



## IN THE CASE OF A PERSON CONCERNED WITH ETERNITY - SHAROF RASHIDOV

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### ABSTRACT

This article talks about the work of Sharof Rashidov. It studied the image of Sharof Rashidov not only as a poet, writer and publicist, but also as a devoted head of state. His position as a politically mature person at that time was also analyzed. The importance of using the works of Sharof Rashidov in the moral and spiritual education of adolescents is also emphasized.

**Keywords:** Sharof Rashidov, poet, writer, publicist, political maturity, historical truth, historical development, “Rashidovchilik”, “Epic of Two Hearts”, “Winners”, “Stronger than the Storm”, “The Mighty Network”, “Igin”, “Song Kashmir”, spiritual and moral education, teenagers.

### Introduction

Indeed, the historical truth of the great man in any case brings to the surface. How many warlords, heads of state and fuzalo do you say that this historical progress has not seen? But what is the value of those individuals measured by? Of course, their dignity is determined primarily by the fact that he has done significant things for the humanity of individuals, for Humanity, for the life of society. This value is brought to the surface by the people, era, historical progress itself.

Today's historical reality has proved the greatness of the value of another person. Not everyone is lucky in this life to take a worthy place both in the family and in society, to receive their blessing by doing good to the people. These require from a person, first of all, tireless work and dedication. Here is one of those people who are so selfless, with great experience and deep knowledge, who has been in high esteem of our people for many years of work, Sharaf Rashidov, the child of our people.

The main part.

Sharaf Rashidov was a man of four human qualities, which the philosopher scientist Abu Nasr Farabi said. These qualities are theoretical qualities, the quality of thinking, wound (arising in the process of life) qualities, as well as the qualities of Applied Art (profession). It was with these human qualities that he became a great man of value. Sharaf Rashidov was born on November 6, 1917 in the city of Jizzakh. Jizzakh pedagogical Technical School, studied at the Faculty of Philology of Samarkand State





University. Since the beginning of his career in the newspaper of the Samarkand region, he was an editor of this newspaper during his studies at the end of the university due to his high level of knowledge and ability.

He returned from World War II wounded in 1942. At the age of thirty, he was appointed editor of the then most influential edition of the Republic-the newspaper "Red Uzbekistan".

Sharaf Rashidov is also known as a poet, writer and publicist. Atakli adib was elected chairman of the Board of the Writers ' Union of Uzbekistan in 1949.

Sharaf Rashidov, who was elected the head of Uzbekistan in 1959, was just over forty years old. He worked in this high position with almost a quarter of a century of dedication.

Studying the activities of Sharaf Rashidov, first of all, it is necessary to take into account the extreme complexity of that period. Because Sharaf Rashidov was forced in that period to glorify national interests on the one hand, and to bring to life orders contrary to the radical interests of the Khalq, which came from the center on the other. This was stated by our first president Islam Karimov "it is not an exaggeration to say that his life was laid between sandon and a hammer"[3].

Sharaf Rashidov showed his early career with his ability and potential, tireless work. During his leadership career, he did not forget about the protection of national interests, along with the execution of orders and instructions of the Center contrary to the fundamental interests of our people. Through the qualities of faithfully and selflessly serving the people, he left behind from himself a high example for the spiritual image of every leader today.

During the leadership of Sharaf Rashidov, Navoi, Zarafshan, Yangiyer, Gulistan and dozens of other cities appeared on the map of Uzbekistan, and the mastered mirzachul, Jizzakh, Yazyovon, Surkhan-Sherabad deserts were improved. After the Tashkent earthquake, the Tashkent Metro, the Palace of Arts "Istiklol" (friendship of peoples), the hotel "Uzbekistan", The Tashkent TV tower were built. He did not get tired of carrying out creative work for his country even in the most difficult conditions. It was hard to soften orders from the center, to use the central authorities with whole measures for the improvement and well-being of the country, to protect the national interests of the Uzbek people.

Sharaf Rashidov was an intelligent person. He was also engaged in creativity. He wrote books in Uzbek despite the bows of the same system. He had penned truthful events in the works of the historical-Legendary "Epic of two languages", "winners", "strong from the storm", "mighty wave", "Song of Kashmir". He was one of the organizers of



intercontinental conferences with the participation of African and Latin American countries.

In General, Sharaf Rashidov faithfully served the existing system, not forgetting about the interests of the nation. This system betrayed him after his death. The Union overthrew the reasons for its political and economic decline to local personnel. As a result, having come up with a false phrase "Rashidovism", they worsened his memory. Due to independence, historical reality arose. The name Sharaf Rashidov was justified. On the initiative of our first president Islam Karimov, the 75th anniversary of the birth of Sharaf Rashidov was widely celebrated in our republic in 1992.

Decree of the president of the Republic of Uzbekistan Shavkat Mirziyoyev dated March 27, 2017 No. 2854 "on the celebration of the 100th anniversary of the birth of outstanding statesman and writer Sharaf Rashidov"[1] delighted our people. Because the name of Sharaf Rashidov was unimaginable from the history and life of the Uzbek people. Sharaf Rashidov was a selfless child to the Uzbek people and their homeland. In connection with this decision, Sharaf Rashidov Avenue in the center of Jizzakh region was newly built. More than three hectares of land were greened. In the center of the alley, a monument to Sharaf Rashidov's victorious was erected. At the same time, the Sharof Rashidov memorial Museum was renovated and expanded. As the first guest of the museum, President Shavkat Mirziyoyev wrote down his thoughts and impressions in this way. "Sharaf Rashidov, a great child of our people, a prominent statesman and writer, was a devoted leader, unique and unique person for our country. The great services of Sharaf Rashidov, who, in any complex conditions, lived thinking about the mnfaati of our country, will forever remain in the memory of our people. I believe that the Sharaf Rashidov memorial Museum, which is starting work in Jizzakh today, will serve this noble purpose." [2] these thoughts have once again proved the immortality of the memory of the great people.

Conclusion.

It is a requirement of the period to educate such people as Sharaf Rashidov, the younger generation, who are growing up in today's historical development, who have brought them to the surface of their devoted work, as worthy heirs to the ancestors, to help them grow up to be a person like Sharaf Rashidov.

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