



ABDULLA QADIRI AT TASHKENT STATE TECHNICAL UNIVERSITY

Mo'riboeva Nafosat O'ktam qizi
Student of Tashkent State Technical University

Usmonova Manzura Isakovna
Scientific Supervisor,
E-mail: baxriddinov0720@gmail.com

Abstract

This article talks about Abdulla Qadiri and the respect and attention paid to him by the Tashkent State Technical University.

Keywords: Abdulla Qadiri, backward nation, New Uzbekistan, National Park, TSTU.

**АБДУЛЛА КАДИРИ В ТАШКЕНТСКОМ ГОСУДАРСТВЕННОМ
ТЕХНИЧЕСКОМ УНИВЕРСИТЕТЕ**

Мўрибоева Нафосат Ўктам кизи
Студент Ташкентского Государственного
Технического Университета

Научный руководитель: Усмонова Манзура Исаковна
Электронная почта: baxriddinov0720@gmail.com

Аннотация:

В данной статье рассказывается об Абдулле Кадири и об уважении и внимании к нему со стороны Ташкентского государственного технического университета.

Ключевые слова: Абдулла Кадири, отсталая нация, Новый Узбекистан, Национальный парк, ТГТУ.

Everyone has heard the phrase "there is no future without the past." But what saddens me is that nowadays most young people can't say anyone other than Amir Temur and Alisher Navoi when they say "past".

We know that our country has gone through many historical processes until it became known to the world as "New Uzbekistan".

The "dirtiest and darkest days of our history" include the era of the Khanate, the First and Second World Wars. During these periods, the former Shura regime did not tire of calling Uzbeks "backward people". Among these "backward people", our history is





also our history, who strived to awaken the people for the sake of the nation, for enlightenment, for freedom, and who, unfortunately, became the painful victims of this struggle!

Today, among our youth, the courage of the founder of our novel, the study of the ways of life are significantly popular, and that is why the "Abdullah Qadiri" scholarship was established at the Tashkent State Technical University. Why "Aldulla Qadiri" scholarship? As I mentioned at the beginning of my speech, "There is no future without history", every student who wants to receive this scholarship must be "Abdullah, who was killed by spiritual death according to the dreams of a few people, and whose physical death is not scary. He reads about Qadiri's life path, how he sacrificed himself in the struggle for peace, freedom, and enlightenment. In this way, the number of young people interested in the life of our writer will increase.

Abdulla Qadiri is a great representative of the new Uzbek literature of the 20th century, Uzbek poets. In our country, many efforts are being made to perpetuate the memory of Qadiri. For example: Qadiri's name was vindicated, he was awarded the State Prize of the Republic of Uzbekistan named after Alisher Navoi, and a statue of the writer was installed in the National Park.

REFERENCES

1. Koshjanov M. Abdulla Kadiri's visual art. T.: Science, 1966.
2. Koshjanov M. The identity of Uzbek. T., 1994.
3. Mirzaev I. Creative evolution of Abdulla Qadiri. T.: Science, 1977.
4. Normatov U. Kadiri Park. T., 1995.
5. www.tdtu.uz

