



INTRODUCTION TO STUDENTS AND ANALYSIS OF VISUAL MEDIA IN FINE ARTS LESSONS

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Abstract:

In this article, the concepts of the basic laws of painting and composition with the help of visual aids, the concepts of conducting modern art classes according to the requirements of educational standards and introducing visual aids to students are given and commented.

Keywords: exhibition, method, solution, visual, imagination, work, draft, perspective, color science, light, shadow laws, artwork, idea.

INTRODUCTION

Currently, it is necessary to create a material and technical base for conducting fine arts classes at the level of the requirements of state educational standards. Because there are so many technical tools, visual and methodical materials used in art classes that they cannot be collected without special rooms. The volume and types of work carried out in fine arts are diverse. The need for a special room is explained by the following.

- conducting circle works of fine and applied arts;
- organization of visual and practical art extracurricular activities (meeting, competition, exhibition, conversation, discussion, party, etc.);
- learning of students' independent work outside of class;

The importance of the visual arts room is incomparable, especially in studying works of art perspective, color science, laws of light and shadow, life and work of artists. Gypsum geometric shapes, plaster sockets, household items (plates, teapots, bowls, vases, cups, canisters, sand, trays, carrots, boards, etc.), which are considered visual aids from fine art, musical instruments (rubob, dutor, chime, trumpet, violin, flute, etc.), fruit and vegetable models (apple, pear, melon, carrot, onion, grape, pomegranate, etc.) .

DISCUSSION AND RESULTS

It is important to have the following in furnishing a fine art room.

1. special class board
2. cabinets for visual aids





3. special furniture for teachers and students
4. Racks for drying children's sculptures
5. muffle furnace for baking clay sculptures
6. dioprector, filmscope, epiadoscope, video, computer, camera, etc
7. a special base for installing equipment
8. curtains needed to darken the classroom
9. Qualities that illuminate nature
10. linoleum coated tablets for sculpture
11. bucket for fresh water
12. a bucket for cleaning my rug from paint
13. a water bottle for each student
14. clay in a large container for making sculptures
15. white and black chawks are required.

In fine arts, there are Uzbek and foreign artists, reproductions of works of folk art and architecture, tables showing drawing and painting methods related to color science, light shade and perspective laws, which can be used effectively in many ways. depends on the specific showroom.

It is known that to conduct visual art classes at the level of the program requirements, an easel or a table with a device for drawing, a base for placing nature, and devices for artificially lighting nature are needed.

For some teachers, the role of art books, brochures, albums, slide films, reproductions of works of art is important in the effective use of opportunities in education and training. Experienced teachers allocate separate places for visual aids under the cabinets and desks and use them accordingly. We were able to place the exhibits in the room in such a way that when the time comes for the teacher to use them, he can easily find the desired exhibit in any situation. It should also be noted that they try to keep these visual aids always clean and tidy. Out of order and damaged exhibits are restored with the help of children. Also, in order to make visual art classes interesting and meaningful, teachers have gouache, watercolor, paints, felt-tip pens, pastels, ugol, colored dreams, plasticine, colored paper, pieces of gauze, special for sculpture in the special cabinets of the room. they store clay, natural materials. When collecting visual aids (reproductions, postcards, household items, household items, musical instruments, etc.), they use children's power.

It shows that the children's strength is sufficiently used in assembling room equipment, visual aids, and holding various activities. It is clear that a child will appreciate his work only if he enjoys it. That is why it is necessary to involve children in all activities in the room and make it their favorite place.





In the purposeful organization of the hall of fine arts, its artistic decoration and filling with the necessary visual aids are of particular importance. The artistic decoration of the room means, first of all, placing the furniture in its place, painting the objects and the walls of the room in the appropriate colors. Also, the artistic decoration of the room is inextricably linked with its proper lighting. A room decorated artistically and with appropriate exhibits has a positive effect on the psyche of students. Therefore, the pictures they draw also create a warm mood, are not boring, and give effective results in the process of imaging. It is appropriate to hang examples of rare works of art on the wall during a fine art class. However, they should be replaced from time to time. After all, students seek new impressions and new information. In the visual arts room, decoration with excess objects has a negative effect. In fact, it is desirable to have a famous artist, some technical tools, a flower pot in the corner of the classroom.

CONCLUSION

In visual arts classes, introducing visual media to students and analyzing them is part of developing the basic skills students need for visual expression. These tools are important for creating, analyzing, and understanding different forms of art.

In the lessons, introducing these visual aids to the students and analyzing them can help them to express their ideas visually. Teachers also provide guides for students to create and analyze in a personalized approach.

Specific methods of determining the topic "Organization of the teaching method of Fine Art classes in primary classes with the help of visual aids" were applied. The topic "Organization of the method of teaching fine art classes in primary classes with the help of visual aids" is aimed at the subject of increasing the love of mother nature among students.

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