



METHODS AND MEANS OF SHAPING THE DEVELOPMENT OF NATIONAL THINKING THROUGH MUSIC LESSONS FOR STUDENTS STUDYING IN HIGHER EDUCATION

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Annotation

Improving music education in the development of the individual is of course directly related to the methodology of education. The methodology of music education belongs to the system as a science and has its own independent place. Music culture lessons in educational institutions are based on the generalized experience of sophistication, musicology, physiology, psychology. The methodology of music education is especially closely connected with the sciences of fine musicology. While the name Nafosat is the basis of his methodology, it has a direct impact on the content and methods of education.

The author describes the methods and tools for shaping the development of national thinking through music lessons for students studying at higher education institutions.

Keywords: Music culture, education, continuous process, spirituality, culture, singing,

Introduction

Human upbringing, perfection, has always been one of the most pressing problems of any society. Because the formation, development and prosperity of a society depends on its upbringing in that society.

Upbringing is a continuous process that consists of regularly influencing a person's spiritual and physical development in order to prepare him or her for socio-economic production relations. Therefore, educating young people and mobilizing them to strengthen our independence is an important example. In our independent Republic, special attention is paid to the issues of spirituality and culture. At the same time, the Center for Spirituality and Enlightenment, the establishment of creative institutions such as the International Cultural and Enlightenment Complex, the Union of Composers and creative changes in society. It should be noted that the realization of the prospects of the Uzbek national musical culture with ancient and rich experience has been developing for centuries in order to engage in educational work.



In these schools, music education was directly enhanced. The content of the activities of these schools is reflected in the fact that music is a real means of education throughout his life, perfecting the human being from birth.

The fact that music is studied in its own way in connection with the art of speech and literature makes a great contribution to the development of the name and practice of music.

Improving music education in the development of the individual is, of course, directly related to the methodology of education. The methodology of music education belongs to the system as a science and has its own independent place. The lessons of "Music Culture" are based on the generalized experience of sophistication, musicology, physiology, psychology in educational institutions. The methodology of music education is especially closely connected with the sciences of fine musicology. While the name Nafosat is the basis of his methodology, it has a direct impact on the content and methods of education.

The methodology for solving problems in students' singing activities is recognized in physiological research.

The essence of the methodology of music education is important for the younger generation, the art and culture of music.

A conscious understanding of a piece of music helps to uncover the content of the piece and enable students to accumulate musical experiences, enriching their spiritual world. The principle of emotional education in music education develops the ability to correctly evaluate the work being listened to through an increase in harmony:

Their taste in music is nurtured. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive performance of the work. Focuses on students' singing skills. As students develop their understanding of the principles of music development, as a result of the development of their skills, they will learn musical concepts again. He admits that the process of music culture lessons depends on many factors. The musical culture of the students is not formed only under the influence of the school.

At home, of course, the environment, the media and the integrated social media system also play a big role. There are the following problems in the process of developing students' consciousness and national thinking in the lessons of "Music Culture", including:

- A) Music education of methods, testing of content, performance dependence.
- C) Development of musical and creative abilities in students.
- C) Development of musical ability and voice, age and individual characteristics of music perception.



D) To increase students' interest in our national music.

In addition to music lessons, music lessons, extracurricular and extracurricular activities include clubs, celebrations, and entertainment nights to further develop the process of cultivating students' consciousness and national thinking. This is an important tool for the effective implementation of the education of students in all respects.

The course is a leading factor in the realization of the goals and objectives of music education.

Because the mass involvement of students in school music differs from other disciplines by its art and fun, arousing pleasure.

Most importantly, through music, children's consciousness plays an important role in shaping moral qualities. Music sharpens the mind and sharpens the mind. In music lessons and classes, students learn to expand their knowledge by exploring our upbringing and national culture.

The role, purpose and tasks of the art of music in the upbringing of the child, the personality in the system of enlightenment ideas of our ancestors Abu Nasr Al Farabi are especially recognized. It mentions the society of music in human life and exclaims, "O world of music, it is better that you go, what would be the state of man without you." The scholar Abu Ali Ibn Sina also describes music as a powerful means of influencing a person's spiritual and physical cultural nature in his musical enlightenment views. It is suggested that the child should be nurtured a sense of music from a very young age, which will strengthen his mental state. In Alloma's famous book, The Laws of Medicine, two things need to be applied to strengthen a child's clientele. One is the slow shaking of the child, the other is the musical deification that has become a habit to put the child to sleep. He wrote that depending on the amount of intake of these two, there was sometimes a need for upbringing with the child's body and music with his spirit.

