



FINE ART AND ITS PLACE IN HUMAN SOCIETY

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Annotation:

In this article, in the education of young people, it is considered a priority task to love art, to teach them to see beauty through the teaching of fine art works, to respect national values, and to educate them in the spirit of self-awareness. learning, education based on modern technologies. concepts are given and commented on.

Keywords: Method, art, humanity, spirituality, culture, solution, imagination, work, perspective, color science, light, shadow laws, artwork, idea.

INTRODUCTION

Fine art appeared in ancient times, as a result of the development of the labor process. In the process of work, human thinking has matured, the sense of beauty has increased, concepts of beauty, comfort and usefulness in reality have expanded. With the emergence of a class society, great changes took place in social development, mental work began to separate from physical work. This was important in the development of science and art. Professional art and artists appeared during this period. Fine art has become a powerful ideological tool for promoting the ideology of the ruling class, showing its unique characteristics and classism. But despite this, talented artists who grew up among the masses created works that express the dreams of the masses of working people, their concepts of beauty and selfishness, nobility and humanity. People's life, behavior and habits, achievements and defeats were expressed in their works. This kind of art, which existed in every era, depicted the beauty of life in the process of development, perfected high qualities and virtues in people, encouraged them to strive for equality, freedom, brotherhood, and a bright future.

DISCUSSION AND RESULTS

In fact, the cultural values created by humanity are not only ordinary wealth, but also a mirror that reflects human intelligence and thoughts about life. To teach the history of the art of the world and our country, to understand the laws of its development, to get acquainted with rare monuments, to study the feelings and life experiences of people of the past means to know the formation of ideological and aesthetic views. It





helps speechless people to enrich their life experiences and approach life in a wider and more comprehensive way.

Fine art is one of the types of art that quickly affects the human mind, awakens good feelings in it, and enriches the spiritual world. At the same time, visual art also plays its role as an educator that helps the formation and maturation of the human personality.

In his works, the artist expresses a certain view of events and situations, reveals the inner essence through the image, describes the spiritual image, psychological (spiritual) state and thoughts of people.

When an artist paints a picture of a person, he never limits himself to his likeness, but first of all tries to convey his thoughts and feelings to the viewer through the image. At first, he chooses a theme suitable for the idea, builds a composition of the event, searches along the way, observes nature, draws sketches and creates sketches. In fine art, it is very important to accurately display the shape, size, color of objects, and their mutual balance.

The development of fine art, the process of formation of its theoretical foundations has come a long way since the time of the primitive community. The development of this field was not limited to some countries, but developed consistently on all continents of the globe in all eras. In this regard, art historians and historians have accumulated a huge and rich heritage.

The term "fine art" is derived from the word "depicting", which includes the drawing of various symbols and objects using various materials, in particular, paint, stone, plaster, wood, as well as other artistic and similar materials. , is understood to represent the statue.

Fine art, like science, serves to master the world, life, nature, and the history of nations. The emergence of fine art goes back to the time of the primitive community. At this time, people drew the events happening around them, the images of people and animals on the mountains, and cut them to make sculptures of different shapes and meanings. Since ancient times, people have believed that art, natural phenomena, and people's interactions, activities, and behavior have a positive effect.

At the same time, works of visual art have the ability to strongly influence people's feelings. People try to incorporate such beauty into their lives by watching the works of visual art, seeing the beauty expressed in them, and by seeing the characters in the works, they try to be like them. Seeing the negative events and ugly behavior expressed in works of art, they draw certain conclusions from them and try to stay away from such events.





Especially when looking at works of art on a historical theme, they get acquainted with natural landscapes, things and objects, labor and war weapons, people's appearance, clothes, customs, and get an idea of the buildings built at that time. In their works, the artist does not see life as they see it, but selects the most noteworthy and characteristic aspects of it, ignores the second-level aspects, and exaggerates the important ones. They show through exaggeration, artists achieve an effective impact on people's thoughts and feelings of objects and subjects. An artist is not only a person who knows existence, but first of all, he is a creator with a rich imagination and the ability to think. He not only reflects existence in his work, but also invents, imagines and weaves something based on it. So, works of art not only reflect existence in their content, but at the same time they express the ideas of the artist and enrich the mind of the viewer. At the same time, such works affect people's psyche, expand their spiritual world, knowledge and experience.

According to the monuments found as a result of the excavations of the historical layers of our country, the activity of creating objects by the method of artistic processing of the human body began as early as the Stone Age and has been continuing continuously for centuries.

Artistic thinking, which is an integral part of human conscious activity, and accordingly, artistic and creative activity have become very important in the process of historical development of mankind. The ability of aesthetic and artistic perception resulting from such activity arouses in people a desire to re-reflect the world, its beings, things and events, the shapes and colors of the environment in various forms. The creation of realistic and stylized images of shapes and colors was thus born, and it, in turn, began to take place in people's daily lives. As a result, various forms and types of artistic decorations appeared. Among the works of art of the peoples of Uzbekistan and Central Asia in general, which have reached us, there are a large number of artistic works created on the basis of patterns. Compared to other arts, there are certain historical reasons for the abundance and sophistication of such patterns. It is known that in Islamic countries, it is not a common practice to create images of creatures, because the ability to create a creature belongs only to the Almighty God, and humans are incapable of doing such work, and it is already known that it is not possible to perform a work at a high level of perfection. , it is not crazy to start such work.

In other words, no image can rise to the level of the being it represents, and therefore the image is false.

As a result of such a deep, philosophical approach to visual art, the creation of artistic decorative works based on convention, stylization, and symbolism has increased. This





historical factor motivated the rapid development of the Uzbek national decorative art, and now our world-famous architectural monuments consist of an amazingly harmonious combination of carving, tiling, painting, carving, stonework and other types of arts.

Monuments of sculpture, architecture and folk decorative art created by our ancestors in very ancient times are examples of unique and historically priceless works of art and constitute the artistic and cultural heritage of our nation and at the same time one of the masterpieces of world culture.

CONCLUSION

The task of collecting resources about the role of fine art in human society was carried out, researched and used effectively in the coverage of the topic, and information about the types of fine art was collected and creatively used in the coverage of the topic, and the visual number A scientific and analytical approach was taken to cover the topic of types and genres, including studying the basics of visual art of Uzbek and world peoples and using them in the artistic education of the young generation was recognized as important.

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