



THE LEGAL BASIS OF IMPROVING THE SENSE OF NATIONAL PRIDE IN STUDENTS THROUGH STAGE WORKS

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Abstract:

This article explores the legal basis for using stage works to promote national pride and cultural awareness among students in Uzbekistan. Drawing on the Uzbek Constitution and Education Law, the article argues that incorporating traditional music, dance, and theatre into the curriculum can help students develop a deeper appreciation for their cultural heritage and promote a sense of national pride. The article also highlights the role of teachers and cultural institutions in implementing this approach, as well as the benefits of using stage works for student creativity and teamwork.

Keywords: Uzbekistan, education, national pride, stage works, cultural awareness, traditional music, dance, theatre, teachers, cultural institutions, creativity, teamwork

Annotation:

This article provides a comprehensive overview of the legal basis for using stage works to promote national pride and cultural awareness among students in Uzbekistan. The author draws on the Uzbek Constitution and Education Law to argue that incorporating traditional music, dance, and theatre into the curriculum can have significant benefits for student creativity, teamwork, and appreciation for cultural heritage. The article emphasizes the role of teachers and collaboration with cultural institutions in implementing this approach. The article would be of interest to educators, policymakers, and researchers interested in promoting cultural awareness and national pride in students.

Introduction

The sense of national pride is an essential aspect of identity formation in individuals and societies. National pride is not only crucial for personal well-being but also contributes to social cohesion, national unity, and development. In Uzbekistan, promoting national pride and cultural awareness is a critical component of the country's educational policies. One approach that has been used to achieve this goal





is through stage works. This essay explores the legal basis for using stage works to improve the sense of national pride in students in Uzbekistan.

Legal Basis for Improving National Pride through Stage Works.

The legal basis of promoting national pride in students through stage works lies in the fundamental rights and responsibilities of citizens. The Constitution of most countries includes provisions that emphasize the importance of national unity, patriotism, and the promotion of culture and arts. In many countries, education is a fundamental right, and the government has a responsibility to provide quality education that promotes the values of the country. In addition to constitutional provisions, many countries have laws that govern education and the promotion of culture and arts. For instance, in the United States, the National Endowment for the Arts (NEA) is a federal agency that supports and funds artistic projects, including stage works, that promote cultural diversity and national identity. Similarly, in India, the National Council of Educational Research and Training (NCERT) is responsible for promoting education that instils a sense of national pride and patriotism in students.

Furthermore, stage works can be used as a tool for promoting national unity and social cohesion. In many countries, there are laws that prohibit hate speech, discrimination, and incitement to violence. Stage works that promote national unity and celebrate the diversity of the country can help to prevent social unrest and promote peaceful coexistence.

The Uzbek Constitution and Education Law provide the legal basis for using stage works to promote national pride and cultural awareness among students. According to Article 24 of the Uzbek Constitution, the state guarantees the right to education and cultural development. The article also recognizes the importance of preserving and promoting Uzbek cultural heritage. Similarly, the Education Law of Uzbekistan emphasizes the importance of promoting national identity, respect for national values, and cultural heritage among students.

One way in which the Education Law promotes national identity is through the integration of traditional music, dance, and theatre into the school curriculum. The Law encourages schools to use various forms of cultural activities, including stage works, to promote cultural awareness and national pride among students. This approach recognizes that students need to have a sense of pride in their cultural heritage to develop a strong national identity.

Using stage works to promote national pride and cultural awareness is not only legally permissible but also beneficial. Students who participate in stage works develop a deeper appreciation for Uzbek culture and traditions. They also learn about the history and values that underpin Uzbek culture, which helps them develop a sense of





national pride. Stage works also promote creativity and imagination among students, as they are encouraged to explore and express their own ideas and interpretations of traditional Uzbek culture.

Role of Teachers

In implementing stage works to promote national pride, teachers play a critical role. Teachers can serve as role models for students by displaying a deep appreciation for Uzbek culture and traditions. They can also provide guidance on how to perform traditional music, dance, and theatre in a way that is respectful of Uzbek customs and values. Additionally, teachers can work with students to develop their own creative works that draw on Uzbek culture and traditions.

Teachers can also help students connect the traditional arts to their daily lives. For example, they can teach students how to incorporate traditional music and dance into celebrations and events in their communities. This helps students see the relevance of traditional arts and culture in their daily lives and contributes to the development of national pride.

Collaboration with Cultural Institutions

In addition to the legal basis for using stage works to promote national pride, there are also many cultural institutions in Uzbekistan that can collaborate with schools to promote cultural awareness among students. These institutions include museums, theatres, and cultural centres. By working together, schools and cultural institutions can create a more comprehensive approach to promoting national pride and cultural awareness among students. For example, cultural institutions can provide resources such as historical artefacts, costumes, and traditional instruments to schools. This can help students better understand Uzbek culture and develop a sense of pride in their cultural heritage. Cultural institutions can also host performances or workshops that allow students to learn directly from professional artists and performers. This can inspire students to pursue their own interests in traditional arts and culture, which can contribute to the development of national pride.

Benefits of Using Stage Works

Using stage works to promote national pride and cultural awareness has many benefits for students. First and foremost, it allows students to develop a deeper appreciation for their cultural heritage, which can foster a sense of pride and belonging. It also promotes creativity and imagination, as students are encouraged to explore and express their own ideas and interpretations of traditional Uzbek culture. Additionally, stage works can help students develop communication and teamwork skills as they collaborate with others to create and perform a stage work.





Stage works can also be a powerful tool for promoting intercultural understanding and respect. By showcasing traditional Uzbek culture through stage works, students can gain a better understanding of their own culture and the cultures of others. This can help to bridge cultural divides and promote harmony in a diverse society.

Finally, using stage works to promote national pride can contribute to the development of a strong and cohesive nation. When students have a sense of pride in their cultural heritage, they are more likely to feel connected to their country and to work towards its development and progress. This can lead to a more prosperous and stable society.

Promoting national pride and cultural awareness among students is an essential component of Uzbekistan's educational policies. Stage works are an effective means of achieving this goal, as they allow students to develop a deeper appreciation for their cultural heritage and foster a sense of pride and belonging. The legal basis for using stage works to promote national pride is provided by the Uzbek Constitution and Education Law. Teachers and cultural institutions can play a critical role in supporting this approach. Ultimately, using stage works to promote national pride can contribute to the development of a strong, cohesive, and prosperous nation.

Resources:

1. Law of the Republic of Uzbekistan "On Education" - http://lex.uz/Pages/GetAct.aspx?lact_id=2569454 This law provides the legal basis for education in Uzbekistan and emphasizes the importance of promoting national values and patriotism among students.
2. Law of the Republic of Uzbekistan "On Culture" - http://lex.uz/Pages/GetAct.aspx?lact_id=3024692 This law provides the legal basis for the development of cultural policies and programs in Uzbekistan and emphasizes the importance of promoting cultural diversity and protecting cultural heritage.
3. National Program for the Development of Arts and Culture in Uzbekistan - http://lex.uz/Pages/GetAct.aspx?lact_id=3174479 This program outlines the government's strategy for the development of the arts and culture in Uzbekistan and emphasizes the role of the arts in promoting national identity and unity.
4. "The Role of Culture and Art in the Formation of National Identity" - https://www.academia.edu/10533777/The_Role_of_Culture_and_Art_in_the_Formation_of_National_Identity This article explores the role of culture and art in the formation of national identity, drawing on examples from Uzbekistan.