Thus, scientists and thinkers have not only used music as a means of effective influence on man, but also as a separate science according to its essence, goals and objectives in society.

Schools of educational methods are being developed. At the present time, the task of educating the spirituality of the individual requires raising the quality of music education in schools to a qualitative level.

Today, the goals and objectives of music education are extremely important.

The purpose of music education is to bring up the generation as a cultured young person who can inherit our musical heritage and inherit our universal musical



heritage. The main task of school music education is to create the necessary conditions for the musical development of gifted students.

The realization of the goals and objectives of developing students' consciousness and national thinking is directly related to music lessons in school. First of all, the theory of music history includes some exercises from various examples of performance, music literacy classes, listening to music, music education and literature, children's playing of musical instruments, elements of rhythmic akats, elements of creative work in music.

The second music differs from other types of art by its means of expression, ie "language". If fiction is expressed in words, in fine arts, in dance, in art, in every action, the means of melody formed from musical sounds are used.

Third, music has an active emotional impact on children, evokes positive instructions, experiences. In general secondary schools, the program of music culture should be integrated into a single lesson. From modern lessons, music perception plays an important role as a leading activity.

Because at this stage there are more game features in the students' activities. Thus the goals and objectives of education and upbringing are fully realized. Important activities such as providing these processes at a scientifically leading level, understanding the content of national music education, will undoubtedly increase the effectiveness of music education. This has a positive effect on the fact that music has a wide place in the hearts of students in school life and the formation of their spirituality.

The world of children is a flawless world, the clearest feelings, sweet hopes, winged dreams are suitable for a happy childhood, for the children of a peaceful country. Children's hearts naturally strive for goodness and live in expectation of kindness from adults. Their minds, on the other hand, are constantly trying to grasp the mysteries of this complex universe in order to know something new. Usually children are very curious about the events around them and are easily influenced by them, easily accepting different knowledge and ideas. That is, a person strives for perfection from childhood.

Creating a perfect person, educating a spiritually healthy generation has always been the best dream of our people. The great ideas of our great ancestors, such as Abu Ali Ibn Sina, Abu Nasr Farobi and Alisher Navoi, are also reflected in the works of our great thinkers. From the first days of Uzbekistan's independence, the head of our state and government have been paying great attention to the education of the younger generation, and a number of decisions and measures have been taken in this direction.



As we strive to build a great state of the future, we must first and foremost pay close attention to the upbringing of our children, who live in this future and need to further develop and improve the work we have begun. Given the current events in the world and the political and social situation, the leadership of our government, first of all, sets new, modern tasks for teachers and specialists in the field of culture and education. One of our most urgent tasks is to explain to young people the current political situation, to warn and protect them in time from various spiritual and ideological attacks that are trying to poison their young minds. This work can be likened to the vaccination of doctors to prevent a highly dangerous infectious disease that someone is deliberately spreading. Unfortunately, this "infectious disease", which is very dangerous, enters our country in various ways in the form of various harmful ideas and ideologies, and first of all poisons the minds and hearts of our open-minded, confident, naive young people and children.

However, as long as there is a desire for progress, spirituality and justice in the world, advanced creative ideas will be born in society. Today, we have such an idea of the people's idea of a prosperous life, a bright future, a great starting ideology of national independence, and these ideas will further improve and lead our people to a great future. In our opinion, the possibilities of the science of music culture, along with other disciplines, in inculcating the ideas of the ideology of national independence in the minds of schoolchildren are very wide. The fulfillment of this task at the required level, of course, depends on the political consciousness and knowledge of the teacher who teaches this subject, as well as his psychological skills.

This means that a modern music culture teacher is required not only to be a professional performer, but also to be a politically and pedagogically advanced specialist. It is known that music and singing, musical melodies have a very strong impact on people's minds, moods and upbringing. Certain melodies or songs can create different moods and perceptions in people and can even play an important role in shaping their worldviews. Knowing this, our ancestors have long used the opportunities of music to educate young people. Examples of folk music, such as the epic "Alpomish" and "Shashmaqom", which reflect the unique way of life, thinking and worldview of our people, their attitude to life and reality, make a significant contribution to the formation of our national culture and spirituality. At this point, when we say national culture, we mean not only the appearance and behavior of people, but also their true inner culture, the beauty of the soul, that is, music primarily affects the heart of people and serves to purify it. This is evident in the national traditions of our people, in such noble deeds as respect for parents and elders, mutual sincerity and kindness, humility, tolerance, compassion for the needy. One of the



main ways to achieve high national culture and spirituality and to ensure the well-being of our country is to equip the people, especially the younger generation, with the ideas of national independence, because the world is constantly fighting for ideological division. In the current situation, only a strong national ideology can protect society from various dangers.

