



THE SETTING, DESCRIPTION OF THE PLACE IN EUDORA WELTHY`S STORY “A MEMORY”

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Abstract:

This article talks about the extent to which the writer was able to vividly describe the nature and setting in the story "A Memory" by the American short story writer Eudora Welthy. "A Memory" is set in 1930s Mississippi and focuses on the "common people" of the American Deep South. By reading this article, you will see how much importance the writer paid to describing the place in her work.

Keywords: summer morning, little pavilion, lake, beach, oak trees, friend and strange, dream, remembering in a retarded way, common people, felt the shudder of the wish, heavy weight of sweetness.

INTRODUCTION:

Memory... This word has a very deep meaning. Memories remind a person of good or bad experiences. Sometimes when a person is quiet and alone in nature, he begins to think about all the things he has experienced, and through it he can find answers to the questions that tormented him.

This story, called "A Memory", begins with the narrator recalling her childhood memories. The narrator remembers herself as a young teenager, lying beside a lake after her usual morning swim. In early adolescence, she judged everyone and everything and reacted so timidly to the physical world around her that she could bear to observe things only through a frame she made with her hands.

RESULTS AND DISCUSSION:

As many writers do in their first collection of stories, Eudora Welty tries a few different styles or modes in her first, *A Curtain of Green* (picked up in her "Collected Stories") - she brings her sharp observations and her wit to all of them. *A Memory*, for example, is a lovely little vignette in which she recalls a day she spent at a lakeshore beach during her high-school years, apparently alone, trying to picture the lake and the white pavilion as something she might paint. The writer Eudora Welthy in her story "Memory" was able to describe the scene where the events and the process are taking place in a very wonderful way. Every reader can easily visualize the happenings and





the places where these events are taking place. Through this excerpt from the story, we can feel what kind of situation the main character is in and where she is, in what atmosphere she remembers the things that happened. “The sun beat down- it was almost noon. The water shone like steel, motionless except for the feathery curl behind a distant swimmer. From my position I was looking at a rectangle brightly lit, actually glaring at me, with sun, sand, water , a little pavilion, a few solitary people in fixed attitudes, and around it all a border of dark rounded oak trees, like the engraved thunderclouds surrounding illustrations in the Bible”.

Through the above sentences, anyone can guess that the narrator is resting on the shore of a quiet, peaceful, cool lake, and that she is simply looking at the people around her, the people who come to the lake to rest, and those who are bathing and who are lying on the sand around the small lake.

A young woman’s day on the beach takes off into a dreamlike fantasia intimately connected with a memory of touching the boy of her dreams in the briefest possible of way. This dream state is interrupted by a boorish family that sets up stakes on the beach right next to her, in the process intruding upon her memory so irreparably that it will now be forever tainted. She becomes terribly distracted and disturbed by a rowdy and crude family that settles down near her - the crudity of their behavior, tossing sand at one another, and their rather gross and overweight bodies, disturb her, as she tries to think about the boy whom she has a crush on and is too shy ever to speak to, though their hands brushed once on a stairway - story ends with family leaving. This is the narrator’s last morning on the beach. Continuing to square her fingers and observe her surroundings through frames, she has a vision of the upcoming school year. She imagines seeing the boy she loves at school again, and then she imagines what it will be like in that moment to recall the memory of this hour spent on the beach at the lake. She also envisions the boy’s speechlessness and innocence as his “unconscious eyes” stare back at her—and beyond.

As she continues to lie there, she imagines a future encounter with the boy she loves at school. She realizes that their future encounters will be influenced by her memory of this day on the beach, just as her memory of their brush on the stairs has shaped her experience on the beach that day.

CONCLUSION

In conclusion, I can say that in Eudora Wealthy's works, the image of nature dominates, that is, she depicts the sky, engraved oak trees, the sun, trees lined up like military soldiers, and similar natural scenes. through this, every person who is telling





a story can easily understand the story, not only understand, but also watch it through colorful images as if watching a movie.

I think that the reason why the writer uses such a landscape and nature image in this story, which is related to the memory of the past time and period, is that this person always remembers good memories when he is alone like this. Through this, Eudora Welthy was able to choose a nature image that would be very worthy of the title and content of the story.

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