



## EFFECTIVE METHODS AND METHODOLOGICAL RECOMMENDATIONS IN TEACHING LITERATURE LESSONS

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### Abstract

In order to achieve future well-being through the development of education, the emphasis on teaching the younger generation is increasing. Modern approaches to education have entered the educational system. In this article I would like to give recommendations on the use of these methods VARK model, fishing method, Francesco Chirillo method.

**Keywords:** VARK model, fishing rod method, Francesco Chirillo method, five important initiatives.

The purpose of organizing and holding literature lessons is, first of all, to ensure the spiritual perfection of the student. Because I see it as a lesson in literature, it is a lesson in spirituality. There is humanity, as a mature being in existence, is distinguished by consciousness, intelligence, speech, thinking, spirituality. In the process of education, it is of even greater importance including to carry out today's development concepts. Before making various methodological recommendations, I would also like to mention the opportunities and conditions that are given to our youth.

It is known that the head of state had put forward 5 important initiatives to establish on the basis of a new system in the social, spiritual, educational spheres. The first initiative serves to increase the interest of young people in music, painting, literature, theater and other types of art, to bring their talent to the surface. The second initiative-physical conditioning of young people-is aimed at creating the necessary conditions for the manifestation of their abilities in the field of sports. The third initiative is aimed at organizing the effective use of computer technology and the internet among the population and young people. The fourth initiative is aimed at organizing systematic work to raise the spirituality of young people, to widely promote reading between them. The fifth initiative provides for issues of employment of women. These five important initiatives were created in the form of five opportunities for young people.

The initiative has become a very promising plan in public policy, and the educational institutions are also giving targeted directions to young people based on this plan. We,





teachers of literature, are directly contributing to the development of the first and fourth initiative.

As we live in the age of development and technology, we are working hard to become a creative pedagogue to make the most of every minute of time. I would also like to recommend to you from several techniques as conclusions of our research and study during our activities. These techniques can be used in teaching all subjects through a creative approach.

About the VARK model.

According to Vanderbilt University, there are more than 70 different styles, but so far, the most popular are the four styles obtained in the VARK model:

1. Visual (cosmic) - students learn better through sight.
2. Hearing (hearing) - students learn better through hearing.
3. Reading / writing - students learn the best through reading and writing.
4. Kinesthetic (physical) - students learn better by acting and performing.

Have you organized your lesson using the above techniques? Of course, you will use these techniques during the lesson. Your lesson will be organized more easily only if you learn their deeper essence.

Let's take a closer look at these four styles

Visual learning style

The visual teaching style is suitable for students who like to watch videos and like to see presentations such as pictures, tables and graphics.

The human brain processes visual information much faster than ordinary text. The interest in students will only increase if you use these tools quickly in your lesson.

Learning style by hearing

The auditory teaching style is suitable for students who like to listen to lectures and audio books. It will be easy for these students to learn what they hear.

If you pay attention, students will remember well what was said in the film, and not the actions that happened if they watched a movie. So keep using different podcasts in your class.

Learning style by reading / writing

The way you learn by reading and writing, as you might expect, is suitable for people who like to read and write. This is because the words they read and write are easily retained in their minds.

This method is used in every lesson. Because by reading and writing in the student, the information is well preserved.

Kinesthetic learning style





This method is carried out in the classroom through games and competitions consisting of various actions. It helps a lot for students to get up from their seats and make different movements through different games to sit refreshed and focused in class.

You will achieve the result you think if you support the above techniques Domi during the lesson, and of course the lesson will be organized easily and conveniently for you. Let's say you took lessons in a class whose upbringing is heavy today, the lesson is over. The time when students are most happy is as clear as the day when the lesson is over. But the teacher was very educated, passed the lesson with such knowledge that the students did not even care. What is the problem? Be aware that in the classroom, the teacher is not the first to require knowledge, but rather the way in which knowledge can be conveyed.

We are sharing with you such knowledge, from world experience. Our method today can also help you a lot.

Lesson held using the fishing method

First, open a sentence on a topic that is interesting to students when you enter the lesson. Then at the end of the lesson, say that I will not ask you a wonderful puzzling question.

What is it for? Such a simple question may seem strange to you, but have you ever seen it? This technique, in simple toys, has a huge impact on the psychology of students.

Students pay close attention to the teacher as early as the start of the lesson. This will give you a lot of hands during the lesson.

At the end of the lesson, you finish your lesson by asking students one extremely interesting puzzle and logical question in each lesson. An instance of showing among students that they are intelligent in a collective environment is stirred up at once.

And the tool is a teacher. The student begins to obtrusively update himself in the classroom by saying the answer to the question. And tell the answer to the question that you will say at the beginning of the next lesson.

So, at the end of each lesson, you ask students a logical question, and at the beginning of the next lesson you say the answer. Be sure to support this style. You yourself will be surprised to see the result.

Our today's method is recommended not only for teachers and students, but for everyone who wants to improve their personal effectiveness. We will talk about an interesting method, somewhat deviating from the techniques that can be applied during the lesson.





Maybe you can also apply this method in class. This will show you how creative pedagogues you are. So it only takes a little responsibility from you when doing our method today.

We explain the Francesco Chirillo method to you in a few steps

The name of this method is also known as Pomodoro. Before using this method:

Determine exactly what you will do!

- Do you need to teach?
  - Do you have household chores?
  - Do you want to work at a computer?
- and so on...

You can use this method for any work you need to do.

In psychology, there is a concept of an effect timer: if a timer (time) is set when you do something, that is, you will work faster if you know for sure that you will do the work in time intervals!

Seeing the end of time, the human brain accelerates, which was proved by various translators!

It is natural that the question arises of what the method consists of?!

You will use the method as follows:

① Find a quiet place!

Try to create conditions for yourself as much as possible, even if your place of residence is not quiet (your house is close to the street face, car noise is heard), if you cannot, you can use the "tomato" method! Efficiency increases in A Quiet Place!

② Eliminate distractions.

Identify the factors that distract you (Phone, family members, young children at home, friends, etc.) and keep your family members alerted by putting your phone in silent mode! They can distract you without knowing it, once you are distracted it will be difficult for you to get back to work!

③ Set the timer for 25 minutes.

There are special programs for the timer (Pomodoro) that you can even save for your phone from PlayMarket! You can even work by simply taking the timer on your phone and setting the time to 25 minutes. Focus all your attention on the work you want to do.

4 . work until 25 minutes are over.

As soon as the timer time starts walking, start work and do it without stopping.

The timer gives you 2 different functions:

1-will accelerate! You will try to get the job done faster in 25 minutes!



2-in the process of working, try not to be as distracted as possible, not to pay attention even if someone is distracted. This will increase work efficiency!


5. Take a break for 5 minutes.

With 25 minutes of time out, you set the timer for 5 minutes and relax!


Many mistakenly understand rest. When your performance process is over, you can simply lie down peacefully or observe nature. It is not necessary to use the internet at rest (do not get distracted by messages or posts on social networks) and try not to talk to people. After the timer ends 5 minutes, pour the time for another 25 minutes, you can continue your work. If you're done in 25 minutes, you can also do other things. It is this period that is called the "tomato" period.

"25 minutes of work + 5 minutes of rest"

The Pomodoro technique can also be done with a simple timer on the phone, but in order to be able to monitor yourself, your results well, we advise you Focus to-do. We leave the link below to download the application.

 For Android systems: download

 for iOS systems: download

 For Windows systems: download

 For Mac Os systems: download

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In conclusion, it can be said that every educator should be creative. Only then can he follow today's curious and discerning students.

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