



CULTURAL STUDIES AND PEDAGOGICAL INNOVATION IN TEACHING THE SMALL LYRICAL WORKS OF ALISHER NAVOI

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Abstract

This article is aimed at analyzing the role and importance of cultural research and pedagogical innovation in the teaching of the small lyrical works of Alisher Navoi. The article discusses the cultural context of Navoi poetry, its relation to its time and people, as well as its role in developing cross-cultural understanding for readers. With the help of the application of pedagogical innovations, interactive approaches, group work and other modern methods, students are shown opportunities for the formation of deep spiritual and moral concepts in the teaching of Navoi's works. Through cross-cultural approaches, it is important to introduce students to values and historical heritage on a global scale, as well as to develop pedagogical strategies to make Navoi's works more interesting and effective available to readers. This article will be useful for educators and literary scholars in the study of modern methods of teaching Navoi's small lyrical works.

Keywords: Alisher Navoi, small lyrical works, cultural studies, pedagogical innovations, intercultural understanding, interactive approaches, teaching methods to students, spiritual values, moral ideas, modern pedagogy, cultural context, global education, literary studies, pedagogical strategies, innovation in education.

Introduction

Alisher Navoi's small lyrical works are a deep reflection of his time and culture. They reflect not only the socio-political life and philosophy of the time, but also the spiritual worldview of the people. In Navoi's works, especially in his lyric poems, one can very clearly see the psyche and values of one's time. These works are closely related to cultural, social and philosophical foundations, and their role in education is incomparable.

Navoi's works have contributed significantly to the development of Central Asian culture. His ghazals, qit'a, rubai show his deep spirituality and human outlook on life. Alisher Navoi played a large role in shaping the psyche of Central Asian culture with his mysticism and philosophical ideas. In his works, he placed the inner world of man,





his thought and his soul at the forefront. This, of course, represents the political, economic and cultural circumstances that were leading the country at that time.

“Adl aylaki, ul xalq hayoti bo‘lmish,
Xush ul kishikim, adl sifoti bo‘lmish,
Ham mulk bila adl jihoti bo‘lmish,
Ham adl bila mulk saboti bo‘lmish” [1. 37]

The rich cultural heritage of Alisher Navoi represents the psyche of the people, aimed at its spiritual development. Motifs such as high spirituality, patriotism, love, and heroism are common in his lyrical works. In particular, one can see a special approach to the human psyche with a high level of awareness.

Modern pedagogical approaches:

Today, many innovative methods are used in the field of pedagogy. When teaching students historical and cultural works, it is possible to organize the lesson interestingly and efficiently using mutual discussion, creative approaches and interactive methods. Through his spiritual and moral ideas, for example, Navoi’s works help readers to think critically, make independent decisions, and develop their cross-cultural understanding.

Interactive and creative methods:

Group work: readers can be divided into small groups and asked to analyze Navoi’s small lyrical works and give them examples from modern life. This technique teaches students to open their mind, listen to the point of view of each, and respect each other’s thoughts.

Role-playing: by transforming Navoi’s poetic works into role-playing games, it is possible to enable readers to gain a deeper understanding of their inner meanings. Adaptation of Navoi’s works to the global education system: Navoi’s works embodied universality and many cross-cultural ideas. His small lyrical works deal with the common values of humanity, love, friendship, sincerity, justice, and moral virtue. For this reason, these works serve as an excellent tool for adapting to the global education system and studying other cultures.

“Kimki ishi bo‘ldi qanoat fani,
Bilki, ani qildi qanoat g‘ani” [2. 87]

How can Alisher adapt Navoi’s works in the small lyrical genre to the global educational system?



Human values and moral ideas: Navoi's works contain the most important values of humanity – love, mutual respect, friendship and sincerity. These ideas are common in all peoples. By teaching Navoi's works in the Global education system, it is possible to enable students to convey these values and apply them in practice. Intercultural understanding: similarities and differences between different cultures can be seen in Navoi's works. Comparing her poetry and thoughts to other nations helps readers understand and appreciate other cultures. This method in turn enhances intercultural communication.

Historical and cultural contexts: explaining to students their historical and cultural contexts in the process of teaching the works of the Nawab helps to show readers the originality of the time, as well as how these works are relevant today. This will be the impetus for the study not only of the works of the Nawab, but also of the cultures of other nations.

Pedagogical approaches:

Arousing student interest: applying a modern approach to Navoi's works, such as organizing multimedia materials, online resources, video lessons, or interactive lessons, increases students' interest in works. Such techniques can be effective in dealing with mysticism, morality, and social ideas in Navoi's poetry.

“Haq yo'lida kim senga bir harf o'qutmish ranj ila,
Aylamak bo'lmas ado onning haqqin yuz ganj ila”.

Cross-cultural comparison and work in small groups: Comparing Navoi's work to otherworldly literature, it helps readers understand intercultural differences and similarities. Making such a comparison by working in groups among students develops their analytical and critical thinking. Navoi's works include perspectives that can be developed in international education. His works are an integral part of not only Uzbek literature, but also the literature and culture of all Turkic peoples and Central Asia. The following aspects indicate the prospects for the development of the works of Navoi in the international system of intercultural relations and education:

Navoi's mysticism and moral ideas show similarities with other cultures and religions. For example, his works deal with love and spirituality, ideas that are also found in other cultures. For students, this provides an opportunity to understand and practice universal values.

Musofir bo'l, ammo vatan ichra bo'l,
Tila xilvat-u anjuman ichra bo'l.





Safar azmi do'zaxqa soniydur,
Vatan hubbi imon nishonidur [3. 414]

Historical heritage and intercultural connections: Navoi's works are very rich from a historical point of view. He incorporated not only his national culture, but also the cultural aspects of the entire Muslim world in the creation of his works. Through the teaching of Navoi's works, it is possible to show other peoples the links between cultures of his own time and time. The role of the Nawab in Global education: in teaching the Nawab's works, it is also necessary to show the importance of these works in the international education system. It will be of great importance for readers to analyze these works, increase mutual understanding through them and disseminate them in the international circle. This, in turn, further enhances intercultural communication.

Prospects for development in education:

Teaching the works of Navoi on online educational platforms: with the help of modern technologies, Navoi's works can be taught on online platforms on a global scale. This is especially useful for students and teachers studying abroad. Through online courses, video courses and interactive materials, it is possible to teach Navoi's works. Intercultural events and conferences: by holding international intercultural events or conferences on Navoi's works, his works can be made more known among different peoples. Such activities provide opportunities for students, academic staff, and literary scholars to explore his work on a global scale.

In place of the conclusion, it can be noted that Alisher Navoi's adaptation of his works to the global educational system and study from the point of view of intercultural relations, gives readers a deeper understanding of universal values on a global scale. Through his works, readers will have the opportunity to better understand not only their own cultures, but also other cultures. This in turn serves to promote mutual respect and cooperation on a global scale.

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