



THE USE OF SYNONYMOUS WORDS IN WORKS OF ART

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Abstract

The article deals with the function of meaningless words in fiction and the question of the subtleties of meaning.

Keywords: Methodological paint, expressive paint, artistic text, meaningless words, synonymous series, context, text, work of art, tools of artistic image.

Introduction

Synonymous words are used in order to ensure that the work is Serjeant and touching, a clear or figurative expression of thought.

In a work of art, there is a peculiarity in the use of words that have meaning in the language, in which the words that make up the synonymic series are chosen that fit perfectly into this context. For example, the words eternal, eternal, lifelong are known to be synonymous.

Poet Abdullah Oripov,, in his poem" The State Anthem Of The Republic of Uzbekistan", does not use the words for life, forever, he uses the word eternal, he greatly increased the poignancy of the poem:

Istiqlal Masha'li peace pospon,
The true Mother-Land is everlasting.

Captive, captive words are also synonymous words, from which the artistry in the captive word is strong, the word bandi also has a smoky meaning, but the bandi attracts attention with its low application.

In the desert, the winds are free,
Gar dreams free if not caught,
Gar human child if not free,
His horse is a flower, his title is a band!

The text also had the intention of distancing itself from the repetition of a word. In the artistic text, a paired case of synonymous words is also found, in order to strengthen the affective:

Shade-in cool Gardens,
The strength we collected while playing.

The coat of arms and the stamp represent closely related concepts. The stamp for the historical period , the words of the coat of arms for the present period were applied:





Oghiz Khan Endowed his estates into small states as ulus to his sons. The rulers of these states also had their own Khanate stamps. A brief overview of the history of the word coat of arms.

The repetition of a word in the text weakens the artistic power of the work. Therefore, the speaker uses synonymous words. Mahmud Muradov,, who is the hostess offended by ?", which ran and ran in successive sentences of the story. The story would have become uneducated if the writer had run or run in both positions.

Sometimes synonyms are used in the text in series, in which at first glance it seems that inappropriate application. But reveals the situation at that time, by reusing the status of the characters:

I will tell you how many times, after all, do not throw your clothes everywhere, hang on a hook and hang them. This condition is also considered important in defining expressive reading.

The case of synonymous words with enhanced meaning:

Go through the mountains and stones, and among the desert biobones, each of us will pick a thousand pieces of grass.

Sometimes one can also see the case in which words that are synonymous in artistic texts are used a lot.

Well, my son, you pick the most popular medicinal herbs.

Come on porridge, tell me, what is the claim when the foot blisters?"he asked. It will also benefit others.

From dastiyorginam, it turned out to be useful.

After the patient recovered slightly, he was looked after by his grandson. She takes care of her sick grandmother and takes care of her soul.

Synonymous words were also used to reveal the character nature of the characters: Timur... strong in the idea... was energetic, liked those who were fearless, dizzy, ambitious and brave. There will also be cases in the artistic text that are synonymous with the portable meaning of words:

Amur Temur elim that, as my land, has sacrificed his life, heavy, restrained, thoughtful great personality. In the sense of heavy migration, it becomes synonymous with the word vazmin. In the following text, the words blessing, wish, dream, intention are used in synonymy: May Bahadir be the commander, " says Joseph Khan.

May the Lord be the king, - wishes Umarshaykh Mirzo.

Let Nuridiydam be a scientist, " says Eson State, who intends.

Let my child be a poet, " the Lady of the Holy See dreams.

The function of synonymous words in a work of art and the subtleties of meaning are clarified in the text.



Synonyms are used by the writer as an important artistic pictorial tool when accurately describing, reflecting the characteristics of the period, when expressing the most subtle meanings. This is why the language of the work of art is impressive, attractive and fluent. The use of meaning in place is a duty and a loan for a word artist.

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