



PEDAGOGICAL AND PSYCHOLOGICAL FOUNDATIONS OF THE DEVELOPMENT OF CREATIVITY IN STUDENTS

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Abstract

This article examines the pedagogical and psychological foundations of creativity development in students.

Keywords: students, creativity, competence, pedagogical, psychological, development.

Introduction

Until now, "State Inspection of Quality Control of Education" and "Organization for Economic Cooperation and Development" and "In the field of education to the agreements signed between the International Association of Achievement Assessment participation in PISA and PIRLS international programs starting in 2021 planned. Within the framework of these studies, students of the Republic of Uzbekistan Literacy levels are being tested for the first time, with great responsibility preparation is required. For this, the requirements of international studies conducting experimental tests based on appropriately developed assignments, by gradually integrating them into educational processes It is important to develop special skills in students is enough.

RESEARCH METHOD AND METHODOLOGY

What does creative thinking include? The fourth that is happening in the world today the engine – driving force of industrial tobacco is creativity. Creativity is derived from the English “create”, meaning creation. Creativity refers to the innovation of a person, to solving problems directed creative ability is understood. In pedagogy, creativity is studied from the point of view of problem situations and countless in situations that vary continuously in the general case ability to solve tasks – to be able to make decisions in different situations represents the qualification, as well as the set of the following competencies:

express their needs and interests/interests;
qualification to be able to find other sources of information;





skills to be able to make decisions in various pedagogical situations; the solution (solution) of the problem is not the same as the others the ability to come up with (produce) (original) methods. The concept of creativity is the subject of research in the field of psychology although the calculation is accepted, its interpretations are also presented in other disciplines, and among them the definitions in philosophy and pedagogy (definitions) it is of the greatest interest to our research. From the point of view of philosophy, creativity refers to the ability to think creatively, to creative the genesis of creation, the natural and social world of human beings based on objective laws of real reality in accordance with their goals and needs represents modifier activity.

Representatives of the methodological approach to creativity (blindness) of the problem situation they understand as a function, and solving (solving) a task to creativity are defined by the characteristics of the process. Scientists of our country in his works, creativity (blindness) is a social phenomenon (phenomenon) and a mechanism of development as an attribute/quality specific to nature and society. The main characteristic of creativity is something new to others what is unique (original) is the ability to tear. The main importance of education is that students achieve success in society It consists of equipping with necessary qualifications and skills. Creative thinking with the necessary competence for the development of today's youth provides.

Teachers know how creative thinking is defined, which brings it to the surface situations as well as students ' creative thinking skills they need to understand about the most effective methods of development. Philosophy from the point of view, creativity refers to the ability to think creatively, to creative the genesis of creation, the natural and social world of human beings based on objective laws of real reality in accordance with their goals and needs represents modifier activity.

During our observations, we realized that the concept of creativity expands infinitely and results in uncertainty. Therefore, when talking about creativity, at least what creativity we express in our opinion we must show: creativity as an ability or creativity as a personality trait as (Person-creative). Otherwise, it will create a complete mess. Some authors refer to creativity as a cognitive process, a type of thinking, while others interpret that it refers to a type of personality, still others both also combines the approach.

RESEARCH RESULT AND DISCUSSION

The creativity of an individual in his thinking, communication, feelings, certain manifests itself in types of activity. Creativity refers to a person in a holistic way or to





his characterizes specific characteristics. Creativity as an important factor in giftedness is also is reflected. In addition, creativity defines mental acuity. The creativity of the individual also depends on pedagogical competence. This research scientist L. M. Mitina considers pedagogical competence as follows describes:

1. active (knowledge, qualifications, professional skills and pedagogical activity individual methods of responsible and independent implementation);
2. communicative (creative ways to carry out pedagogical communication);
3. personal (work on oneself, self-development skills).

Professional competence specific to an educator in our country, its specific aspects the research carried out by B. Nazarova has a special significance will. According to the researcher, on the basis of professional competence inherent in the educator the following structural bases stand:

- special or professional competence (high level of Organization of professional activities ext.;
- social competence (collaborative organization of professional competence, social responsibility);
- auto competence (ability to develop oneself socio-professionally);
- extreme professional competence, that is, to follow the right path in unforeseen situations get.

Professional competence on the one hand is-professional training, professional activity an indispensable criterion of quality, on the second hand, a highly qualified worker property of a person characterized by functions, work culture and interpersonal communication it is important to delve into professional problems with initiative skills and creatively is.

The creativeness of a person is his personality, work experience, civil status, specialist his position as a quality, sufficient mastery of pedagogical techniques by him, indicates the individuality of professional activity. 6 present students one of the factors affecting the quality of training at the level of requirements is professional competence and creativeness. In this, a holistic conceptual approach to the profession (to clearly imagine how and what to teach), to be able to appreciate Labor (teaching motivation), optimization of the educational process, self-control, self-control development requires the upbringing of such characteristics as work on oneself. The creativeness of an individual in his thinking, communication, feelings, certain manifests itself in types of activity. Creativity refers to a person in a holistic way or to his characterizes specific characteristics. Creativity as an important factor in giftedness is also is reflected. In addition, creativity defines mental acuity.



It can be seen that creativity is directly individual-psychological of the individual is a process related to properties. And its development is influenced by the process of intellectualization-logical thinking. Development of creativity in students in mastering the content of Education students ' level of knowledge, level of acquisition, source of Education, didactic it requires, depending on the tasks, the organization of a decent training process. The following pedagogical conditions should be observed in this regard caught:

- making decisions, knowing the inclinations to master creative activities in students, formation of needs and manifestation of independence in the educational process providing the environment;
- to create a comfortable opportunity for creative thinking in students, by students, tolerant acceptance of the various opinions and ideas outlined as well as ensuring their activity in the educational process, each student has its creative deciding on confidence in the ability to think, their creative activity regular stimulation;
- features, needs and intellectual of the student's personality individualization based on its potential;
- individual, small groups and teamwork skills in students forming, expanding their creative capabilities, making them ready to solve problems, to adopt non-standard solutions along with standard ones, incitement;
- practice cognitive knowledge, which is the basis of the development of creative activity interactive training that allows you to redesign and improve selection and implementation of forms and methods.

Conclusion

In conclusion, interactive educational methods and technologies are used in students, creativity plays a special role in the formation of their abilities, and in them the interactive teaching process focused on the development of creativity has its own specific content, tools, pedagogical Conditions, Features and methods must have. Pedagogical needs of students, interests, special importance systematic study of the areas in which they are, in this case, their creative activity effective elimination of psychological barriers encountered in its organization it will be necessary to specify ways.





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