



IMPROVING THE METHODOLOGY OF DEVELOPING AESTHETIC CULTURE OF STUDENTS IN FINE ARTS

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Abstract:

This article discusses the role of visual arts in the aesthetic education of students. The purpose and scope of the fine art subject taught at school, the practical and practical value of this subject in developing the spiritual worldview, thinking ability, visual memory, creative imagination, aesthetic feeling in the fine art students. thoughts and opinions are given about the theoretical importance.

Keywords: Fine art, aesthetics, methodology, didactics, knowledge, artistic-aesthetic education, skill, method, lesson, idea, thinking, visual teaching, artistic education, creative thinking.

INTRODUCTION

Art is an activity that encourages children to work hard to achieve their goals. Applied folk art of visual arts serves as a means of expanding and strengthening children's ideas about reality. The well-known psychologist V. M. Teplov emphasizes the special nature of perception in connection with the following image and expresses his opinion: "the problem of image in fine art requires strong perception. Finding the problem of the image of the constructed object, the child always learns to construct things in a new way, much faster, stronger and more accurately" occupies Because methodology and didactics are considered the most basic and last pedagogical process of imparting knowledge and skills to students from school visual arts.

DISCUSSION AND RESULTS

It aims to develop the aesthetic culture of students in the field of fine arts, to make them individuals with aesthetic understanding, style and creative qualities. It involves educating the society with a certain vision and value through the study of human art knowledge. The aesthetic culture of students can be developed through the following methods:

The development of aesthetic culture of students in the field of visual arts is carried out by participating in the processes of analyzing, appreciating and reviewing works of art. This will be of great importance in the development of their aesthetic concepts,





speech and thoughts. The following methods can help to develop aesthetic culture in students:

Research and analysis of works of art: Teachers organize activities for students to study and analyze different works of art. Through these analyses, students gain an understanding of artworks and their significance.

Aesthetic research and presentations: Teachers encourage students to conduct aesthetic research or present their ideas. It guides them in expressing and valuing their own thoughts.

At the same time, successful art-aesthetic education allows the successful and harmonious development of the child, improving the artistic taste of literature, music, painting and other types of art. Since aesthetics affects the concept of beauty both in terms of form and content, the tasks of aesthetic education on the inner world of a person and his social life are wide-ranging and varied. The child acquires the skills of perception and evaluation of beauty (at the initial stages) and later learns to create products with one or another aesthetic value. Aesthetic education of school-aged children is often understood as one of the directions of modern pedagogy, which focuses on the formation of the ability to see and understand beauty in a person, its role, value and importance in life. Artistic aesthetic education begins at a very young age and continues throughout life, undergoing certain changes (for example, qualifications, tasks, methods of organization, etc.). "Aesthetics" is a very broad category that covers many aspects of human life. Pupils see objects in visual arts classes, determine their size, shape, ugly and beautiful elements of their shape, perceive the shape of an object, learn about its color and color. Along with the perception of the shape of the thing, the analysis of its image creation is done, and based on the activity of the mind, the nature is converted into an image and the calculation is made to place it on the surface of the notebook. After that, the natural image is drawn on the surface of the notebook. During these classes, attention, perception, memory, imagination, taste, emotion develop, and drawing skills increase. Because in these activities, the student observes and sees nature, analyzes it in the activity of the mind, finds its colors in the objects and puts it on paper. But this process is so complicated that only a healthy child can manage it. . Look, if the child's mind gets distracted in this process, if it goes somewhere else, the shape will not come out, the color will not be found. Therefore, not every child can draw. The judgment made by the ancient Roman psychologists is correct on the one hand. Because only a healthy, that is, physiologically and psychologically mature child can perform the above activities. The visual organs of the child improve during visual arts classes.





Studying works of art: Students will benefit from studying and analyzing works of art from different periods, countries and peoples. This gives them an opportunity to understand their aesthetic imagination, get acquainted with different art methods and understand the manifestations of dignity.

Stimulating their creativity: It has the effect of giving students the opportunity to express their creative approach and inspire them to express their ideas aesthetically. This leads students to create an environment related to self-discovery, their own creative traits and styles.

Visual and Theoretical Education: It is important for students to receive visual and theoretical education in the field of visual arts to enable them to express their feelings in the analysis and use of works of art. It helps them to have aesthetic views and express their thoughts.

Aesthetic Analysis Exercises: It is useful to provide students with various exercises and tasks to develop their aesthetic culture. They can develop their aesthetic tolerance by analyzing different visual works, creating and using their own images.

Art history and methods: Studying art history and getting to know different art methods play an important role in developing students' aesthetic culture. These histories and methods provide students with the opportunity to explore the many contributions that art has made through its development, change, and transformation in different eras and countries.

In the development of aesthetic culture, there are many directions for students to express their personal and social thoughts and have aesthetic views through various types and methods of visual arts.

CONCLUSION

As I mentioned above, the role of visual arts in the development of a child is incomparable. In the same way, the Netherlands is the first country to develop the child's emotional sphere and achieve high goals. This creates the ground for the child to control his feelings and find the right path. We are slowly doing the same. If we bring the lim system to our country. We believe that we will have more highly qualified personnel.

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