

"THE ROLE OF MODERN ETHNOCULTURAL PROCESSES IN NATIONAL EDUCATION"

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ANNOTATION

This article reveals the development of Uzbek national ethno cultural values and the importance of modern ethno cultural processes and their role in the national education of youth. At the same time, a scientific analysis of the increasing attention paid by our country to the development of Uzbek national ethno cultural development and the role of industry reforms has been carried out today.

Keywords: ethnocultural, ethnocultural processes, national education, modernization, value, tradition, tradition, mentality, ethnocultural potential.

INTRODUCTION

Ethno-cultural has always been one of the most important areas. Over time, the role of this process has been increasing in importance and weight. Because it is the basis of the nation's existence, it provides spiritual wealth and independence.

The importance of the role and role of ethno-cultural in the development of society and the understanding of the national identity over the centuries has been very great. This process serves to bring the history and national values of the nation to the next generation over the centuries. During the period of colonization and dependence, ethno-culturalism was quite toppled. Its relevance in the construction of a new Uzbekistan is further increasing, in order to explore it, open up opportunities, and deliver aspects that have not reached the level of popularity to our people, especially young people. In the many millennia of the history of our motherland, a new era has begun - the era of freedom and independence, national revival and development.

Summing up our difficult, yet honorable path, which we have chosen today by the will of our people, and which we have traveled during the years of independence, we proudly mention that in a historically short period we have achieved tremendous achievements and milestones in our destiny, taking a worthy place in the world community and restoring our national statehood.

Only after our country gained its independence did new opportunities arise in terms of restoring ethnocultural potential, enriching our national mentality with its rich wanderings, which were



discovered in the despotic years of our nation. With the effective use of it, it will be possible to ensure the prospect of national development.

As a result of the change in policies aimed at raising and developing the New Uzbekistan, the modernization of ethno cultural processes is also taking place. During today's development, it is necessary to try as much as possible to preserve the ethno cultural of the country in its own way. It is necessary that we do not allow the alienation of ethnocultural in the minds and hearts of our youth. Ethno culture expresses in itself the Botanic and apparent potential of the nation. In the context of the growing threat to our national mentality in the world community, the importance and role of ethnocultural awareness in the perception of their national identity is great, in the context of the growing threat to our national mentality. In defense of such attacks, the extirpation of the rich lands of ethnomadanism is increasing.

Ethnocultural it is a set of manifestations assimilated in the process of preserving the characteristics of a certain Ethnos. National culture is formed in the process of development of society, as a result of the transformation of a people or ethnic community into a nation.

We must not forget that ethnos is a social construct, not a biological phenomenon. It is a derivative of a certain stage in personality development when analyzing ethno cultural processes.

The problem of relations between ethnic and national culture, when the desire of most countries to seek integration and deepen economic cooperation is combined with the resistance to which the desire to protect their national interests and return to their ethnic and cultural roots depends on the conditions of globalization processes, which sometimes makes sense. The history of each young person's Homeland, his knowledge of the values of the National kurf-custom vav indicate the high level of his national upbringing. Of course, it is necessary for young people to realize their national identity so that they do not forget who is their child in the future, and at the same time remember that every region has its own national culture. Talking about ethnocultural it is necessary that today we try to convey to the future generation the values of our nation that have come down to us over the centuries. It can be said and proud that the national struggle of O'bek to be among the world sports games is certainly the result of the reforms carried out in this area. First of all, we can remember that wrestling matches were also played at Uzbek weddings. Young people were glorified, whose shoulders did not touch the ground, who won the fight. This tradition has been preserved today in some remote villages. As a result of the modernization of society and the penetration of European culture, our national traditions today are disappearing. For example, at today's weddings, we must not forget that the ideas and habits that the girl who shoots and holds the bride's flower up will be the marriage ceremony in the next place have certainly come down to us from European countries.

In the fight against such situations, we are greatly helped by the ethnocultural sphere. In addition to this, the Uzbek national holiday Navruz is also celebrated as a holiday and the preparation of our national dishes will help our daughters 'mothers in this, which will also show our national identity. It is known from history that during the colonial period, the Navruz holiday was banned for a while. But at the initiative of the Great Leader of the restoration of our spiritual values in our country, preservation and development of our sacred religion,



traditions and historical heritage has been raised to the level of state policy. Of course, in the implementation of such an initiative, the first president's services are great, the head of State noted.

In the conditions of modern civilisation, the problem of ethno cultural values depends on many factors: first of all, on the Ethnos' ability to find a place in the world without imitating others, to be able to combine traditions and innovations, to accept the call for openness and economic competition, and at the same time to preserve its mental foundations. The main condition for solving this problem is to understand the process of interaction of ethno cultural values in the global world, what and how to spiritually borrow, accept and assimilate. Analyzing the paradigm of ethnic culture, the condition of its development, it is necessary to understand on this basis what can really be adapted. In these conditions, it is necessary for our society to also adequately understand its social essence, to clarify the trends of influence on social transformations of modern civilisation.

Special attention should be paid to the process of perfecting the study of aspects of ethno cultural integration as a system, in our opinion. It is necessary to instill in the minds of young people a respect for our national culture and values, without forgetting that ethno cultural is primarily a system of cultures. We would recommend teaching this area as a subject in educational institutions.

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