a meaningful way can be effective.

The education system is inextricably linked with the education system. Any student with a good upbringing is very good at learning. Therefore, it plays an important role in the upbringing of a perfect person.

The importance of music education in educating the younger generation as highly cultured people with highly developed aesthetic tastes is invaluable. Uzbek music, in particular, has great potential in this area. It is known that the process of educating students in the spirit of musical aesthetics should be based, firstly, on the observance of the basic general principles of music pedagogy, and secondly, on the provision of special conditions related to the education of taste. The process of forming a musical aesthetic taste is directly related to the development of the ability to perceive music. First of all, it is necessary to mention the principles of the components that provide musical understanding.

The second principle is to adhere to the requirements of art pedagogy, which is to ensure the integrity of perception, the unity of emotional and perceptual impressions, and their interdependence. The third principle is the need to combine the natural and cultural aspects of a child's personality development. This principle requires the effective use of the child's natural talents, abilities and characteristics in the process of musical education, their further development with the help of external pedagogical influences.

The conditions for the formation of the above principles are the stage of musical education of students, taking into account their peculiarities, the development of creative activity of students, the form of communication with the student in the



classroom, ethnopsychological features of communication and folk pedagogy. methods and increases the efficiency of the process of forming students' musical aesthetic taste.

In the process of applying these effective pedagogical methods, it is important to take into account that the development of the components of musical perception is aimed at solving the task of forming an emotionally conscious and influential practical attitude to music. This process involves the transition from clearly expressed emotional perception to a more perceptible stage of perception.

Of course, the process of musical aesthetic taste is connected with the general laws of musical perception, but at the same time it has its own unique features. The process of forming a musical aesthetic taste implies a conscious active attitude. This attitude should be raised to the level of individual aesthetic evaluation of the process of perception. Therefore, in music lessons, which are directly related to the formation of musical aesthetic taste of young students, it is necessary to strengthen the cognitive and sensory activities of children, which are aimed at developing general and special skills and the organization of pedagogical influence. linadi. Collection of musical impressions on the stage of organization of pedagogical influence; allowing students to experience a variety of emotional states; a return to emotional musical imaginations; Conditions such as encouraging the process of applying the “listening comprehension” or “performing comprehension” experience to other works are also included.

We have tried to identify ways of pedagogical influence in accordance with the principles and conditions of formation of musical abilities of young school students. Because each type of training helps to solve certain pedagogical tasks.

I would like to single out the following types of lessons:

1. The traditional type uses all known types of musical activities in a certain sequence;
2. Column tour - one of the priority types of musical activity.
3. The thematic type is composed of a specific topic.
4. The complex focuses on a specific topic, even if it is based on the materials of different types of art.

The first traditional type of training involves performing several tasks simultaneously on different types of musical activities. But it does not always allow the teacher to fully solve the problem of music education.

The second column is used to eliminate the backwardness of one type of children's musical activity. There are four options for this type of activity, in each of which listening to music, singing, children playing musical instruments, and moving to the accompaniment of music are preferred. The third type of lesson provides integrity to



all components of the lesson. The fourth complex round expands the creative possibilities of the lesson and develops emotional analytical thinking.

The music teacher is assisted in teaching by the General Education School Music Programs, published in Grades 1-4 in 1992. It should be borne in mind that in the process of conducting experiments, it is possible to make full use of the works presented in the program, or, depending on the circumstances, to replace some of them with other acceptable works. The following criteria should be followed in choosing such a repertoire: - The high artistic and educational value of Uzbek music should be such that it is easy for students to understand and perform a piece of music. Diversity of genres and types of musical works. The power of emotional aesthetics, the level of ability to evoke bright and diverse emotions, the ability to activate musical perception and creative aspects of activity.

The basis for determining these criteria are the two aesthetic principles of the selection of works, as well as the peculiarities of Uzbek folk and compositional music. In older classes, they love to listen to and understand Uzbek folk songs. A variety of songs in the genres of song and yalla, lapar and national anthem are especially interesting.

Our schools do not pay much attention to the successful solution of aesthetic education, which is an important part of educating the younger generation. Music education is one of the most basic and complex complexes of aesthetic education, which requires teaching children to understand and perform works of music from an early age. Accordingly, for the purpose of aesthetic education in all schools and out-of-school institutions, special attention is paid to creating conditions for children to engage in art music, painting, sculpture.

