



DEVELOPMENT OF STUDENTS' ART CREATIVE TALENTS IN APPLICABLE DECORATIVE CLASSES

D.T. Xaytmetov,

National University named after Kamoliddin Behzod,
Head of the Department of the Institute of Art and Design
Email: khaytmetovdilshodjon@gmail.com

Annotation

This article provides information on how to develop students' artistic and creative skills in community decoration classes, as well as theoretical and practical classes in applied and artistic decoration arts. Many concepts such as learning to write a poster font, which plays a key role in the art of applied and artistic decoration, and its execution in color, drawing simple patterns, painting and decorating, performing various exercises on volumetric objects and coloring are theoretical and practical. described in terms of.

Keywords: Art, Bust, Art Taste, Ability, Decorative, Art Decoration, Horizontal Composition, Vertical Composition, Color Brightness, Warm Colors, Cold Colors.

Radical changes taking place in all spheres of socio-economic development of the Republic of Uzbekistan require the formation of a completely new man of the spiritual, enlightenment, ideological, professional. The problem of educating modern youth in the modern spirit, taking into account national, oriental and historical values, as well as the training of professionals with positive human qualities is one of the most pressing issues at the national level. Today, a number of documents of the government of the republic are aimed at the development of our country in accordance with the requirements of comprehensive standards. In the Republic of Uzbekistan, which is taking bold steps towards great goals, along with the ongoing reforms in the social sphere, special attention is paid to the promotion of spirituality. Respect for the spiritual values of our people, their preservation and development, the restoration of our sacred religion, traditions, invaluable historical heritage have risen to the level of state policy.

Central Asian art is world famous for its antiquity and rich culture. Historical fossils erected on its soil and found among the soil layers form a huge museum. Every historical monument in Samarkand, Bukhara, Khiva, Termez, Tashkent, Fergana and other cities, every folk art is an example of a unique, profound, harmonious and highly artistic cultural monument of history created by our past generations. , is one of the masterpieces of world culture.





Our cultural heritage, accumulated over the centuries, in particular, the Uzbek national applied decorative arts, such as pottery, painting, wood carving, carving, knife-making, basket-making, jewelry, pottery, embroidery, embroidery, stone-cutting, carpet-weaving, etc. The names and terms of the masters who created their own schools and styles were in danger of disappearing. Therefore, the preservation, appreciation, practical application of the Uzbek folk decorative arts, created and being created as a result of centuries-old creative work of our people, the development of their aesthetic taste through teaching young people, as well as high educating as cultured people is one of the important tasks of our time.

The knowledge of young people about the types of folk arts and crafts of Uzbekistan contributes to the harmonious development of art culture, which is one of the components of spiritual culture, and helps to develop a number of qualities that are important for the individual. This will help young people to master the national heritage and get acquainted with universal values.

In the process of mastering the art of applied and artistic decoration, students:

- The role of art in Uzbek national art;
- Originality and aesthetic essence of art painting;
- Gain an understanding of compositional issues in applied and artistic decorative arts;
- The place and role of applied art in fine arts;
- Types of patterns, modern symbols and national values in art painting;
- Creation of complex patterned compositions;
- Composition in applied and decorative arts;
- Learns and uses the use of composition in applied decorative arts;
- Composition center, construction, theme, movement, integrity, color, proportions, norm, proportion and asymmetry;
- Genre composition in decorative arts;
- The role of decorative arts in education and upbringing;
- Composition, color issues in applied decorative art;
- Techniques of working with fonts and materials;
- Artistic decoration in interior and exterior;
- Basic laws of composition, elements of frontal composition, modern exposure and constructions;
- Gain the ability to use folk arts and crafts in decorative arts.

In today's world, where the scope of knowledge required by man is ever expanding, it is not enough to master a set of facts. Therefore, it is necessary to teach students to independently supplement and enrich their knowledge, to focus on the most





important scientific and political information. This task also requires the expansion and development of students' art decoration in close connection with the educational process.

It is known that the types of decorative arts are mixed with creative work, and therefore form a creative attitude of students to work, enriching them spiritually.

Decorative art should fully cover different areas of our lives, different events. It should reflect the foreign and domestic policy of the state, the achievements of the people in labor, the history of the country, innovations in scientific, artistic life, nature and more.

The student spends most of the day at the university. The whole environment of the educational institution should teach him to live according to the laws of beauty, to see the colorful situations in life.

