



## THE PHENOMENON OF IMPROVISATION BY THINKING

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### Abstract:

The article examines in detail the factors of creative thinking on the example of Karakalpak literature. Also, when studying the subject of "Creative and critical thinking", the opinions of psychological scientists were taken into account.

**Keywords:** intellectuality, intelligence, creativity, poet-improviser, phenomenon, oratory, didactics.

### Introduction

The difference between a creative person and others is his intellectual ability. The experiences accumulated over the years of giving a different opinion to others and influencing the audience in this way are becoming more and more abundant. One of such talented people in Karakalpak literature is Tilevbergen Zhumamuratov, folk singer of Uzbekistan and Karakalpakstan. His career began with me working as a reporter in the newspaper "Aral balikshishi". In addition to reporting the truth without hiding one's opinion, the fact that one is more active as a journalist has a positive effect on one's becoming an opinion leader. It is quickly noticed that an individual can approach any problem that comes his way. In other words, he is a mature intellectual.

Intellect (lat. Intellectus - understanding, mind) is the mind, the thinking ability of a person, it means "to understand, to understand". It is calculated by means of the composition of the paid capacity. Intellect finds a solution to a problem in the intellectual process based on individual creativity.[7]

This slope is called improvisation. The method of improvisation is an artistic and literary phenomenon that exists in all types of art (art literature, music, theater, painting, choreography). This artistic and literary phenomenon can have the qualities of unpreparedness, immediate responsibility, impetuosity, the birth of natural talent at the same time, and wit.[1-40-42]

Improvisation phenomenon is also evaluated by Russian scientists as "phenomenon", "literary tradition", "improvisational activity", "element". According to Russian scholar V.B. Khramov, "The phenomenon of improvisation completely covers our lives, but improvisation is especially evident in business and art",[6-10], while E.V. Frolova said that "Improvisation is an improvisational activity"., that's why it is





natural and born from itself" [4-154], he evaluates improvisation in the art of oratory. And M. S. Rezantseva's opinion that "Improvisation is a very interesting and naturally interesting, extremely important, least learned improvisational element"[3-106] is considered to be a complicit factor in the science of Russian cultural studies, related to the science of literature.

Improvisation has a different name among folk performers. Aedels, rhapsodes, Western European jugglers and spilmans, Russian skomoroks and singers, Ukrainian kobzars and Caucasian folk singers, Kyrgyz and Kazakh poets-singers, Uzbeks and Tajiks are popular in modern Greece.

A. Muusayev, T. Zhumamuratov, I. Yusupov are also among the artists with improvisational talent in the work of 20th-century Karakalpak artists. If we pay attention to the improvisational style of T. Zhumamuratov, who was the object of our study, improvisation is intensified in the forms of didactic, humorous, descriptive, devotional, speech. His "Shayryk sharti". "Moinakh". In additions to "Kostarar", "Zhaihun Darya", "Shymbay", "Kyrgyz man", "Kazakh friend", "Gabiyt", "Sabit Mukhanov", "Aggar Askar", "Gafur Ghulam" in an improvisational folk tradition, rude in the form of dedication.

In the "Kostarlar" collection, two types of poems are combined: "Manat eter tiyindi, bazar qilar uyindi, awirliqta qoldasqan, armasizsan joldastan... [2-178]

«Arlamaydi arindi, Buldiredi barindi, Bar narsendi jasirar, Bereketin qashirar [2- 179] The first stanza begins with "If it's good, you'll join" and the second stanza begins with "If it's bad, you'll join." Such a person aimed to educate the human race by setting topics. This impromptu addition to Shayir's exaggeration is full of didactic thoughts, and he shares his marital experiences with me. Shayir's improvisation skills are there, he tells stories in folklore style. This method is quickly accepted and desired by the people.

"White reeds towering along the shore of the lake,  
Red otau, blue patch with white,  
Sometimes motor, sometimes rudder flying,  
Walking handsome young man and girl.

- Where?

- in Qazaqdarya, Qara teren, Muynaq» [2-69]

Although the composition "Moinakhta" is a lyrical form, it contains a deep philosophy of marriage. Verbal was able to show his improvisation skills by skillfully using the genre of oral folklore. It contains rich information about land and water terms, sea fish and sea animals. In science, this is called normal reasoning. [5-177]





It is a good idea to be able to think about the habit. Nor does a conventional thinker hesitate in the service of humanity and in future experiences. He uses ways, methods and methods that are not used by anyone else, that are not natural for others. It only works from the future. All the innovations in the world are made possible by such people. Although T. Zhumamurtov's poem "Moinakhta" was written in 1957, it renews itself in a new way no matter what era it is read in, because the unusual method created by resin seems to renew the work as well.

The subject "Creative and critical thinking" is taught in the teaching orientation of journalism. There, in learning the skill of intellectual thinking, we not only learn the methods developed abroad, but also use our folklore and new researches in the skill orientation of poets and writers. It is important to form a critical opinion in order to improve creativity. In this direction, the philosophical and didactic thoughts and views of the poet T. Zhumamuratov's works can influence the expansion of the world of artistic thought and the refinement of the ideas concentrated in the mind.

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