



IN THE GROWTH OF MUSICAL ABILITIES OF STUDENTS IMPORTANCE OF USING THE ACT

Dzhurabek Turaevich Yarashev

In Pedagogical Sciences

Doctor of Philosophy (Phd), Associate Professor

Khurshid Khamidovich Akhrorov

Bukhara State University Pedagogical Institutes

"Music Education and Art" Direction Master 1st Stage

Abstract

A modern teacher is the creator of the future, author, producer, researcher, user and propagandist of new pedagogical technologies, theories and concepts. The main task of the teacher is to organize all forms of the educational process in the most convenient and effective way, direct them to the goals of personal development, form the worldview of students, and awaken in them a propensity for activities necessary for society.

Keywords: efficiency, organization, personal maturity, goal, orientation, outlook, ability, formation, society.

Information

In the development of musical abilities, this process is accompanied by significant changes in the pedagogical theory and the educational process associated with the introduction of adjustments to the structure of educational technologies, which should meet modern technical capabilities and contribute to the harmonious integration of the student into the educational environment Information society. Computer technologies should be an integral part of an integrated educational process, not an addition to learning, but a significant increase in its effectiveness; The development of society is characterized by a strong influence on it of computer technology, which penetrates into all spheres of human activity, including music, and ensures the dissemination of information flows in society. An integral and important part of these processes is the computerization of education.

Today it is difficult to imagine existence outside the sphere of information and information technologies. The growth in the number of different types of information with the use of information technology in the development of musical abilities forces the introduction of new, more advanced methods and means of processing. Modern





living conditions increase the requirements for the methods of its storage, transmission and security. Education is an integral part of human life, and the field of music is also a source of new knowledge and an opportunity to apply this knowledge. Thus, the use of information and communication technologies (ICT) in the learning process is the development of musical abilities. Today, any school discipline teacher must prepare and conduct lessons using ICT. Lessons using ICT are visual, colorful, informative, interactive, save teacher and student time, allow students to work at their own pace, allow the teacher to work with students in different and individual ways, quickly monitor and evaluate learning outcomes.

In music education, the process of attracting and improving information and communication of students, the features of the informatization of education with modern information and communication technologies and their mass distribution. In the field of education, these technologies are actively used to transfer data and ensure the interaction between a teacher and a student in modern open and distance learning systems. A modern teacher should not only have knowledge in his field, but also use ICT in his professional activities. In a narrow sense, technology is labor methods, material, technical, energy, a set of labor evidence of production, scientific knowledge, realized in the ways of their combination to create a product or service that meets certain requirements.

Information technology - a set of methods, production processes and software and hardware included in the technological chain that provides the collection, storage, processing, output and distribution of information in order to reduce the complexity of the processes of using information resources, increase their reliability and efficiency.

In the first case, electronic data processing involves the organization of management processes in solving local economic problems with the help of a computer.

In the second case, the automation of management activities uses computing tools for the integrated solution of functional problems, the preparation of regular reports and work in the information mode, and the preparation of management decisions. The same group has the ability to use models to determine the number of notes in music, as well as economic and mathematical methods, perform analytical work and forecasts, write notes, play audio in the musical process, make reasonable estimates of business plans, production processes and activities, carry out information support for decision support technologies that provide complex use for formulating conclusions. In short, information technology helps to develop musical abilities. Because it makes it possible to write notes while playing musical instruments. Currently, electronic offices are expanding, with staff and equipment in different





rooms. The need to work with documents, materials and databases of a particular enterprise or institution has led to the emergence of electronic cabinets integrated into the relevant computer networks. The modern reader lives in the world of electronic culture.

The role of the teacher in the information culture is also changing - he must be the coordinator of the flow of information. Therefore, the teacher must master modern methods and new teaching technologies in order to speak the same language with the child. Thus, it is necessary to organize the educational process using modern information and communication technologies (ICT).

Books

1. Норова Шоира Умрзаковна Обучение Студентов В Духе Уважения К Национальным Ценностям Посредством Музыкального Образования // Наука, Техника И Образование. 2021. №2-2 (77).
2. Shoira Umrzoqovna Norova Musiqa Madaniyati Darslarining Xususiyati Va Tuzilishi // Scientific Progress. 2021. №5.
3. Norova Shoira Umurzoqovna. (2021). Methods of Performance by Musical Instruments. *European Scholar Journal*, 2(9), 55-56.
4. Норова Шоира Умрзаковна, Хазратова Камола Нусратиллаевна Роль Образования В Подготовке Квалифицированных Специалистов // Academy. 2021. №2 (65).
5. Норова Шойра Умрзаковна Взаимозависимость Социальной Среды И Образовательного Процесса И Их Влияние На Личность Студента // Вестник Науки И Образования. 2020. №21-2 (99).
6. Norova, S. U. "Imam Abu Hamid Al-Ghazali. Teacher-Student Coaching Relations." *The American Journal of Social Science and Education Innovations* 3.01 (2021): 441-445.
7. Рахматова Малахат Обидовна, Холикова Мохичехра Бахриллоевна Механизм Развития Музыкальных Способностей Учащихся Музыкальных И Художественных Школ // Academy. 2021. №3 (66).
8. The Importance Of Using Pedagogical Technologies In Special Educational Schools М.Ё. Умурова - Вестник Науки И Образования, 2020
9. Норова Шойра Умрзаковна Повышение Профессиональной Компетентности Путем Подготовки Молодежи К Хоровой Деятельности // Наука, Техника И Образование. 2020. №10 (74)





