



EDUCATING STUDENTS IN AESTHETIC SPIRIT THROUGH CHOIR WORKS

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Annotation

Our article consists of analyzing the work, comprehensively developing the knowledge gained by the readers, educating in aesthetic spirit in singing in chorus, formation of skills and providing excellent knowledge on the technology of its management, supporting the secrets of music, using artistic-performing styles and developing the skills of performing. The leader has made a complete analysis of the work to be studied, and it has been covered by the text of the work, by the thorough study of the works of musical choir, and the progress of the work to be studied as a Analysis among the team will lead to great results.

Keywords: work, knowledge, analysis, meaningful, musical, aesthetic, chorus, dynamic, performance, performance, leader.

Introduction

Among the many factors of education, music plays a special role in leading the younger generation to perfection. Music has the power to greatly influence the spiritual world of young people by its unique nature. After all, under the influence of melody and tone, the growth of the world of emotions in a person, the formation of perception and thinking, the writing of leaves on the buds of the pursuit of goodness, the love of beauty, the preservation of Mother Nature, the ever-increasing desire to serve for the prosperity of the soulful Vatan is not a secret for From time immemorial, our wise people knew music and song as an important part of their social and cultural lives. In the family, teaching a child to sing, play a song is considered a dream of parents, with this intention, it is customary to keep any musical sound in the apartment. It is deeply understood that the melody and melody can quickly find a way to the soul of the child, have a positive impact on his soul, have a great influence in the formation of behavior and good qualities.





Khor performance is one of the types of original folk art, which is now widely used. Team performance not only evokes deep aesthetic pleasure in people, but also makes them jipify, lead to unification as a team, and also contributes to the development of their spiritual level, artistic taste. It has the property to excite, excite, excite the best feelings of a person. For this reason, the role of each participant, as well as the audience, in artistic and ideological upbringing, is very large.

In the process of class lessons, the student develops skills of vocal culture, knowledge of the specialty. The science of choir and chorology brings the student closer to the art of choir. It is well absorbed by the choir teacher and conductor through singing the works of choir, and at the same time through the means of choir partitura (timbre paint of parties, unisons, choir rechitatives, vocal polyphonic dynamics, etc.). The main purpose of practical training is to give the student the organization of the process of working with a real "musical instrument". At this time, every student develops creative activity, such as singing, palmistry, the leader of homing. Through this, the science of Choir and choreography educates educated musical performers. For example, the conductor - in himself is distinguished by knowledge of organization, directing, psychological and other musical knowledge.

In the art of folk performance, there were traditions of singing by separate men, women and children, although there were practically no mixed (male and female) chorus forms. For example, in various religious ceremonies, seasonal holidays, the singing of children during Ramadan or the mention of adults falls, the singing of marsiya is also a kind of collective performance. It is also possible to see a collective (chorus) performance form, when folk songs of secular content such as "Boychechak", "Stork gone", "the sun came out" are sung by children.

Through the constant application of theoretical knowledge and practical singing skills in the work of the choir class, the process of mastering the basics of the vocal technique of students is accelerated, which facilitates and facilitates the achievement of all three elements of the choir in the educational choir (pops, ensembles, nuances). In addition, the unique vocal technique allows you to work a little successfully on the necessary quality of pronunciation, especially on the methods of text pronunciation in rechitatives performed at different rates.

This manual is intended for students of all universities and institutes operating in the direction of music education, as well as specialized art schools, and it can also be used by amateur groups.



Adabiyotlar

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