The student should look at the building of the educational institution, the adjacent area, playgrounds and sports grounds, feel the beauty in them, in general, the image of the educational institution should give a positive impression of the environment in which he learns. It depicts a well-thought-out and beautifully decorated corner of nature, tastefully decorated sidewalks and flower beds, a courtyard, a memorial plaque at the entrance, stands on topics such as space conquest, labor, military courage, the location of the building. scheme etc. helps a lot. In all this, this style of artistic decoration must stand out.

The main directions of decorative art in the decoration of the building are the decoration of classrooms, sports and conference halls, corridors, exhibitions, decoration of school theater, decorative and applied arts, posters, various media. preparation and so on.

At the entrance to lyceums, colleges, schools and universities should be visible bust or portrait of the person named after him, the schedule, samples of creative work of students. If possible, it is advisable to prepare stands with pictures of exemplary parents. Encourage students to be creative in all their endeavors, not to over-evaluate their work in a hurry, but also to prevent them from doing poor quality work, to increase students' impressions and to find convenient ways to express their impressions. to brag. These are important factors in developing students' independent thinking, self-confidence. This is also one of our main tasks. Therefore, the active participation of the child in the educational process is the main content of all modern pedagogical directions. It also helps to explain the world to a growing person as a form of art, nourishes his young heart, accustoms him to broad and diverse thinking, brings him closer to the spiritual culture of the people, and most





importantly, a creative approach to work. teaches. It also instills in students a sense of moral and civic activism, patriotism

In order to perform any artistic decoration work qualitatively, it is necessary to be thoroughly acquainted with the various materials, tools used in it, and to have the skills and qualifications to prepare them for work. Painting interiors and facades. Choose colors, use them on the face, pay special attention to the psychological effects, consider the properties of light reflection. Taking into account the natural light fall by painting the walls is inextricably linked. The use of ornamental plants in decoration. The use of applied decorative arts in the artistic decoration of interiors and exteriors and their preparation for work. Different materials and tools are used depending on the type of decoration. The content, purpose and task of artistic decoration. In today's world, where human knowledge is expanding, it is necessary to teach students to focus on the most important scientific and political information in order to supplement and enrich their knowledge independently. This task requires the development of students' artistic work in connection with the educational process. Many forms of decorative art are mixed with cocktails and form a creative attitude of students to work.

They enrich us spiritually. Creativity in this area should cover all aspects of life, various events in a thematic way. The main areas of decorative art that serve to decorate the school building - the decoration of classrooms, sports and conference halls, corridors, the organization of exhibitions, the creation of decorative and applied arts, drawing posters, the preparation of various media and hakoazos.

Like any methodical task, artistic decoration work should be based on professional precision and creative approach. While professional precision directs the student's artistic research in a straightforward and constructive direction, a creative approach leads to artistic conclusions. The continuous improvement of natural decoration in higher education is an integral part of aesthetic education, and it is even more important for students to be creative in expanding the reconstruction of the school environment under the guidance of an artist-teacher.

Art, in its generally accepted sense, is the art of the creative person.

A bust is an image of a person above the waist. Decorative art - creates a material environment in which people live and work, meets the practical needs and requirements of people, skillfully combines useful things with beauty.

Artistic taste is the ability to perceive and appreciate the world around him in terms of its beauty and height, which creates a certain spiritual feeling in a person.

Ability is the result of a person's hard work and ability to freely express their human labor and strength.





Applied decorative art is one of the types of folk art that is developing on a large scale. It clearly shows one's aesthetic attitude to real art. In conclusion, the richness of the environment in which a person lives and works is not determined by the number of ornaments brought into the environment. Importantly, these decorative elements are evaluated according to their adaptation to the living conditions of the environment, its social content, and how well they meet the requirements of the practical and spiritual needs of people. Elements of sophistication not only decorate the environment, but also enhance, enhance and develop its artistic content.

References:

1. Speech by the President of the Republic of Uzbekistan Shavkat Mirziyoyev at the solemn ceremony dedicated to the 24th anniversary of the adoption of the Constitution of the Republic of Uzbekistan on "The rule of law and the interests of man - a guarantee of development and welfare of the people." // People's speech, December 8, 2016.
2. S.S.Bulatov. Decoration of Uzbek folk applied art - T.: "Mehnat" 1991.
3. Nabiyev M. Coloring. - Tashkent: Teacher, 1995.
4. Usmanov O. Kamoliddin Behzod and his school of painting. - T.: "Fan" publishing house, 1977.
5. Khvorostov A.S. Dekoriyno-prikladnoye iskusstvo v shkole.
6. www.nbgt.intal.uz
7. www.ziyouz.net