On the basis of the national program of personnel training, the work on the formation of the national idea and the ideology of national independence in the minds of students, especially in secondary schools, is widespread. In particular, the organization of national spirituality classes once a week, the beginning of each day with the singing of the National Anthem of the Republic of Uzbekistan, educational classes on various topics, various events and conferences organized by school administration and teachers, meetings and conversations. A lot of exemplary work in this area is being done in secondary schools in Gulistan. In particular, at various scientific-practical seminars, experienced trainers-teachers give lectures on the creation of a differential pedagogical-psychological program to inculcate in the minds of children the ideas of the ideology of national independence in accordance with their age. This, in turn, has a positive impact on the deepening of ideological knowledge of teachers.

Changes in the education system in accordance with the requirements of the Law of the Republic of Uzbekistan "On Education" "National Training Program" The science of music culture first of all contributes to the formation of the spiritual and moral culture of students, cultivates in them national thinking and patriotic delicacy and artistic taste, and ultimately contributes to their upbringing as truly perfect human beings. Therefore, based on the above-mentioned tasks, it can be said that the science of music culture today should not be limited to teaching music to students, teaching them to sing and educating them aesthetically. The most important task facing all teachers today is to inculcate in the minds of young people the ideas of the ideology of national independence, and the possibilities of music culture are very rich and diverse. Developed by the Ministry of Public Education of the Republic of Uzbekistan, "The science of music culture in accordance with the state educational standards of secondary education consists of four components."

1. Listen to music
2. Singing as a group
3. Music literacy
4. Musical creativity





Of course, in each lesson, these components are interconnected, and they can alternate in different options in each lesson. The purpose of the lesson, in turn, includes five areas.

1. Educational purpose
2. Scientific purpose
3. The purpose of developing knowledge
4. Career-oriented goal
5. The purpose of assimilating the ideas of national ideology.

These goals are, of course, interconnected. Based on the objectives of the lesson topic, the teacher should regularly inculcate the ideas of the ideology of national independence in the minds of students in each process. In order to do this, it is necessary for the teacher to take a creative approach to each lesson, effectively using his broad worldview, pedagogical and psychological knowledge, public speaking skills and professionalism. This requires the teacher to be able to constantly study, analyze and stand up to current world events, domestic and foreign policy, political and social situation, and to explain this knowledge to students in the class according to their age. Today, many of our composers and poets are creating songs of great educational and aesthetic significance in the spirit of patriotism, which is also breathed with time, and this process is duly encouraged by our government. The difference between the science of music culture and other concrete disciplines is that it always requires continuous creative activity from the teacher to keep up with the times and even activists in harmony with our traditional holidays and national values.

The teacher should not give a 5-6 minute lecture to the students in each lesson, "Now let's talk about consciousness and national thinking", but he should use each lesson topic creatively and gradually learn about consciousness and national thinking based on the content of the lesson topic. We think it is expedient to inculcate his words in the readers. Otherwise, words that are always repeated in the same way can bore readers and give a completely unexpected result. It is known that the ideology of national independence, by its very nature, includes political, social, economic, spiritual, educational, national and other ideas relevant to all areas. In this regard, there are ample opportunities for the teacher to be creative in the classroom.

According to experts, President I. A. Karimov says that in the rapidly changing world of the idea of national independence, we need to realize how great our ancestral heritage, unique culture and values of thousands of years of history are, to preserve this wealth, to nurture democratic values and to pass it on to the next generation. must serve.



Therefore, we are grateful to educators for the opportunity to work with pride for the great future of our country, as well as a wide field of creative activity, which is worth working with today.

The spiritual growth of our nation in many respects requires a deep understanding of the restoration of our national values, a wide-ranging propaganda with a heartfelt feeling, and most importantly, the upbringing of the younger generation. In this regard, our musical values have a special place. Especially in the music of the Uzbek people, the various forms of melodies and songs, as well as the works of master artists, constitute the truly invaluable spiritual wealth of our people. In the musical samples of the time, the virtues, dreams, delicate emotional experiences and philosophical observations of existence in general, which are stored in the hearts of our ancestors, are vividly expressed.

Therefore, when you listen to national melodies, the "voice of the centuries" sung from them, the delicate and high human feelings embodied in captivating melodies, excite our hearts and at the same time encourage us to appreciate the artistic traditions inherited from our ancestors.