Music is also an important and effective means of patriotic upbringing of children and youth. Music education and upbringing in the school is closely and inextricably linked with the feelings of love for the Motherland, friendship and cooperation with other peoples, respect for the rights and freedoms of all peoples. Developing students' understanding and understanding of the specifics of the Uzbek musical language is a complex and time-consuming process. The task is to provide students with a basic understanding of music, an elementary analysis, and to enrich their knowledge of music. As we mobilize all our strength and capabilities to ensure that our people are no less than anyone else in the world, and that our children are stronger, more educated, wiser, and, of course, happier than we are, the issue of spiritual upbringing is undoubtedly of paramount importance. If we lose our vigilance and sensitivity in this matter, our determination and spirituality, and leave this very important work to its own devices, we will be deprived of the spirituality that we have accumulated and



nourished from our sacred values. we may lose our memory and eventually stray from the path of lifelong development we seek. We all know how our language, our language and our spirituality were once in danger because of the complications that our country has seen and suffered from in its centuries-old history. Anashu should urge us to live in constant vigilance against the existing threats by deeply analyzing the current situation so that our tragic past can be a lesson for all of us. There is no future for a nation that forgets its past without knowing its history. This fact has been proven many times in the history of mankind. Music education and upbringing of young people through music education Music education has a great impact on the upbringing of young people. Bringing up young people as perfect human beings depends first of all on upbringing. I often observe Abdullah Avlani's statement: "Education is for us a matter of life or death, salvation or destruction, devotion or disaster." These words of the great enlightener are as important and relevant for our nation today as they were at the beginning of the century. Because education is a product of consciousness, but it is also a factor that determines the level of consciousness and its development. Therefore, it is impossible to change the mind without changing the education system. And without a change in consciousness, the highest goal we have is not to build a free and prosperous society.

Indeed, the academic lyceum, which has all the conditions built during the period of independence, our young professionals who are already demonstrating their talents and potential, studying the secrets of modern professions and scientific enlightenment studying in higher education institutions. In his example, we are witnessing that such aspirations are bearing fruit today.

Through music, we can influence the upbringing of the perfect human being and allow the human mind. No matter how many important theoretical ideas about music are expressed, if we do not constantly work to inculcate them in the public consciousness, if we do not organize our activities in this way in a well-thought-out and systematic way, we will not achieve our goal. we can't find a way.

That is why today we have a direct impact on the human heart and mind, from education to the press, television, the Internet and other media to theater, cinema, literature, music, painting and sculpture. It is necessary to further strengthen our activity in all spheres on the basis of the spiritual ways of the people, the requirements of the times, that is, to raise it gradually. Especially at a glance, the selfless people who are constantly working to enrich the worldview of people who are opening new avenues in this field, abandoning the old stereotypes that have undertaken these tasks, which are extremely complex and responsible for all times. but we must broadly



support the aspirations and practical efforts that require great diligent knowledge and experience, and create all-round conditions for their effective results.

In this regard, it should be noted that the representatives of this field, ie teachers and coaches, writers and journalists, film and theater musicians and artists, in general, our intellectuals in the transition to a market economy, which is a new reality for our people. with a deep sense of duty, he is working diligently without sacrificing his talents and skills. We all know that the path to the human heart begins with education. Therefore, when it comes to this, we remember the invaluable legacy of our ancestors, as well as the great work of another great teacher and coach, who is as close to us as our parents.

We rely on these hard-working professionals to fulfill the responsible task of educating a new generation, a new generation of thinkers in our country, and we have a good idea of their invaluable role in shaping the spiritual world of the young people who will replace us tomorrow.

As mentioned above, the role of teachers and coaches in educating them to be perfect human beings is great. Young people spend a lot of time in school or in college and university. Interacts with teachers. That is why teachers need to instill in our young people the qualities of a perfect human being in the process of educating their pupils and students. In this bright world, everyone lives with a sense of gratitude to their loving parents, teachers and mentors. No matter what achievements and results a person achieves in his life, no matter where he works, the education he received at school is of great importance in shaping him as a mature person and a qualified professional. In short, the contribution and impact of the great school on the development of man and society can not be compared with the work of teachers and educators who decide the future not only of our youth but of our entire nation. From this point of view, continuing the ideas of our enlightened ancestors, if the greatest school in the world is a school, then the most honorable of professions is teaching and coaching, and I think we are telling the same truth. A true teacher is one who not only brings grace and enlightenment to the classroom, but who truly gives the school of life to the students who shoot the light of goodness into the hearts of thousands. The fact that in our native language the words “school builder” and “school builder” have a deep meaning also testifies to the importance of the hard work of the teacher in the life of the state and society.

