



ZAHIRIDDIN MUHAMMAD BABUR IS THE HERO OF OUR SPIRITUALITY

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Abstract

Whoever wants to understand the name of the Uzbek, the strength, justice, unlimited possibilities of the Uzbek nation, its contribution to the development of mankind and on this basis his confidence in the future, should remember the image of Zahiriddin Muhammad Babur.

Keywords: "Boburname", great spirituality, spiritual monument, hasso poet Grand Commander

Introduction

Spirituality is an eternal mess. This sparrow directly nourishes the soul, the human spirit, gives it the pleasure of life. In fact, from the moment a human child sees the world in the blink of an eye until he leaves the world in the blink of an eye, he is thirsty for life and lives in a state of spiritual nourishment. And life consists of literary beauty, of pleasure, and therefore of eternal spiritual nourishment.

Today, the time has come for serious study of these rare manuscripts, which embody the life experience, religious, moral and scientific views of our ancestors accumulated over the centuries. Today, we have a chance to get acquainted directly with the scientific, historical and literary works of our ancestors created abroad. Among them, as the first President Islam Karimov noted: "The reign of our grandfather Zahiriddin Muhammad Babur and the representatives of the dynasty founded by him, which is the symbol of great spirituality and oriental manners", is of great importance in the eyes of history.

Zahiriddin Muhammad Babur was one of those who left a great mark on the development of mankind of our great history, which spanned several centuries, thousands of years.

Whoever wants to understand the name of the Uzbek, the strength, justice, unlimited opportunities of the Uzbek nation, its contribution to the development of the world and on this basis his confidence in the future, should remember the example of Zahiriddin Muhammad Babur.





Today, at a time when it is time to remember and restore our genealogy, at a time when we are building our future, we can say with great pride and pride: we have the blood of Babur Mirzo in our veins, the spirit of Babur Mirzo lives in our hearts. A nation with worthy children like Zahiriddin Muhammad Babur is able to create new ideas.

Studying the creativity of Hazrat Babur Mirzo, the precious treasure of this great man encourages us Uzbeks to walk with our heads held high. It adds strength to the strength of our people, enthusiasm to their enthusiasm. However, one of the most urgent tasks today is to search for the material and spiritual monuments of our ancestors, Zahiriddin Muhammad Babur, which serve for the revival of spirituality and humanity, and mobilize them to meet the spiritual needs of our people. Of course, a lot of work has been done on this road so far.

There is a great saying among the people: "The sun is reflected in the katra." Indeed, it is. And in it is the reflection of the sun, that is, of the world of lights, and it is a crimson. But this miracle is embodied in it the beauty, grace, crystal, transparency, and at the same time, responsibility. No matter how much a person praises, how much and how it is interpreted, the bod-bod will return to the simple truth – the tar. His mind and spirit are constantly moving from a simple truth to a world of wonders, and from there they come back to a greater reality, the reality of ordinary life. It's an eternal truth. Man will be left in the face of this reality – the good news of God in the Tar..... Our great grandfather, an unparalleled artist of words and a man of potential, Zahiriddin Muhammad Babur is the sultan of our spirituality. We can cite his creative heritage, in particular, "Boburname" and even the Southern Layer of small poetic verses.

Indeed, in the poetry of the artist poet there is a peculiar wonder of the world of the world, its boundless – boundless mystery – the essence of which he embodies his sins. Consequently, no matter how much we admire him, new facets of it will be revealed, its qualities that fill the human mind with admiration and the world of emotions.

In general, Zahiriddin Muhammad Babur's hard life and creative activity should serve as an example for the youth of today. If each of us thinks and realizes that we are children of this great nation who is the leader of our spirituality, and the enthusiasm of Babur is growing in our veins, we will be filled with true pride.

The essence of Babur Mirzo's life and the main meaning of his unique activity is love for the Motherland. This value will remain equally valuable for us and our descendants, today and in the future. If we think deeply, this testament was made for us – today's descendants of the great commander, the poet, the thinker.



As long as we have a people, a nation, an Uzbekistan in this world, the name of Babur Mirzo will live on. May the spirits of Babur Mirza help us young people in raising the spiritual heritage of our ancestors!

As the years and centuries go by, human beauty will stand there, and even the Alpine mountains will gradually lose their beauty. Only the great artist and the works they have created remain in the winds of years. If we approach the work of Zahiriddin Muhammad Babur from this point of view, his lyrical poems on immortal and beautiful themes are a symbol of greatness even in a very complex and contradictory period. He loves life, celebrates friendship, encourages faithfulness in love. He calls on people to love and appreciate life, to be truthful, not to trust enemies, not to pursue their own interests, to be honest and pure in heart, to be obsessed with absurd material wealth and power, not to trample on the oppressed and the oppressed, to strive hard for the goal, to achieve it with determination in any way.

For example:

Don't forget the labor of reaching the state,
Don't hold yourself back for these five days....

His rubies radiate the love of man for man, friendship and cooperation. The poet, who deeply understands the lessons of life, admonishes people to be sympathetic and sympathetic:

Ahbab, take care of the gathering,
Make a state of all that you have,
For God's sake,
Hold each other for a few days.

He believes that mutual compassion with the Prophets and the pursuit of harmony and compromise with friends are among the causes that bring about good.

It is as if Babur is trying to discover the meaning of living in the poetry of Mirza. The question "What is the use of the world?" asks the question: What is a person used to and what kind of life should one strive for? The answer is no, whether it is prayer or sacrifice or fame.

Babur's love of life, creativity and depth of thought are reflected in his prose works as well as in the lyric expressions of the poet.

Babur is a singer of friendship, life, and joy. In his gazelles and rubai, the love of life, the enjoyment of the beautiful nature, the glorification of love, the mood for man are expressed in the spirit of the highest spirit. Here is a ghazal which is very characteristic of him and of the love of life in him :



The summer season, the summer season, the conversation of friends,
A poetry debate, a love affair, a boda's mood.
Drinking tea in the summer season is special,
Whoever needs this nash'a is the state of Bordur.
Anyone who suffers from the anguish of love can find a vasli yor,
Forget what a time it was, the intensity of a hundred years of hysteria .
What a delightful poem in the conversation of friends,
Until Everybody's Tab Birla Status
If you find these three works in harmony, then
Mundin will not be overwhelmed, Babur is the joy of the world.

The lyrical hero sees the meaning of his life in these purely human aspirations, noble desires and beautiful dreams. This is also the true beauty of the "three works" in the Egyptians, that is, the "happiness of the poem," the "anguish of the work," the "mood of the boda" with the "three times"—the "summer season," the "yor vasli," and the "conversation of the dust."

Thus, Babur's lyrics express both joy and sorrow. The vitality of his ghazals, in contrast to his contemporaries, draws the reader over and over again with the preponderance of the psyche of the praise of real life, the beloved husband. In Babur's poetry and poetic verses, the main place is occupied by life-lovingness, making it with a sharp autumn.

Babur captures the real image, the beautiful landscape of life, as well as the longing moments of the lyrical hero, the joy of friends and companions, which Babur has built before our eyes.

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