



SOME ISSUES OF SINGING TEACHING

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Annotation

Singing also has its own rules as a separate profession. It is well known that during the practice there was a tradition of performing folk music and performing classical music. Perfect performance in singing is also explained by the fact that he has mastered certain knowledge, that is, the musical heritage and diligently studied the traditions of their performance. To achieve this, the singer must develop performance skills. You can't sing maqoms by yourself. Therefore, the singer needs a certain level of skills that have been achieved and tested in practice. The singer's skills are related to the performance practice. The singer shows and perfects himself by studying and performing a particular work in practice, and as this process continues on a regular basis. That's why it's so important for singers. The basis of the skill is the lesson and its interpretation.

Keywords: performance, achievement, singer, skill, status, practice, skill, work, process

Introduction

It's called talent. But talent also needs to be nurtured. And it is very important to learn from a certain teacher in order for the upbringing to be inherited and traditional. There are a lot of singers who "walk us to every level" in our performance practice. So it's important to know what you need to focus on to grow talent. First of all, the singer must have the ability and desire to learn the profession. Usually, in practice, teachers realize this at a glance. In addition, the plaintiff expresses this through his actions and aspirations. Talent in music should be present in all of the above aspects of music. Ability and inclination usually require attitude. In particular, it is planned to create certain conditions for their growth. Conditions are primarily related to teacher selection, career development, regular classes and classes. If the practical training is combined with the theory, its scope will increase. The singer's knowledge will also be





excellent. This is, of course, the upbringing of the singer, and only when the singer is brought up and matures can he show his talent with his performance.

The scale of talent is huge, and how much you show it depends on the singers themselves. Whether it is one-sided or multi-faceted, of course, it depends on the teaching process, the perfection of his education. If he demonstrates his diligence and the fruits of his labor, they can innovate in the practice of execution. It is recognized as a singer who has created his own style of performance in singing, or has his own interpretation of performance. However, no matter how talented he is, no matter how much you teach him, he will not become famous. The fact that a lot of it depends on the voice also shows in this case.

An important weapon of the singer is the voice. If the voice is good, it will work. And if he is God, he will be even better. So the sound is bound to be different. As you know, the primary process in music is sound. It can be achieved by various means and actions to produce sound. First of all, the human voice is able to sing sounds perfectly through meaning and emotion. This is how musicologist S. Begmatov describes sound in his book *The Art of Singing*. "The singer's voice has a timbre that is created by the strength of the voice, the pitch, the loudness and the harmony of it all. In the traditional art of Uzbek singing, however, there is a sound, *mungi*, *dardi*, *bezagi*, *xirgoyi*, which has no appearance, but is perceived in the senses, and has a full meaning. forms the desired sound. For example, in the practice of classical singing, these aspects have been positively assessed as passionate features of performance ". Of course, the most important thing for a singer is to be able to use all the available features of the voice, to be able to express them in singing, to be able to influence the audience. Sound quality, resonance, tone, elastic vibrations are important. While one aspect of the voice is closely linked to natural talent, their educational aspect is also important. That is, the period of the lesson (the teacher, his style, the choice of program according to the capabilities of the voice, etc.), the process of practice (unintentional practice also leads to the formation of incorrect skills in the singer's voice), etc. That's why it's important for singers to use their voices and perform well. As you know, all the necessary aspects of a singer's creative activity are the only processes that ensure a perfect performance. However, there are aspects of traditional singing that need to be studied, mastered and, of course, studied with great care. While experts acknowledge that natural talent is bound to manifest itself in performance, the process of continuous and purposeful training, education and knowledge is bound to manifest itself in practice. It should be noted that everyone who is talented will have to choose a profession and fall in love with it. This is a rare case in the art of music. Especially in the field of music, we have talented musicians,





such as the ability to achieve the perfect performance of several instruments, the pure performance of instruments that are different in performance (drums, percussion, clicks, bows, etc.) in their own style. In singing, this process can be applied to artists who have a practical style of performance, who have a clear interpretation, and who have a creative relationship.

Singers also have their own voices. Sound quality, resonance, tone, elastic vibrations are important. While one aspect of voice is closely linked to natural talent, their educational aspect is also important. That is, the period of the lesson (the teacher, his style, the choice of program according to the capabilities of the voice, etc.), the process of practice (unintentional practice also leads to the formation of incorrect skills in the singer's voice), etc. That's why it's important for singers to use their voices and perform well. After that, it is advisable to develop it. It should be noted that in the practice of performance there are many types of sounds, depending on the tone. They also have aspects that are different from each other. In practice, two identical timbre sounds are very rare.

To be a perfect singer and singer, all of these aspects need to be present in the singer to some degree. In their upbringing, a perfect singer is formed. There are a number of other complementary and important actions at the heart of every aspect that a singer needs. In a naturally attractive vocalist, the importance of talent, voice, perception, thinking, slux, es (memory), of course, the criteria of breath and speech or pronunciation in the speech process, imagination in musical perception, beautiful interpretation in singing should also be emphasized. Therefore, traditional singers have the necessary aspects for themselves

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