



## USE OF INTERACTIVE METHODS IN TEACHING POETIC ARTS

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### Abstract

In this article, opinions were expressed about the use of interactive methods in teaching poetic arts.

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A poem is an exciting rhythmic speech organized in a certain way in terms of tone, created as an expression of feelings. Certain means of regulating poetic speech in terms of tone are rhythm (the consistent repetition of similar small parts) and rhyme (harmonic words that come at the end of verses).

Without it, even the purpose of literary education will not be realized. It was emphasized that teachers should explain the poetic arts to the students, first of all, they should thoroughly explain the artistic arts to the students from a theoretical point of view, and several necessary literatures were recommended for this.

The history of our literature also shows that poetic arts are not about showing off the poet's artistic potential, demonstrating his skillful use of various arts, but the extent of creative artistic thinking genius, high social - has been an expression of the art of polishing moral ideas.

Poetic arts are based on certain artistic principles. The most important of these is the integral connection of poetic arts with the content of the work.

The issue of norms is also important in the application of poetic arts. In other words, it is not acceptable to use too much art in a poem, and looking at them with indifference, expressing the ideas and thoughts in the work without artistic decorations will undoubtedly have a negative effect on the value of the poem. That is why the great master of words used poetic arts in their works. The ideological and artistic works of mature poets such as Maulana Atoi and Maulana Lutfi, Alisher Navoi and Zahiriddin Babur, Mashrab and Ogahi, Nadira and Uvaisi, Furqat and Muqimi are proof of our opinion. They well understood that each of the poetic arts should serve a certain ideological and artistic purpose. Any type of poetic art used by great creators performs the function of artistic expression, vivid embodiment of lyrical and epic symbols, giving the work charm, brilliance, and impressiveness.



The value of poetic art is also determined by the novelty and uniqueness of artistic images and symbols created in verse. Special attention has always been paid to this issue in our literary studies. In order not to repeat pictures and symbols described by other living or working poets, the expressions of those artists were collected in special collections.

Below are some recommended ways to teach poetry.

**SCHMUTS METHOD** - it is much easier to teach poetic arts through this method. The reason is that students' memorization skills are tested through this method. In this, key words from each poetic art are said. students must find the name of the poetic art using keywords.

**COMIC METHOD** - This method means learning lessons based on a picture. If we mark the poetic arts with a certain picture, it is easy to find the poetic art from the given verse through this picture. That is, this method It depends on the memory of the eye. Even students who cannot remember can remember through pictures.

### **"Retelling" Method**

In this method, one poetic art is assigned to each student. Students explain their poetic art to the rest of the students and tell stories. Through this method, students learn poetic art. can remember better.

### **"BBB" Method**

The teacher asks the students about the poetic arts they know and want to know. the result will be effective.

In short, reading and analyzing lyric poetry requires great skill from the teacher. However, in most cases, poetry is approached from the point of view of a simple text. In this case, it is forgotten that poetic art is related to emotions, and it is not understood that the meaning of the poem is hidden in lines and words. As a result, readers cannot grasp the essence of imagery in the poem. However, reading the hidden meaning behind any work is hard work. These difficulties can be overcome by the above methods.

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