



A LOGICAL STUDY OF THE MANUSCRIPTS OF NAVAI'S 'ARBAIN'

Zakhidov Mukhtar Makhmudovich

T.N.Q. Research Institute of Pedagogical Sciences of Uzbekistan named after Niyaziy

Abstract

Alisher Navoi reveals in his papers the meaning of Hadith, and the mysticism in it, along with the artistic expression of Islamic-Iranian philosophy, also recognizes them as a source of development of noble qualities and positive characteristics. And tabarruk hadiths, once again, proves that the content embodied in him serves goodness, the perfection of the spiritual and spiritual world of man. Another aim was to make many people enjoy Muslim guidance, traditions and values, manners, qualities and qualities with expressed Hadith, as well as to enjoy the Turkic peoples of this beautiful creation.

M.The twenty –first gift of the system of “Arba'in”s of Jami, Navoi, Fuzuli in the Pulatova monograph is “inexhaustible wealth” [Imam Muhammad 2005: 195], it is said. The Lord of this hadith concludes the commentary as follows:

Jomiy:

sohibi hirsro zi xoni karam,
fayzi ehson namirasad hargiz.
Ba qanoat Garoy, kon ganjist,
Ki bapoyon namirasad hargiz.

Navoiy:

hirsdan kechkim, ul g'amedurkim,
haddu g'oyatemas anga paydo.
Tut qanoatkim, ul erur mole,
Ki, nihoyat anga emas paydo.

Fuzuliy:

Mali dunyaya meyil qilma kim,
ul,qobili naqs o'lan bezaetdir.
Odamizadaya tukenmez mal,
naqdi ganjinayi qanoatdir [Imom Muhammad 2005: 195].

In the "Arba'in", the pen of these three teacher poets, Hadith are written first in Arabic orthography and then in Persian and Turkic orthography. But in all three there is a call to man that being patient is the owner of inexhaustible wealth. There is a call to put ambition in its place to the fleeting riches, to have in its path a real wealth of various evils, betrayal of the right of men, not to oppress men, to have beautiful manners, human qualities and patience.





All three poets follow the path of applying an independent mode of expression, relying on their own opinion, without repeating each other. The result is a sample of three independent beautiful works. When all three works are analyzed in religious and secular terms, of course, a person is harmonized with positive qualities, with the science of decency. In these aspects, the "Arba'in" are the "bouquet of adab", which confirms our opinion.

In the 15th century, Alisher Navoi made a worthy contribution to the science of literature-literature with many of his works. All his works have been serving the development of the spirituality of Turkic peoples for six centuries. Although the "Arba'in" were a small part of the work of the poet's Highness, by his own admission he was extremely pious, a feature deeply embedded in the composition of all his works. These views are expressed by the author M. Polachova was also reflected in her views.

In the fourteenth of the "Arba'in" created by the master poets, it is said: "Heaven is under the feet of mothers". This hadith continents are finished like this:

Jomiy:

Sar Ze modar makashki toji sharaf,
gard az rohi modaron boshad.
Xok shav ziri poyi u ki bihisht,
dar qadamhoi modaron boshad.

Navoiy:

onalarning oyog'i ostidadur,
Ravzai jannatu jinon bog'i.
Ravza bog'in visolin istar ersang,
bo'l onaning oyog'i tufrog'i.

Fuzuliy:

analar ho'rmatin dutunki,
mudam, Gabili rahmati ilah o'lasiz.
Istek anlar ayag'i altinda,
gar dilarsizki, jannati o'lasiz [Imom Muhammad 2005: 190].

On these continents, all three poets express incredibly beautiful expressions. Talent and skill of all three poets are evident in their works. It is no secret to any of us that Paradise is under the feet of mothers in the centuries already. However, the irony of the word poets, the interpretation of their thought, the promotion of the most necessary moral idea, the importance of the work in the upbringing of children, while increasing the influence of Hadith, will become the basis for the creation of three independent works. In its place, it harmonizes our secular and religious teachings and expresses the continuity of the Quran and Hadith and fiction.

