



## EDUCATIONAL POSSIBILITIES OF CHILDREN'S FOLKLORE SONGS

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### Annotation

In this article, the history of Uzbek folk music art, the creation of children's folk songs in harmony with national traditions and values, their analysis, the educational importance of folk songs in the development of the young generation are discussed.

**Keywords:** National value, intangible heritage, surkhan art, children's folklore.

From the first years of our independence until now, issues of national value, culture and spirituality have been gaining priority in state policy. The President of the Republic of Uzbekistan, Shavkat Mirziyoev, in his decision "On holding the International Bakhshi Art Festival" on November 1, 2018, says: - "the ancient history and culture of any nation is primarily its oral creation folklore embodied in art, epics and epics, they are an invaluable resource for understanding the identity of the nation, preserving and developing its unique national values and traditions. It is very important for our nation not to be influenced by foreign traditions and for the education of current and future generations." Uzbekistan 1992 After becoming a member of UNESCO, examples of folklore art were included in the representative list of UNESCO as our intangible heritage. One of the main elements of Uzbek folklore is the Surkhandarya folklore art, which is made up of diversity. It reflects the ancient traditions, artistic pleasure, creative potential, educational influence, dreams and aspirations of the Surkhan people. At first, it was the state of Bactria, then Takharistan - the state of Chaganiyan, the Timurid kingdom, and later it was one of the strategically important regions of the Emirate of Bukhara.

It was considered one of the largest regions of southern Uzbekistan in the 20th century, and its geographical position allowed to preserve the rich traditions of folk culture in its original form. Children's folklore music is an integral part of Surhon folklore art, which is a group form of songs and games created by the combination of adult world and children's world. , riddles, children's game songs, caressing, teasing, etc. In fact, education under the influence of folklore art is formed in the mind and psyche of a child under the influence of the words spoken by the mother during the child's infancy. played the main role in the creation of folklore. The themes of children's music folklore songs and games are as follows: Ceremonial songs (sung





during age-appropriate customs. From birth to adulthood) Rattles (up to 3 years old. Mainly performed by adults) Erklams (up to 4-8 years old. Mainly performed by adults) toys (8-12 years old. Child performed by r) songs of the season. We can group children's folklore based on its features, essence, character and structure as follows: 1. Children's terms. 2. Children's songs. 3. Children's games Children's ethnographic folk ensemble "Kuralay" (Boysun district), "Mahliyo" (Kumqorgan district), "Tughdona" (Denov district), "Kirmizi" are performing their creative activities in the Surkhan oasis. "(Oltinsoy district)" (Oltinsoy district) and "Marvarid" (Bandikhon district) repertoire of children's ethnographic ensembles, which reflect the meaning of our traditions and national values mentioned above, songs and games (dance). Now you can pay attention to performances by children's folklore ensembles, the interpretation of glorification of the values found in our folklore music, musical demonstrations of our traditions, and a few that play an incomparable place in the education of a healthy generation. We present the analysis of the songs. The song "Sadag'ang ketay" from the repertoire of "Kuralay" children's ethnographic folk ensemble. "Sadag'ang ketay" is often praised in our people. It is considered a positive address and is said to a person because of a good deed or virtue. These greetings and praises of adults have been transferred to children's songs in a joyful manner. When the children were tired from their games, they gathered, chose the winner of the game, stood around them, clapped their hands and took turns singing this song. The show shows the interesting events that took place in the caravanserai, where in ancient times, they stopped on the caravan routes, rested, ate, rested their camels and people, and continued on their way. road" trade caravans and service routes in ancient tourism. According to folk beliefs, the shepherd "Mirhaidar" was controlling the wind from ancient times. As we heard from our grandmothers, they believed that Mirhaydar will come to help when there is a strong wind or a whirlwind. This song serves to enrich our knowledge of the ancient relationship to natural phenomena and the songs of seasonal rituals. The folk song "The fox is having a wedding" is a song that is performed during the rain, based on the myth. From the musical performance "Muchal Wedding", the cyclic calendar was introduced in ancient East and Central Asia before 2000 BC, and the calculation of the Muchal year and its songs about periodicity and terms occupy a place. It can be seen that children's folklore music reflects not only myths and physical realities, but also specific facts based on the sciences of history, astronomy, and geography.





## Conclusion

Children's folk music embodies cheerfulness, cheerfulness and innocence, while the ideas in it are patriotism, loyalty to the country, following the teachings of ancestors, knowledge, love and care for mother nature, respect for national values. promotes such concepts. It serves as an important educational tool in the spiritual and moral development of children. Children's music folklore has been promoting the life experience of our ancestors, the science of work and struggle through melodies. They praise the feelings of sincerity, humanity, patient satisfaction, selflessness in work, and most importantly, patriotism in their works. and sing inspired by the bravery of our great ancestors Alpomish, To`maris, Shiroq, Spitamen, Muqanna, Temur Malik, Jalaluddin Manguberdi, and Amir Temur who fought for freedom. The role of the cultural level conveyed through children's folklore is incomparable for us to protect them from ideas and campaigns that are against our mentality, for them to mature in the spirit of healthy thinking, national traditions and values.

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