Since the independence of the Republic, a radical change has taken place in the education system.

The goal is to radically reform the education system, to bring up a perfect person who combines all-round maturity, wealth, mental purity and physical stability.

The Law on Education and the National Training Program were adopted. The main factor in solving these historical tasks is a complex and multifaceted complex system of education.

One of the most pressing issues facing us creative music teachers is to study our national music, our culture more deeply and comprehensively than ever before, and to pass it on to the younger generation and promote it.

It is important to manage the social activity of a person's spiritual world, delicate emotions, inner experiences.

Our national music, including: maqom, the role of our art in balancing the wonderful feelings of harmonious spirituality, is incomparable. For centuries, our ancestors have praised the power of our music, enjoyed it in their relationships, work and life.

Being musically literate has its own clear goals and objectives. In practice, the existing national methods set a certain direction.

Learn, listen to, play music and use it in life. Interests are intertwined with human culture. The status, which is one of the masterpieces of our people, is to some extent reflected in education, labor and social relations. From infants to the elderly, Murgak enjoys the blessings of art. Struggle to make tomorrow brighter.





Music is an independent field with great educational potential in our country. Now the attractive scale of music, its position is expanding, its place in society is strengthening. In the educational process, music is the basis of moral and aesthetic education of the younger generation. The effectiveness of a number of accelerations of the educational process depends on it.

During the first stages of the great independence, at a time of radical economic, political and social reforms in our country, special attention is paid to humane and progressive factors such as national culture and art, spirituality and enlightenment. In this regard, it is extremely important to thoroughly study our historical and cultural monuments, including our musical heritage, to more fully restore our ageless values, folk customs and traditions.

It must be acknowledged that in recent years all the necessary conditions have been created for its scientific and practical development by the younger generation. The melody is an expression of the divine mood in the human soul. The idea, the imagination of a stable work first appears in the imagination, and then comes to life through resonance due to the performance, becoming a certain form of melody. The lifespan of the melody is very short; as soon as it appears, it disappears, disappears. But the touching sound, the melody, left a mark on the listener's heart, evoked pleasure, and encouraged him to strive again for this delicious state.

Moral education is the expression of the attitude of the masses of the people to the character and behavior of the individual in various spheres of life and in relations with people. The attitude of a person to the Motherland, to work, to material goods, to the family, to other people and to himself, and to the upbringing of this moral attitude to himself, constitutes the ideas of moral upbringing. Abu Nasr Al-Farabi, the ancestor of our national culture, describes the positive effect of music on the formation of personal perfection:

"This science is also good for the health of the body." Well-known educator VA Sukhomlinsky also acknowledged that the art of music is a great source of thinking, without which the mental development of the child can not be achieved. After all, every piece of music has a certain idea or artistic content of the artist. The content of music is perceived as a result of the active flow of the student's ideological and emotional feelings. Therefore, a properly nurtured musical-artistic taste plays a major role in a deep understanding of the ideological and artistic content of a piece of music. Hence, moral and intellectual upbringing is the inner content of artistic upbringing. In carrying out this task, it is necessary to study the essence of folk music and works of composers, their structural differences, national features and genre structures. It is important to get acquainted with the works of famous artists, to know the period in



which they lived, to study the works created by them from a musical and pedagogical point of view, to get acquainted with the fate and history of famous works.

In order to make an artistically and ideologically holistic impression of the studied works, it is expedient to study them on the basis of a certain theme. Such topics may be related to specific laws that are the laws of music, types of performance, or its means of expression, based on one or more lessons. For example, "What is Lad?", "Folk music", "Composition and composition", "Musical-epic epics". These include "Big song genre", "Maqomlar", "Performing styles in Uzbek music", "Simple forms of music", "Couplet forms in songs", "Suite form", "Symphonic genres", "Musical stage works" and others.

Although the style of this subject system is being developed as part of the new curriculum, it is worthwhile to rely on the experience of a wide range of teachers as well.

The artistic perception of the work as a whole depends, secondly, on the structure of the lesson. It is necessary to direct different types of musical activities (listening to music, singing, music literacy) to a single goal of musical and pedagogical analysis of the work, to express the artistic nature of music in some actions, etc., and thus make the lesson interesting. Therefore, music lessons are a complex type of lessons. Children should not be bored just by singing in class. This quenches their curiosity and damages their sound equipment.