10. Рахматова Малохат Обидовна, Шодиева Гулхаё Абдурашит Кизы Музыкальное Образование По Методике Уорда (Ward) // Проблемы Науки. 2021. №1 (60).
11. Mumtoz Musiqalarni Yaratishda Bastakorlik Ijodiyoti Educational Process Legislation And Principles And Their Use In Student Practice Su Norova, T Mukhamedov - International Journal Of Psychosocial Rehabilitation, 2020
12. Рамазонова Угилой Холмуродовна, Эсанова Махлиё Жамиловна Подготовка Молодых Певцов К Ансамблевому Выступлению // Наука, Техника И Образование. 2021. №2-1 (77).
13. Norova Shaira Umirzakovna Ways To Improve Learning Efficiency Using Innovative Technologies Web Of Scientist: International Scientific Research Journal. – 2021. – Т. 1.– №. 01. – С. 41-47.
14. Рамазонова Угилой Холмуродовна, Сайфуллаева Окила Мукимовна Развитие Чувства Ритма У Детей // Проблемы Науки. 2021. №1 (60)
15. The Role Of Dutor's Instrument In People's Performance Su Norova - Web Of Scientist: International Scientific Research ..., 2022/1/9
16. Норова Шойра Умрзаковна, Наимов Темур Джахонгир Оглы Воспитательное Значение Классических Музыкальных Произведений В Образовании Студентов // Academy. 2020. №5 (56)
17. Норова, Ш., And Ф. Нуруллаев. "Психология Музыкальных Дидактических Игр На Интегрированных Занятиях." Вестник Интегративной Психологии 17 (2018): 295-299.
18. Норова Шоира Умрзаковна Обучение Студентов В Духе Уважения К Национальным Ценностям Посредством Музыкального Образования // Наука, Техника И Образование. 2021. №2-2 (77).
19. Shoira Umrzoqovna Norova Musiqa Madaniyati Darslarining Xususiyati Va Tuzilishi // Scientific Progress. 2021. №5.
20. Norova Shoira Umurzoqovna. (2021). Methods of Performance by Musical Instruments. European Scholar Journal, 2(9), 55-56.
21. Норова Шоира Умрзаковна, Хазратова Камола Нусратиллаевна Роль Образования В Подготовке Квалифицированных Специалистов // Academy. 2021. №2 (65).
22. Норова Шойра Умрзаковна Взаимозависимость Социальной Среды И Образовательного Процесса И Их Влияние На Личность Студента // Вестник Науки И Образования. 2020. №21-2 (99).





23. Norova, S. U. "Imam Abu Hamid Al-Ghazali. Teacher-Student Coaching Relations." *The American Journal of Social Science and Education Innovations* 3.01 (2021): 441-445.
24. Рахматова Малахат Обидовна, Холикова Мохичехра Бахрилловна Механизм Развития Музыкальных Способностей Учащихся Музыкальных И Художественных Школ // *Academy*. 2021. №3 (66).
25. The Importance Of Using Pedagogical Technologies In Special Educational Schools М.Ё . Умурова - *Вестник Науки И Образования*, 2020
26. Норова Шойра Умрзаковна Повышение Профессиональной Компетентности Путем Подготовки Молодежи К Хоровой Деятельности // *Наука, Техника И Образование*. 2020. №10 (74)
27. Рахматова Малохат Обидовна, Шодиева Гулхаё Абдурашит Кизы Музыкальное Образование По Методике Уорда (Ward) // *Проблемы Науки*. 2021. №1 (60).
28. Mumtoz Musiqalarni Yaratishda Bastakorlik Ijodiyoti Educational Process Legislation And Principles And Their Use In Student Practice Su Norova, T Mukhamedov - *International Journal Of Psychosocial Rehabilitation*, 2020
29. Рамазонова Угиллой Холмуродовна, Эсанова Махлиё Жамиловна Подготовка Молодых Певцов К Ансамблевому Выступлению // *Наука, Техника И Образование*. 2021. №2-1 (77).
30. Norova Shaira Umirzakovna Ways to Improve Learning Efficiency Using Innovative Technologies *Web of Scientist: International Scientific Research Journal*. – 2021. – Т. 1.– №. 01. – С. 41-47.
31. Рамазонова Угиллой Холмуродовна, Сайфуллаева Окила Мукимовна Развитие Чувства Ритма У Детей // *Проблемы Науки*. 2021. №1 (60)
32. The Role Of Dutor's Instrument In People's Performance Su Norova - *Web Of Scientist: International Scientific Research ...*, 2022/1/9
33. Норова Шойра Умрзаковна, Наимов Темур Джахонгир Оглы Воспитательное Значение Классических Музыкальных Произведений В Образовании Студентов // *Academy*. 2020. №5 (56)
34. Норова, Ш., And Ф. Нуруллаев. "Психология Музыкальных Дидактических Игр На Интегрированных Занятиях." *Вестник Интегративной Психологии* 17 (2018): 295-299.
35. Su Norova, S Xamdanova - *European Journal of Innovation in ...*, Formation of Music Listening Skills for Students in Secondary Schools. 2022/2/5 – С. 327-330
36. Su Norova - *Web Of Scientist: International Scientific Research*. The Role Of Dutor's Instrument In People's Performance. 2022/1/9
37. Шоира Умрзаковна Норова Роль Народной Музыки В Духовно-Нравственном Образовании Студентов // *Science And Education*. 2022. №1.

