



CHARACTERISTICS OF THE USE OF WORDS RELATED TO SOME ADJECTIVES IN THE WORK "KUTADGU BILIG" BY YUSUF KHOS HAJIB

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Annotation

In this article, the adjectives in the work "Qutadgu Bilig" by Yusuf Khos Hajib, which is considered to be the source of the ancient Turkic language, are analyzed according to their meaning, origin and composition, as well as the nature of gradation.

Keywords: ancient Turkic language, quality, characteristic, color-color, taste-taste, volume-measurement, base, composition, degree, incremental degree, comparative degree.

The gradable word, which mainly denotes the object, partly the action, is called quality. Another group of words also represents a symbol. But quality differs from them in terms of expressing a stable and stable sign. In the modern Uzbek literary language, the concept of sign includes color, size, shape, feature, space-time, smell and taste. In the old Turkish language, quality was considered one of the independent word groups. We can find beautiful examples of adjectives in all works created during the period of the ancient Turkic language. Adjectives are also actively used in Yusuf Khos Hajib's work "Qutadgu bilig". We can analyze the qualities in the work as follows:

1) Adjectives denoting the color of an object:

Qurumish yig`achlar tonandi **yashil**

Bezandi yapun **al sarig` ko`k qizil**

That is:

Yaprog`ini to`kkan daraxtlar **yashil** kiyindi,

Ol, sariq, ko`k, qizil rang bilan bezandi.

Or:

Unin utti kaklik kular qatg`ura

Qizil ag`zi qan-teg qashi **qap qara**

That is:

Kaklik yoqimli ovoz bilan sayradi, qahqahlab kulmoqda,

(uning) **qizil** og`zi qon kabi, qoshi esa **qop-qora**.

1) Indicates the shape and size of the object:





2) O`qushqa turur bu **ag`irlik** etuk

O`qushsiz kishi bir avuchcha **yenik**

That is:

O`quv qadri qimmat uchundir kafil,

O`quvsiz kishi bir hovuchcha **yengil**.

Or:

Biligni **bedug** bil, o`qishni **ulug`**

Bu ikki bedutur udurmish qulug`

That is:

Bilimni **buyuk** qil, o`quvni **chuqur**,

Bu ikkisi birla kishi ulg`ayur.

1) Indicates the character-property of the thing-subject:

Budun tili **yavlaq** seni so`zlagay

Kishi qilqi **kirtuch** etingni yegay

That is:

Xalqning tili **yomon**, (doim) seni so`zlagani-so`zlagan,

Kishilar fe`li **hasadli**, u sening etingni yeydi.

Or:

Ko`ru aldi Hajib orun berdi to`r

Isig so`zladi so`z tilin **yaxshi** ko`r

That is:

Hajib qarshi oldi, to`rdan o`rin berdi,

Tilidan **yaxshi** so`z chiqardi, **iliq** so`zladi korgin.

1) Denotes the taste of the object:

Tatig` erdi barcha yigitlik ishim

Ag`u qildi emdi menar yer ashim

That is:

Yigitikda barcha ishlarim **shirin** edi,

Endi (qarilik) mening yeydigan oshimni zaxar qildi.

Or:

Yoriq bo`lsa kimung budunqa siri

Suchig tutsi til so`z ne qusqi uri

That is:

Kimning sir-asrori xalqqa ayon bo`lsa,

Til va so`zi shirin, muloyim, xushmuomala bo`lsin



(The word "sweet", which means "taste" in the verse, does not mean taste-taste, but in a metaphorical way, it expresses the meaning of a characteristic) . Along with basic adjectives, artificial adjectives are also found in the work.

Artificial adjectives in "Kutadgu bilig" are mainly –syz, -siz, -suz; -lyq, -lig, -lug`, -lug; -lyq, -iq, -ug`, -ug, -yg`, -ig artificial adjectives formed through the suffix are found. For example:

Jafas**siz** vafal**ig`** tilasa qutun

Yuzy ko`r qilinchi vafa uk qutun

That is:

Jafos**siz**, vafol**i**, qutli istasang,

Yuziga boq, qilmishi vafo (va) baxtdir.

Or:

Bilig**lig** bilig berdi tilqa bish**ig`**

Aya til idisi ko`dazgil bash**ig`**

That is:

Bilim**li** (ya`ni xudo) tilga pish**iq** bilim bergan,

Ey, til egasi, boshingni asragin.

Or:

Kishi ko`nglu tubs**suz** tengiz teg turur

Bilig yunju sani tubinda yatur

That is:

Kishi ko`ngli tubs**siz** dengiz kabidir

Bilim inju kabi (uning) tubida yotur

In the ancient Turkic language, adjectives could also express another characteristic of today, that is, the characteristic of gradation. The quality levels used in the work represent the following meaning:

It means that a sign in a thing or subject is more than a sign in another subject and is formed by adding the words kad, tugal, ang before the adjective.

For example:

O`qush ul senar edgu andlig` adash

Bilig ul sena **kad bag`irsaq** qadash

That is:

Zakovat sen uchun ezgu ontli do`stidir,

Bilim sen uchun **o`ta mehribon** qarindoshdir.

Belgining biror belgidan ortiq yoki biroz kamligini ko`rsatadi va –rak, -raq qo`shimchalari orqali hosil qilinadi.

For example:



Qayusi o`rur**ak** qayusi qudi
Qayusi yaruq**raq** qayu eksudi
That is:

Ba`zilari yuqori**roq**, ba`zilari quyi(roq)dir,
Qay birlari yorug`**roq**, qay birlari xiraroqdir.

In conclusion, I would like to say that the adjectives used in Yusuf Khos Hajib's work "Kutadgu bilig" correspond to the characteristics that are used in the modern Uzbek literary language, i.e. color-color, taste-taste, size-measure, expressed meanings such as feature-character. From the qualities expressed in the work, we can observe basic and artificial, and even graded ones. So, it is not wrong to say that the adjective word group was a group that was historically composed, formed, had its own laws, and took its rightful place among the independent word groups in the period of the ancient Turkic language.

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