



THE ROLE OF CLASSICAL MUSIC ART IN HIGHER MUSICAL AND PEDAGOGICAL EDUCATION

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Abstract

This article examines the role of classical musical art in the process of musical and pedagogical education, the high educational possibilities of such samples of professional musical art as makom, dastan, classical melody and ashula, katta ashula in educating young people in the spirit of high human feelings

Keywords: classical music, makom, dastan, classical melody and ashula, katta ashula, music pedagogy.

Music is one of the powerful educational tools that develop the human psyche, its aesthetic taste and worldview. The issues of aesthetic education in the field of national classical music are among the most important in the science of musical pedagogy. Musicologists of the East have researched the music and written many pamphlets. This is what is known from the history of Eastern musicology, when such grandiose figures as Abu Nasr al-Farabi, Abu Ali ibn Sina, Abdurahman Jami and others created many laws on music theory, history, and music making. The creation of the musical and theoretical foundations of national music, such number systems as the oud line of Abu Nasr al-Farabi (10th century), the musical notation of Safiuddin Abdulmomin Urmavi (13th century), the tanbur line of Komil Khorezmi (19th century) in its formation, development, was an important event. Although these note systems were created at one time specifically for the tanbur or ud instruments, later folk musical heritage served as an important tool for the restoration of "Shashmaqom" in the study of its traditions. In particular, a prominent musicologist V.A. Uspensky with the initiative of Abdurauf Fitrat, an expert on the history and theory of our national music, it is worth noting that the recording of "Shashmakom" from the leading statesmen of Bukhara, Jalal Nasirov and Gies Abduganiyev, judging by the note, was published in 1924 (six musical poems of the East). In addition, makom connoisseurs Shakhnazar Sohibov, Bobokul Fayzullaev and Fazliddin Shakhobov also did good deeds to convey the national musical heritage, its traditions to the younger generation, copying an ideal copy of the "Bukhara shashmaqom" on sheet music in 1950. In this regard, the outstanding contribution of Academician Y. Rajabi to the collection and notation of





"Shashmakom", especially the six-volume "Shashmakom", the five-volume "Uzbek folk music", the collection of Uzbek folk songs, the brochures "A look at our musical heritage", contributed to the restoration and expansion of the national musical heritage, traditions.

One of the most pressing issues of today is the spiritual revival that is taking place in our society in subsequent years, the education of young people in the spirit of high human feelings, the further promotion of the art of classical music, the masterpieces of our spiritual heritage. The Decree of the President of Uzbekistan "On measures for the further development of the Uzbek national art of makom" dated November 17, 2017 and the decision of the President of Uzbekistan to hold an international festival of bakhshi art on November 1, 2018 further increased attention to our national music. By the decree of the President of Uzbekistan "On measures for the further development of the Uzbek national art of makom", while a little powerless, in fact, the Uzbek national spirituality, in particular, the art of makom, which is considered the highest culmination of our classical musical art, literally began its second high peak in modern times attention.

The resolution noted that over the past period, certain work has been carried out in our country to study and develop the art of makom, recording on magnetic tapes and gramophone records, their production and popularization. At the same time, a critical conclusion was made that "at present, the wide possibilities of the art of makom in the matter of self-realization of our national identity, the comprehensive development of our culture, the education of our people, especially the younger generation, in the spirit of high human feelings, the formation his aesthetic taste and thinking" [1].

In accordance with the Decree of the President of the Republic of Uzbekistan dated February 2, 2022 No. PP-112 "On additional measures for the further development of the sphere of culture and art", starting from the 2022/2023 academic year, educational institutions are improving the musical knowledge and skills of students, the formation in their hearts of love for the national culture, the identification and support of young talents. The implementation of measures aimed at supporting, as well as the implementation of the Decree of the President of the Republic of Uzbekistan Shavkat Mirziyoyev dated January 6-10, 2018 - in his speech at the opening of the first International Bakhshi Art Festival, which took place in September on the territory of the beautiful city of Shakhrisabz: "today, when we say that it is impossible to measure and evaluate the role and significance of musical art in uniting all people of good will, educating young people in the spirit of high humanistic ideals, we speak the same truth.





If we want to know, to study the original, real art, first of all, we need to know, to study the art of classical makom,

if we want to elevate art, culture, we must first elevate the art of classical makom.

No wonder he calls us to mobilize all our capabilities so that the melodies, spirit and philosophy of makom take a deep place in the hearts of every person, especially in the minds and hearts of our young generation” [10].

Introducing the younger generation to the art of professional music such as makom, dastan, classical melody and ashula, katta ashula, educating them in the spirit of love for our national musical heritage using high-level, modern information technologies is one of the main tasks of modern music pedagogy. One of the topical issues of our time has become the reorganization of the program and textbooks of musical and pedagogical education on the basis of our national music.

If we turn to the SES, curricula and textbooks of higher musical and pedagogical education, we can see that professional genres of classical music, such as makom, dastan, classical melody and ashula, katta ashula, and their historical, theoretical and pedagogical foundations were not systematically analyzed and studied to a sufficient extent. In the direction of "musical education" of higher educational institutions, such subjects as "Uzbek folk musical creativity", "Traditional singing" are taught. However, within these disciplines, professional musical genres such as makom, dastan, katta ashula, classical melody and ashula are separately classified, and their theoretical and practical foundations are not singled out separately. Until 2008, the subject "Fundamentals of makom" was introduced as a separate subject in the curriculum of the music education course 5111100, but in subsequent years, for unknown reasons, this subject was excluded from the curriculum.

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