The elders and activists of the makhalla, who are making a significant contribution to the transformation of this unique structure, which is currently working effectively in our makhallas, into a self-governing body in the sense of educating the new person, the creator of a new society. the positive influence of counselors on educational,





ethical issues is growing. It is these people who, finding their way into people's hearts and sharing their constant concerns and timely practical assistance and correct and appropriate advice, promote peace and tranquility in the family and the neighborhood throughout our country. Our people appreciate the growing number of consequences. We must respectfully acknowledge the important role that these selfless and loving people have played in helping young families find their rightful place in society, especially as our young men and women enter independent life. It should be noted that the practical results of the large-scale work carried out in our country since the early years of independence have completely freed them from the ideological oppression of literature and art, culture and the press. Any work of art can be classy. The necessary conditions have been created for the free creation of a perfect human being to fully and accurately reflect our national values and rich spirituality, the history of our people and their meaningful life today.

Today, many talented people dedicated to such a responsible field are trying to strengthen the spiritual foundations of a new life and a new society in our country. He makes a worthy contribution to the education of the perfect man. The role of the scientific and cultural community in protecting the minds of our children from the harmful effects of popular culture, especially the prevention of various spiritual threats, is growing. In addition to educating the perfect person through music, it is necessary to inculcate the national idea in the minds of young people. After all, it is impossible to achieve anything by simply banning and denying or banning such cultural patterns that are alien to our national spirit and nature. To save our lives from such mistakes is to raise the cultural level of our people through the noble human ideas and works created with high skill, in other words, the sharp intellect and desire that are taking place all over the world. you must be able to compete in a dod race. From this point of view, our lives today are unimaginable without electronic media, especially television and radio. Today, it is safe to say that they are both an information space and a socio-political, spiritual and enlightenment platform, as well as a place of literary, artistic and aesthetic pain and recreation. For this reason, it is natural that the consistent development of the television and radio industry, which has a strong influence, will be in the constant focus of society. Today, the main national television and radio channels of the country ensure the right of the population to objective and truthful information. and it should be noted that it serves worthily in the way of educating in the spirit of respect for universal values. At the same time, it should be noted that there are still many issues that need to be addressed in this area. First of all, television is a means of live communication that connects the state and society as a bridge. special attention should be paid to the issues of



highlighting the vital interests of the interests and aspirations of categories and groups.[7]

Nowadays, the print media is becoming such a powerful force that any nation and nation that thinks about its future cannot help but feel it. That is why the development of the media in line with modern requirements, the implementation of the principles of freedom of the press and speech, the strengthening of the spirit of criticism in the press remains one of the most important goals for us. At a time when events around the world are in full swing, the readiness to make full use of modern information and communication technologies and the unique potential of the Internet is determined to become a leading specialist in the field of press and media formats, including television and radio. We are all well aware of the need for media professionals who want to build their future to become criteria for action. Today, every journalist should not only acquire professional skills, but also have their own life principles. requires. There is a powerful tool that allows a person to discover his spiritual world, and music is an art. It is no coincidence that musicians are described as art critics and musicians as engineers of the human soul. There are many people among our people who have dedicated their lives and unique talents in this very difficult field, who have created immortal works that have taken a worthy place in the treasury of our art. would have taken time. We are all justifiably proud of the fact that it has matured. Art has long been an expression of the people's heart, a warrior of truth and justice. In particular, the development of art, which is a very important and integral part of our spirituality in our country during the years of independence. The fact that the field of art and the emergence of new names are becoming more and more diverse in terms of genres will certainly delight our readers. All this is necessary for a perfect man. Through art, young people need to reflect their human qualities. The process of national revival once again demonstrates the great ways in which the pen mind has opened up to creative pursuits. Music and literature are inextricably linked. We also educate young people to be perfect people through literature. Literature has great power. Our great scholars have emphasized the power of literature in their works. For example, Kaikous's "Nightmare" is dedicated to his son. He wrote not only for his son but for all mankind. Every young generation reads this book and develops perfect human qualities. Not only in the works of Kaikovus, but in the works of Alisher Navoi, Amir Temur, Babur, Bukhari, Termez and many other ancestors, he forms the qualities of a perfect man.[8]

Today, Uzbekistan, which occupies a worthy and strong place in the international community, is credited with the great achievements of Uzbekistan in a short historical period. There is a growing interest and respect for Uzbek nature around the world.





Naturally, our foreign friends from far and near want the world community to find answers to such questions, first of all, through our modern literature and art. In recent years, there have been great opportunities to translate the best examples of our national literature into foreign languages, and on this basis to widely demonstrate the lifestyle and human qualities of our people. But unfortunately, we have not yet been able to achieve practical results in this area.

We all know that the love of music, art and music culture are formed in our people from childhood in the family. It is no exaggeration to say that in our country it is difficult to find a person who does not feel the life-giving effects of music at home without a dutar, doira or other musical instrument. Most importantly, the art of music today has a greater and stronger influence than any other art form on the ability of our younger generation to find words in the spirit of high spirituality. We all understand the importance of pop art in this regard, especially in attracting the hearts of young people.

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