2. In the context of Uzbekistan's independence, spiritual and moral education is carried out under the influence of a number of factors. This is manifested primarily in the work to shape the individual on the basis of universal values. Moral quality embodies all the important qualities of a person. The rise of the material and cultural level of the Uzbek people expands the social base for the future development and strengthening of the new morality, forms a new level of individual needs and its rational use. The goal of moral education is the moral formation of the individual. The content of moral education is manifested, first of all, in the practical activities of students, in learning, work, social work, in the nature of their relationships, in the ways of interaction, in mastering the norms of behavior.

The content of moral education is embedded in curricula and textbooks, and it is implemented in the learning process. For example, from the repertoire of songs intended for singing in the choir lesson, a wide range of songs was given to the Motherland, our rich nature, various holidays associated with the labor and life of our people, morality.

The selected songs are in a variety of genres, including more lyrical songs in our national music, humorous-style songs, children's folk songs, melodies suitable for



children's play, march and waltz melodies. The program also included samples of works by brothers and foreign composers, songs by foreign peoples. In order to better absorb the ideological, moral and aesthetic content of these songs to the readers, creative methods are used such as appropriate introduction to the topic, ethical conversations, question and answer. It is also recommended to use a wide range of techniques, such as expressive reading, drawing pictures based on the topic, analyzing them, cutting and pasting pictures on the topic from old newspapers and magazines to make it easier to master the given topics. Moral education is carried out in the process of the whole life activity of the individual, taking into account both the age and the environment that have a decisive influence on the student to get the right direction. Ethical education has a number of educational functions:

Provides a broad overview of the moral values of human life and culture. Ethical knowledge is mainly achieved through conversations about ethics, lectures, thematic evenings, meetings with representatives of various professions, student conferences and other means.

3. The Uzbek people have a rich educational heritage, first of all, humanity, humility, hard work, kindness, friendship, brotherhood, purity, decency. Singing Uzbek national songs and touching the hearts of listeners is an art, and being able to enjoy it has become a great talent. That is why it is a great task for us teachers to listen to our older masters of the arts, to honor them, to teach them to the younger generation to be consequential. The skill of a teacher is not to force his student to do every task, but to encourage him to do it of his own free will, with understanding and joy.

There are several aspects to spiritual education. We will dwell on one aspect of this, that is, the formation of high human emotions through musical influence. There are many songs and melodies depicting the life of the people that have come down through the centuries. They have an evocative, memorable, touching power in terms of content. Our scholars have said that they are valuable for everyone. (O Alhazar, O world of music, it would be better for you to go. What would have happened to the people if it were not for you?)

According to Farobi, music plays a positive role in inspiring a person to achieve general spiritual maturity. He also says it has health benefits. Under the influence of music sounds, the nerves are regulated. Ibn Sina, who also takes into account the fact that the movement of the melody coincides with its rhythmic state and pulse, gives valuable insights into the aesthetic effect of melody on the child's heart. "The development, upbringing and formation of a person is the process of bringing a person to mental and spiritual maturity." The following requirements should be taken into account in the development of students' consciousness and national thinking:



1. Extensive use of works dedicated to music and musical education of Oriental scholars;
2. It is necessary to take advantage of our creative older generations, to prepare those who will continue their work;
3. During pedagogical practice it is necessary to pay attention to:
 - a) linking music lessons and extracurricular activities in schools;
 - b) Encourage the active participation of children in school;
 - c) From radio and television music broadcasts and shows efficient use;
 - g) Conducting competitions with creative students, teaching stage movement;
 - d) Organizing trips to museums of history and art;
 - e) The use of our national musical heritage is a passion for national culture formation;

If our young people today learn from these words, to their own creations if they look critically, if they follow the teachers our culture rose to a new level, our songs and melodies were sung all over the world, and our spirituality was enriched.

A music teacher must have a high level of culture, unconditional devotion to his profession, advanced pedagogical thinking. He himself must have the ability for continuous professional and cultural development. He must have a deep knowledge and skills in pedagogy, psychology, music teaching methods, aesthetic theory, especially music teaching. In particular, the profession of music teacher should embody the qualities of playing, singing and music theory.

Conclusion

To be a master of pedagogical communication, a music teacher must be able to effectively use the methods of pedagogical influence in any situation. A modern music teacher should be a scientific thinker, a follower of advanced experiments, a seeker and a creative person, striving to discover new forms and methods of music teaching. It should enrich the content of music education by connecting it with the content of other disciplines and daily life. Experienced, creative teachers experience and new methods discovered Music education is the mainstay and source of inspiration for continuous development. A music teacher, as an art intellectual, is the leader of musical enlightenment work in the school.



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